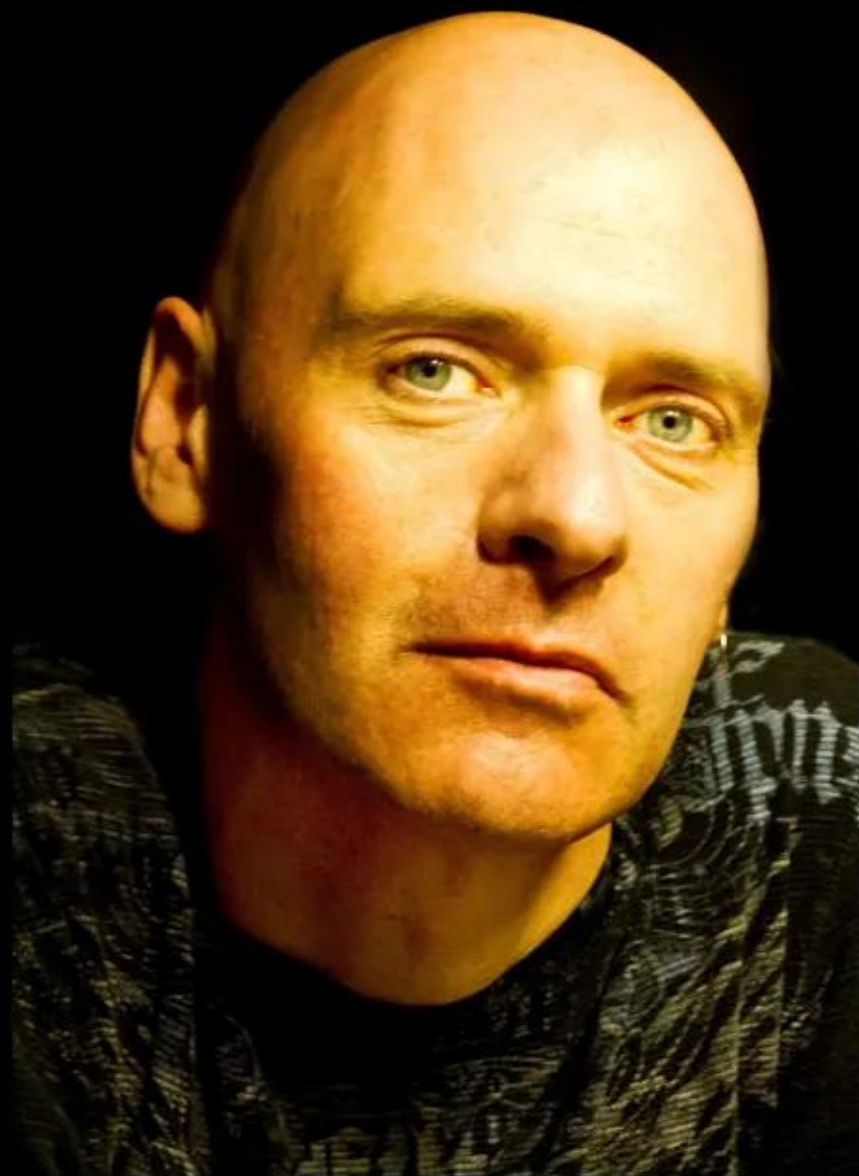


WED DEC 1 **LIVE**
7:00 PM PT/10:00PM ET

NICK REDFERN
Time Travel:
The Science and Science Fiction

F2B
with Jimmy Church



1
00:01:27,190 --> 00:01:24,149

[Music]

2
00:01:30,069 --> 00:01:27,200

the smoke radio for the masses headline

3
00:01:31,910 --> 00:01:30,079

edition july 8th 1947

4
00:01:34,390 --> 00:01:31,920

the army air forces has announced that a

5
00:01:36,069 --> 00:01:34,400

flying disc has been found and is now in

6
00:01:38,789 --> 00:01:36,079

the possession of the army

7
00:01:40,789 --> 00:01:38,799

if the game is rigged change the game

8
00:01:43,670 --> 00:01:40,799

game changer

9
00:01:45,990 --> 00:01:43,680

i occasionally think how quickly

10
00:01:47,270 --> 00:01:46,000

our differences worldwide

11
00:01:50,069 --> 00:01:47,280

would vanish

12
00:01:53,400 --> 00:01:50,079

if we were facing an alien threat from

13
00:01:56,230 --> 00:01:53,410

outside this world

14

00:01:58,950 --> 00:01:56,240

[Applause]

15

00:02:01,670 --> 00:01:58,960

this is fade to black with your host

16

00:02:04,870 --> 00:02:01,680

jimmy church on the game changer radio

17

00:02:08,469 --> 00:02:04,880

network and kgra the global radio

18

00:02:13,790 --> 00:02:10,710

i need your help to get to the year

19

00:02:19,589 --> 00:02:17,589

[Music]

20

00:02:22,590 --> 00:02:19,599

you are listening to fate to black with

21

00:02:26,630 --> 00:02:22,600

jimmy church on the game changer network

22

00:02:30,229 --> 00:02:26,640

[Music]

23

00:02:31,910 --> 00:02:30,239

good evening fade to black

24

00:02:34,390 --> 00:02:31,920

bespoke radio

25

00:02:38,470 --> 00:02:34,400

for the

26

00:02:40,930 --> 00:02:39,830

how you doing today is wednesday

27

00:02:43,150 --> 00:02:40,940

december 1st

28

00:02:47,509 --> 00:02:43,160

[Music]

29

00:02:49,110 --> 00:02:47,519

2021 334 days into the new year only 31

30

00:02:52,550 --> 00:02:49,120

days left

31

00:03:00,949 --> 00:02:54,820

man

32

00:03:02,550 --> 00:03:00,959

[Music]

33

00:03:04,790 --> 00:03:02,560

we are live from a bunker somewhere in

34

00:03:07,830 --> 00:03:04,800

the middle of nowhere a

35

00:03:10,790 --> 00:03:07,840

total undisclosed location but it is

36

00:03:12,949 --> 00:03:10,800

beautiful in here folks

37

00:03:14,390 --> 00:03:12,959

yippers

38

00:03:16,229 --> 00:03:14,400

i would like to welcome everybody

39

00:03:18,630 --> 00:03:16,239

listening all around the world all

40

00:03:20,630 --> 00:03:18,640

across the united states

41

00:03:22,790 --> 00:03:20,640

hither and tether to and fro back and

42

00:03:23,990 --> 00:03:22,800

forth up and down east and west north

43

00:03:26,949 --> 00:03:24,000

and south

44

00:03:29,350 --> 00:03:26,959

far and near

45

00:03:31,990 --> 00:03:29,360

this is fade to black for kjcr the game

46

00:03:33,910 --> 00:03:32,000

changer and an x networks i am your host

47

00:03:36,789 --> 00:03:33,920

jimmy church what is

48

00:03:39,190 --> 00:03:36,799

rocking everybody how you doing

49

00:03:41,350 --> 00:03:39,200

how you doing

50

00:03:44,390 --> 00:03:41,360

ah yeah tonight it's gonna be one of

51
00:03:46,789 --> 00:03:44,400
those nights here on fade to black

52
00:03:49,270 --> 00:03:46,799
because we have very special guests nick

53
00:03:51,750 --> 00:03:49,280
redfern is here

54
00:03:53,830 --> 00:03:51,760
i'm going to be talking time travel all

55
00:03:56,149 --> 00:03:53,840
night long

56
00:03:59,030 --> 00:03:56,159
tomorrow night is another fader night

57
00:04:02,309 --> 00:03:59,040
with open lines

58
00:04:08,710 --> 00:04:04,869
tonight's gonna be a great show

59
00:04:10,789 --> 00:04:08,720
tonight is gonna be a great show

60
00:04:13,030 --> 00:04:10,799
time travel

61
00:04:16,069 --> 00:04:13,040
i think about it all the time

62
00:04:19,590 --> 00:04:16,079
i do we all do

63
00:04:20,949 --> 00:04:19,600

we all do hg wells right the time

64

00:04:23,590 --> 00:04:20,959

machine

65

00:04:25,430 --> 00:04:23,600

we we all think about it and uh i'll be

66

00:04:27,510 --> 00:04:25,440

talking more about it here in just a bit

67

00:04:29,189 --> 00:04:27,520

but let's uh

68

00:04:32,070 --> 00:04:29,199

let's just start here follow me on

69

00:04:33,749 --> 00:04:32,080

twitter at j church radio

70

00:04:34,710 --> 00:04:33,759

answers you want to do follow me on

71

00:04:37,430 --> 00:04:34,720

twitter

72

00:04:39,110 --> 00:04:37,440

yippers that's what you want to do join

73

00:04:40,870 --> 00:04:39,120

those trolls

74

00:04:43,270 --> 00:04:40,880

did you hear about what's going down in

75

00:04:45,270 --> 00:04:43,280

australia by the way

76

00:04:48,230 --> 00:04:45,280

australia man they've got troll

77

00:04:51,110 --> 00:04:48,240

regulations in effect

78

00:04:53,670 --> 00:04:51,120

and one of the things i haven't talked

79

00:04:55,350 --> 00:04:53,680

about it on the show and and uh the

80

00:04:57,270 --> 00:04:55,360

releases from the government over there

81

00:04:59,270 --> 00:04:57,280

just came out but

82

00:05:00,710 --> 00:04:59,280

so i'm gonna check this out a little bit

83

00:05:03,029 --> 00:05:00,720

deeper but

84

00:05:04,710 --> 00:05:03,039

everybody down under that listens to the

85

00:05:06,390 --> 00:05:04,720

show i would love to get your comments

86

00:05:08,469 --> 00:05:06,400

shoot me an email pop it up in twitter

87

00:05:11,029 --> 00:05:08,479

right there at j church radio pop it up

88

00:05:14,150 --> 00:05:11,039

let me know what you think and in a

89

00:05:15,350 --> 00:05:14,160

nutshell an overall

90

00:05:17,670 --> 00:05:15,360

um

91

00:05:20,790 --> 00:05:17,680

what australia wants is if you're going

92

00:05:23,110 --> 00:05:20,800

to post on social media

93

00:05:26,230 --> 00:05:23,120

you're going to comment you you do it

94

00:05:27,749 --> 00:05:26,240

under your real name

95

00:05:29,430 --> 00:05:27,759

that's it

96

00:05:31,350 --> 00:05:29,440

say whatever you want but you do it

97

00:05:34,390 --> 00:05:31,360

under your real name

98

00:05:35,350 --> 00:05:34,400

and so there's that and then there is

99

00:05:40,230 --> 00:05:35,360

the

100

00:05:42,390 --> 00:05:40,240

if you're trolling somebody

101
00:05:45,110 --> 00:05:42,400
and somebody doesn't like it

102
00:05:46,990 --> 00:05:45,120
they can complain and

103
00:05:49,430 --> 00:05:47,000
and the

104
00:05:52,550 --> 00:05:49,440
responsibility is on

105
00:05:54,710 --> 00:05:52,560
the the platform that you're on

106
00:05:57,270 --> 00:05:54,720
if they're allowing the trolling to go

107
00:06:01,350 --> 00:05:57,280
and and you don't like it

108
00:06:03,830 --> 00:06:01,360
then the fines go into place and and and

109
00:06:05,670 --> 00:06:03,840
they will force and especially if it's

110
00:06:07,430 --> 00:06:05,680
an anonymous account

111
00:06:11,189 --> 00:06:07,440
you know just some anonymous account

112
00:06:12,550 --> 00:06:11,199
they will force the platform to reveal

113
00:06:15,350 --> 00:06:12,560

the name

114

00:06:17,909 --> 00:06:15,360

of the account holder and give that to

115

00:06:20,469 --> 00:06:17,919

the person that is being trolled

116

00:06:21,270 --> 00:06:20,479

and and with fines

117

00:06:22,390 --> 00:06:21,280

now

118

00:06:27,749 --> 00:06:22,400

wow

119

00:06:29,670 --> 00:06:27,759

it's kind of the way it should be if you

120

00:06:32,950 --> 00:06:29,680

think about it

121

00:06:36,550 --> 00:06:33,670

now

122

00:06:38,309 --> 00:06:36,560

save all of it save all of it if i'm

123

00:06:41,110 --> 00:06:38,319

just talking about if you're anonymous

124

00:06:42,790 --> 00:06:41,120

and you're out there messing around

125

00:06:45,189 --> 00:06:42,800

that's on you

126

00:06:47,670 --> 00:06:45,199

it's not on who you're trolling

127

00:06:49,830 --> 00:06:47,680

that's no no no

128

00:06:51,749 --> 00:06:49,840

if if you don't like a politician if you

129

00:06:52,950 --> 00:06:51,759

don't like a corporation and you want to

130

00:06:55,350 --> 00:06:52,960

go

131

00:06:56,230 --> 00:06:55,360

in front of the company or down to city

132

00:06:58,790 --> 00:06:56,240

hall

133

00:07:01,029 --> 00:06:58,800

and protest you're doing it with your

134

00:07:02,870 --> 00:07:01,039

face i mean you are on public you are

135

00:07:05,029 --> 00:07:02,880

not anonymous

136

00:07:06,070 --> 00:07:05,039

that's different that i'm i'm down with

137

00:07:14,710 --> 00:07:06,080

that

138

00:07:16,629 --> 00:07:14,720

isn't it i'm just saying all right so

139

00:07:17,670 --> 00:07:16,639

come and join me and all the other

140

00:07:21,270 --> 00:07:17,680

trolls

141

00:07:23,749 --> 00:07:21,280

right here on twitter at j church radio

142

00:07:27,670 --> 00:07:23,759

the sandboxes hashtag

143

00:07:30,309 --> 00:07:27,680

f2b on twitter breaking news

144

00:07:33,909 --> 00:07:30,319

for the second year in a row puerto

145

00:07:35,110 --> 00:07:33,919

rican porto rican rapper and singer bad

146

00:07:39,189 --> 00:07:35,120

bunny

147

00:07:41,350 --> 00:07:39,199

was the most streamed artist in 2021

148

00:07:43,990 --> 00:07:41,360

according to spotify and their annual

149

00:07:48,550 --> 00:07:44,000

breakdown of streaming data with more

150

00:07:51,189 --> 00:07:48,560

than 9.1 billion streams this year

151
00:07:54,230 --> 00:07:51,199
bad bunny beat out taylor swift who came

152
00:07:56,029 --> 00:07:54,240
in number two followed by bts drake and

153
00:08:00,309 --> 00:07:56,039
justin bieber

154
00:08:01,510 --> 00:08:00,319
respectfully now the most streamed song

155
00:08:03,909 --> 00:08:01,520
in the world

156
00:08:06,550 --> 00:08:03,919
was in bad bunny though the most

157
00:08:09,749 --> 00:08:06,560
streamed song in the world

158
00:08:12,950 --> 00:08:09,759
is olivia rodrigo's smash hit

159
00:08:14,469 --> 00:08:12,960
driver's license there you go you can

160
00:08:16,150 --> 00:08:14,479
check out the complete list right there

161
00:08:17,909 --> 00:08:16,160
on spotify okay

162
00:08:20,070 --> 00:08:17,919
a couple of years ago a group of

163
00:08:23,350 --> 00:08:20,080

engineers at princeton university in new

164

00:08:26,469 --> 00:08:23,360

jersey began experimenting with

165

00:08:27,670 --> 00:08:26,479

glenn levitt whiskey and they weren't

166

00:08:31,589 --> 00:08:27,680

drinking it

167

00:08:34,630 --> 00:08:31,599

the teen found out that unlike coffee

168

00:08:37,509 --> 00:08:34,640

glenn levitt leaves almost an entirely

169

00:08:39,909 --> 00:08:37,519

uniform stain

170

00:08:42,389 --> 00:08:39,919

when it evaporates now what am i talking

171

00:08:45,190 --> 00:08:42,399

about here where am i going with this

172

00:08:46,070 --> 00:08:45,200

because i'm not talking about vodka

173

00:08:48,710 --> 00:08:46,080

now

174

00:08:51,269 --> 00:08:48,720

jensen kim and his colleagues at the

175

00:08:53,190 --> 00:08:51,279

university of south carolina not

176

00:08:54,949 --> 00:08:53,200

princeton south carolina

177

00:08:56,710 --> 00:08:54,959

have built on this discovery out of

178

00:08:59,350 --> 00:08:56,720

princeton to create electronic

179

00:09:02,790 --> 00:08:59,360

components in which one layer

180

00:09:04,389 --> 00:09:02,800

is deposited entirely by the evaporation

181

00:09:06,230 --> 00:09:04,399

of

182

00:09:07,430 --> 00:09:06,240

glenn levitt

183

00:09:08,870 --> 00:09:07,440

that's right

184

00:09:10,230 --> 00:09:08,880

they say their approach has the

185

00:09:12,230 --> 00:09:10,240

potential to make electronics

186

00:09:15,110 --> 00:09:12,240

manufacturing more environmentally

187

00:09:17,509 --> 00:09:15,120

friendly and sustainable

188

00:09:19,829 --> 00:09:17,519

glenn levitt's unusual properties were

189

00:09:22,310 --> 00:09:19,839

the results of its concentrated mixture

190

00:09:24,389 --> 00:09:22,320

of ethanol and water and the unique

191

00:09:26,389 --> 00:09:24,399

composition of polymers and and

192

00:09:28,470 --> 00:09:26,399

surfactants

193

00:09:31,110 --> 00:09:28,480

that it contains now the complex

194

00:09:32,550 --> 00:09:31,120

interactions between these components

195

00:09:35,430 --> 00:09:32,560

as a fluid

196

00:09:40,070 --> 00:09:35,440

evaporates and distributes the particles

197

00:09:42,070 --> 00:09:40,080

evenly creating its uniform stain

198

00:09:43,990 --> 00:09:42,080

glenn levitt

199

00:09:46,470 --> 00:09:44,000

well check this out home alone every

200

00:09:48,389 --> 00:09:46,480

year christmas comes along and

201
00:09:51,829 --> 00:09:48,399
everybody watches that

202
00:09:53,750 --> 00:09:51,839
family classic right that christmas

203
00:09:55,990 --> 00:09:53,760
classic home alone well

204
00:09:58,150 --> 00:09:56,000
all of you home alone fans

205
00:10:01,269 --> 00:09:58,160
airbnb

206
00:10:04,790 --> 00:10:01,279
is listing the home from home alone

207
00:10:07,590 --> 00:10:04,800
a true piece of christmas movie history

208
00:10:09,750 --> 00:10:07,600
the halls of the waneka illinois mansion

209
00:10:12,069 --> 00:10:09,760
will be decked for christmas including

210
00:10:14,870 --> 00:10:12,079
perfectly trimmed tree

211
00:10:18,069 --> 00:10:14,880
and twinkling holiday lights guests also

212
00:10:18,870 --> 00:10:18,079
get a lego ideas home alone kit to take

213
00:10:21,750 --> 00:10:18,880

home

214

00:10:25,269 --> 00:10:21,760

and a fridge stocked with 1990s junk

215

00:10:28,150 --> 00:10:25,279

food and chicago pizza plus

216

00:10:30,630 --> 00:10:28,160

visitors will be given booby traps

217

00:10:32,870 --> 00:10:30,640

that they can set around the house i'm

218

00:10:34,389 --> 00:10:32,880

making this up and it gets better

219

00:10:36,870 --> 00:10:34,399

the listing

220

00:10:39,350 --> 00:10:36,880

is just 25

221

00:10:42,069 --> 00:10:39,360

for the night only one lucky person is

222

00:10:45,590 --> 00:10:42,079

going to get it and the booking opens at

223

00:10:50,310 --> 00:10:45,600

2 p.m eastern time on december 7th in

224

00:10:53,350 --> 00:10:50,320

five days for a stay on december 12th

225

00:10:56,630 --> 00:10:53,360

the lucky guests will arrange their own

226

00:10:59,150 --> 00:10:56,640

transportation to chicago however

227

00:11:01,670 --> 00:10:59,160

and they have to comply with any local

228

00:11:05,670 --> 00:11:01,680

covid19 guidelines

229

00:11:07,670 --> 00:11:05,680

well this was uh breaking news yesterday

230

00:11:08,949 --> 00:11:07,680

i had to do this i didn't want to let

231

00:11:10,389 --> 00:11:08,959

this one go

232

00:11:13,590 --> 00:11:10,399

cnn

233

00:11:15,110 --> 00:11:13,600

has suspended prime time anchor chris

234

00:11:17,670 --> 00:11:15,120

cuomo

235

00:11:20,069 --> 00:11:17,680

indefinitely

236

00:11:22,870 --> 00:11:20,079

that's right after new documents

237

00:11:25,269 --> 00:11:22,880

revealed the cozy and improper nature of

238

00:11:26,470 --> 00:11:25,279

his relationship with the aids to his

239

00:11:28,870 --> 00:11:26,480

brother

240

00:11:31,190 --> 00:11:28,880

former new york governor

241

00:11:32,470 --> 00:11:31,200

andrew cuomo

242

00:11:35,750 --> 00:11:32,480

and i'm just going to leave it right

243

00:11:39,190 --> 00:11:35,760

there chris cuomo

244

00:11:44,470 --> 00:11:41,190

he is

245

00:11:46,710 --> 00:11:44,480

he just does not look like a fun guy

246

00:11:49,990 --> 00:11:46,720

anyway let's get the show cracking

247

00:11:51,670 --> 00:11:50,000

happy birthday to today bette midler is

248

00:11:54,230 --> 00:11:51,680

76

249

00:11:57,190 --> 00:11:54,240

blue oyster cults now listen to this for

250

00:11:59,509 --> 00:11:57,200

a second bette midler is 76. i go back

251
00:12:02,069 --> 00:11:59,519
to the rows and i think about that okay

252
00:12:03,350 --> 00:12:02,079
and how okay bette midler 76 that makes

253
00:12:07,829 --> 00:12:03,360
sense

254
00:12:09,190 --> 00:12:07,839
but blue oyster cults eric bloom

255
00:12:20,150 --> 00:12:09,200
today

256
00:12:21,910 --> 00:12:20,160
younger than eric bloom

257
00:12:23,990 --> 00:12:21,920
gilbert o'sullivan you remember that

258
00:12:26,550 --> 00:12:24,000
song alone again naturally which was

259
00:12:29,190 --> 00:12:26,560
like a big hit in 1922.

260
00:12:30,150 --> 00:12:29,200
he's younger than blue oyster cults eric

261
00:12:33,030 --> 00:12:30,160
bloom

262
00:12:35,110 --> 00:12:33,040
today gilbert o'sullivan is 74. our dead

263
00:12:38,190 --> 00:12:35,120

guy's birthday today is

264

00:12:43,509 --> 00:12:41,269
1934-2016 died at the age of 82.

265

00:12:47,269 --> 00:12:43,519
billy was a grammy award-winning soul

266

00:12:48,069 --> 00:12:47,279
singer known for his 1972 number one hit

267

00:12:49,990 --> 00:12:48,079
me

268

00:12:53,430 --> 00:12:50,000
and mrs jones

269

00:12:56,150 --> 00:12:53,440
as well as the 1973 album in single war

270

00:12:59,110 --> 00:12:56,160
of the gods which blended pop soul and

271

00:13:00,230 --> 00:12:59,120
funk with electronic and psychedelic

272

00:13:01,590 --> 00:13:00,240
influences

273

00:13:03,430 --> 00:13:01,600
he was one of the many artists

274

00:13:05,829 --> 00:13:03,440
associated with the philadelphia soul

275

00:13:07,350 --> 00:13:05,839
sound created by kenny gamble leon huff

276

00:13:09,670 --> 00:13:07,360

and tom bell

277

00:13:12,550 --> 00:13:09,680

stevie wonder once said about billy he

278

00:13:15,269 --> 00:13:12,560

said and i quote one of the criminally

279

00:13:18,389 --> 00:13:15,279

unmentioned proprietors of socially

280

00:13:21,190 --> 00:13:18,399

conscious music end quote that kind of

281

00:13:23,829 --> 00:13:21,200

says it all billy died on the afternoon

282

00:13:26,790 --> 00:13:23,839

of april 24 2016 at his home in

283

00:13:30,470 --> 00:13:26,800

clauchester township new jersey from

284

00:13:33,110 --> 00:13:30,480

pancreatic cancer at the age of 81.

285

00:13:34,870 --> 00:13:33,120

me and mrs jones go and listen to that

286

00:13:37,750 --> 00:13:34,880

song go and listen to it after the show

287

00:13:39,750 --> 00:13:37,760

tonight um before

288

00:13:41,990 --> 00:13:39,760

you go watch season three of lost in

289

00:13:47,269 --> 00:13:42,000

space you know what i'm doing tonight

290

00:13:51,189 --> 00:13:49,590

12 nations

291

00:13:53,030 --> 00:13:51,199

including the united states and the

292

00:13:56,629 --> 00:13:53,040

soviet union

293

00:13:59,269 --> 00:13:56,639

sign the antarctica treaty which bans

294

00:14:01,590 --> 00:13:59,279

military activity and weapons testing on

295

00:14:03,910 --> 00:14:01,600

that continent it was the first arms

296

00:14:06,310 --> 00:14:03,920

control agreement signed

297

00:14:09,670 --> 00:14:06,320

in the cold war period

298

00:14:12,790 --> 00:14:09,680

and uh you know what i watched uh

299

00:14:15,269 --> 00:14:12,800

uh recently in the last few days i i had

300

00:14:17,590 --> 00:14:15,279

to watch it in in halves but

301
00:14:19,189 --> 00:14:17,600
i watched by don's early light have you

302
00:14:20,470 --> 00:14:19,199
ever seen that

303
00:14:22,790 --> 00:14:20,480
with uh

304
00:14:24,710 --> 00:14:22,800
uh what's his name booth uh what's his

305
00:14:26,069 --> 00:14:24,720
first name

306
00:14:28,230 --> 00:14:26,079
i can't

307
00:14:33,509 --> 00:14:28,240
think of his first name

308
00:14:37,829 --> 00:14:33,519
and uh and what's her name uh

309
00:14:39,750 --> 00:14:37,839
anyway it's like made in 1990 huge cast

310
00:14:43,189 --> 00:14:39,760
man riptorn

311
00:14:45,670 --> 00:14:43,199
it's uh a great cast anyway uh by dawn's

312
00:14:48,310 --> 00:14:45,680
early light go check that out if

313
00:14:49,590 --> 00:14:48,320

that's a sleeper it's a good movie fader

314

00:14:51,430 --> 00:14:49,600

fact

315

00:14:54,550 --> 00:14:51,440

bank of america

316

00:14:57,750 --> 00:14:54,560

was originally founded by

317

00:14:59,590 --> 00:14:57,760

ap giannini

318

00:15:01,590 --> 00:14:59,600

an italian

319

00:15:04,069 --> 00:15:01,600

and the bank was

320

00:15:07,590 --> 00:15:04,079

the bank of italy

321

00:15:12,230 --> 00:15:07,600

opened in north carolina that's a fact

322

00:15:16,069 --> 00:15:14,389

i read the whole history about ap cool

323

00:15:18,150 --> 00:15:16,079

guy though

324

00:15:19,430 --> 00:15:18,160

and uh great family history tonight nick

325

00:15:21,350 --> 00:15:19,440

redfern is here we're going to be

326

00:15:23,269 --> 00:15:21,360

talking time travel

327

00:15:25,030 --> 00:15:23,279

all night long tomorrow's another fader

328

00:15:27,350 --> 00:15:25,040

night with open lines

329

00:15:29,189 --> 00:15:27,360

and uh there you go i got to hit this

330

00:15:30,230 --> 00:15:29,199

river moon coffee i just posted up a

331

00:15:32,360 --> 00:15:30,240

link

332

00:15:33,990 --> 00:15:32,370

uh river moon chef

333

00:15:37,110 --> 00:15:34,000

[Laughter]

334

00:15:39,590 --> 00:15:37,120

jeff shot and he posted a picture today

335

00:15:42,550 --> 00:15:39,600

of him with his guitars

336

00:15:44,150 --> 00:15:42,560

and uh and river moon coffee and i just

337

00:15:47,350 --> 00:15:44,160

had to do the retweet that's just an

338

00:15:48,790 --> 00:15:47,360

amazing picture the flowing locks the

339

00:15:50,230 --> 00:15:48,800

grace

340

00:15:52,629 --> 00:15:50,240

the gretch

341

00:15:54,710 --> 00:15:52,639

it's got a strat right there too

342

00:15:57,230 --> 00:15:54,720

great shot great picture and uh

343

00:15:58,790 --> 00:15:57,240

everybody go visit

344

00:16:02,470 --> 00:15:58,800

rivermoonwellness.com i'm going to hit

345

00:16:06,870 --> 00:16:04,629

um

346

00:16:09,670 --> 00:16:06,880

i also posted a picture

347

00:16:11,590 --> 00:16:09,680

of me wearing

348

00:16:12,870 --> 00:16:11,600

my christmas present from christina

349

00:16:16,550 --> 00:16:12,880

gomez

350

00:16:18,710 --> 00:16:16,560

my e.t eating ramen shirt

351
00:16:20,870 --> 00:16:18,720
and

352
00:16:22,550 --> 00:16:20,880
thank you christina it's uh it's a great

353
00:16:24,710 --> 00:16:22,560
shirt it's an amazing shirt

354
00:16:27,110 --> 00:16:24,720
and i wore it out in public today it

355
00:16:30,110 --> 00:16:27,120
just wanted to get reaction

356
00:16:31,749 --> 00:16:30,120
all right where am i at what am i doing

357
00:16:32,949 --> 00:16:31,759
rivermoonwellness.com fade to black

358
00:16:35,189 --> 00:16:32,959
blend

359
00:16:37,350 --> 00:16:35,199
all right yeah there there it is there's

360
00:16:41,110 --> 00:16:37,360
the picture

361
00:16:46,550 --> 00:16:44,150
and uh there you go i had ramen today

362
00:16:49,509 --> 00:16:46,560
i did i had i had well this is what i

363
00:16:50,470 --> 00:16:49,519

did cup of noodles chicken flavor

364

00:16:56,389 --> 00:16:50,480

and

365

00:16:58,790 --> 00:16:56,399

italian meatballs

366

00:17:00,949 --> 00:16:58,800

cut those up put those in a bowl

367

00:17:03,670 --> 00:17:00,959

and then took the cup of noodles

368

00:17:07,110 --> 00:17:03,680

and just poured it over the top of the

369

00:17:09,510 --> 00:17:07,120

chopped up uh italian meatballs

370

00:17:11,189 --> 00:17:09,520

stirred that up and

371

00:17:13,829 --> 00:17:11,199

man

372

00:17:16,150 --> 00:17:13,839

and so i'm eating the ramen

373

00:17:18,710 --> 00:17:16,160

and christina's like she texts me she

374

00:17:20,309 --> 00:17:18,720

goes what's up with my e.t ramen shirt

375

00:17:22,069 --> 00:17:20,319

man you ever going to wear it on the

376

00:17:23,909 --> 00:17:22,079

show i said i'm wearing it now i'm

377

00:17:26,230 --> 00:17:23,919

wearing it now

378

00:17:28,789 --> 00:17:26,240

while i'm eating ramen

379

00:17:31,510 --> 00:17:28,799

and that's the universe connecting

380

00:17:32,950 --> 00:17:31,520

that really happened today ask her

381

00:17:35,029 --> 00:17:32,960

it was weird

382

00:17:36,630 --> 00:17:35,039

it was really weird all right time

383

00:17:38,630 --> 00:17:36,640

travel

384

00:17:40,310 --> 00:17:38,640

well

385

00:17:42,549 --> 00:17:40,320

it's great

386

00:17:44,830 --> 00:17:42,559

that we have nick redfern on with us

387

00:17:47,990 --> 00:17:44,840

tonight to talk a little bit of time

388

00:17:49,990 --> 00:17:48,000

travel and if you have listened to this

389

00:17:53,270 --> 00:17:50,000

show over the years you already know

390

00:17:55,350 --> 00:17:53,280

about my deeper interest in the subject

391

00:17:57,590 --> 00:17:55,360

but if you are new to the show well

392

00:18:01,110 --> 00:17:57,600

tonight's gonna be great

393

00:18:04,310 --> 00:18:01,120

but it'll only scratch the surface

394

00:18:08,310 --> 00:18:04,320

with how much time no pun intended

395

00:18:10,390 --> 00:18:08,320

that i have put into it over the years

396

00:18:12,549 --> 00:18:10,400

last week

397

00:18:15,110 --> 00:18:12,559

i talked about a few cases that caught

398

00:18:18,390 --> 00:18:15,120

my attention going back almost 20 years

399

00:18:19,830 --> 00:18:18,400

things that made its way into the mass

400

00:18:22,310 --> 00:18:19,840

media

401
00:18:24,390 --> 00:18:22,320
and i mentioned all of that because i'm

402
00:18:28,070 --> 00:18:24,400
always excited when i see something pop

403
00:18:31,110 --> 00:18:28,080
up in in my news feed about time travel

404
00:18:32,630 --> 00:18:31,120
um but lately

405
00:18:33,590 --> 00:18:32,640
i have been

406
00:18:35,750 --> 00:18:33,600
deep

407
00:18:38,230 --> 00:18:35,760
into a few different books

408
00:18:41,430 --> 00:18:38,240
uh one michio kakuz the future of

409
00:18:44,310 --> 00:18:41,440
humanity terraform terraforming mars

410
00:18:46,310 --> 00:18:44,320
interstellar travel and immortality and

411
00:18:48,870 --> 00:18:46,320
our destiny beyond earth that's the

412
00:18:51,909 --> 00:18:48,880
title of the book it's a great book

413
00:18:54,070 --> 00:18:51,919

brian greens until the end of time

414

00:18:55,990 --> 00:18:54,080

another great book

415

00:18:58,230 --> 00:18:56,000

i've read both of those books so many

416

00:18:59,430 --> 00:18:58,240

times and i'm i'm going through them

417

00:19:01,430 --> 00:18:59,440

again

418

00:19:04,950 --> 00:19:01,440

and part of that is because of the new

419

00:19:07,909 --> 00:19:04,960

release by andrew cohen and it's called

420

00:19:11,350 --> 00:19:07,919

the universe the book of the bbc tv

421

00:19:12,710 --> 00:19:11,360

series presented by professor brian cox

422

00:19:14,549 --> 00:19:12,720

okay now

423

00:19:17,029 --> 00:19:14,559

in all three books

424

00:19:18,390 --> 00:19:17,039

there is a pretty big section on time

425

00:19:20,789 --> 00:19:18,400

travel

426

00:19:23,669 --> 00:19:20,799

and each one is different

427

00:19:26,070 --> 00:19:23,679

well pretty much but but also they they

428

00:19:28,470 --> 00:19:26,080

overlap a little bit

429

00:19:31,669 --> 00:19:28,480

and i research so much about time travel

430

00:19:35,190 --> 00:19:31,679

and i'm always absorbing and and i

431

00:19:36,390 --> 00:19:35,200

i do it so much i see the overlap

432

00:19:37,350 --> 00:19:36,400

right

433

00:19:39,270 --> 00:19:37,360

well

434

00:19:41,110 --> 00:19:39,280

actually

435

00:19:42,470 --> 00:19:41,120

they overlap a lot but that but that's

436

00:19:44,549 --> 00:19:42,480

not the point

437

00:19:47,430 --> 00:19:44,559

the point is

438

00:19:50,870 --> 00:19:47,440

it makes me think

439

00:19:53,909 --> 00:19:50,880

it's what it does i ponder i'm just into

440

00:19:54,789 --> 00:19:53,919

the subject of time travel

441

00:19:57,830 --> 00:19:54,799

now

442

00:20:02,149 --> 00:19:59,990

moving forward in time

443

00:20:04,149 --> 00:20:02,159

you know time travel into the future

444

00:20:08,870 --> 00:20:04,159

well all three books agree that it's not

445

00:20:10,710 --> 00:20:08,880

only possible but fairly easy and in due

446

00:20:12,630 --> 00:20:10,720

time

447

00:20:14,710 --> 00:20:12,640

we'll be doing it

448

00:20:17,270 --> 00:20:14,720

it's really not that big of a deal all

449

00:20:19,350 --> 00:20:17,280

right and so physicists and scientists

450

00:20:21,430 --> 00:20:19,360

and thinkers

451
00:20:22,630 --> 00:20:21,440
they all agree time travel into the

452
00:20:24,149 --> 00:20:22,640
future

453
00:20:26,630 --> 00:20:24,159
right okay

454
00:20:28,390 --> 00:20:26,640
going back in time well that's a whole

455
00:20:30,950 --> 00:20:28,400
nother story

456
00:20:32,950 --> 00:20:30,960
it's a lot more complex

457
00:20:35,669 --> 00:20:32,960
and each author in these three books

458
00:20:36,549 --> 00:20:35,679
approaches it differently and two out of

459
00:20:37,590 --> 00:20:36,559
three

460
00:20:40,549 --> 00:20:37,600
here

461
00:20:42,870 --> 00:20:40,559
they say yes it's possible it's just not

462
00:20:44,470 --> 00:20:42,880
probable and one says it just ain't

463
00:20:45,909 --> 00:20:44,480

gonna happen ever and you can figure

464

00:20:50,630 --> 00:20:45,919

that out on your own you can go read

465

00:20:53,029 --> 00:20:50,640

three books but one thing is for sure

466

00:20:55,990 --> 00:20:53,039

all of us no matter who you are

467

00:20:57,750 --> 00:20:56,000

all of this approach time travel

468

00:21:00,630 --> 00:20:57,760

with

469

00:21:07,430 --> 00:21:00,640

what we know now

470

00:21:12,070 --> 00:21:09,909

this limitation of thinking about time

471

00:21:13,190 --> 00:21:12,080

travel with our knowledge that we have

472

00:21:15,830 --> 00:21:13,200

today

473

00:21:16,950 --> 00:21:15,840

really narrows our focus on what is

474

00:21:18,789 --> 00:21:16,960

possible

475

00:21:21,750 --> 00:21:18,799

and i'm thoroughly convinced that any

476
00:21:25,270 --> 00:21:21,760
advanced civilization beyond our own

477
00:21:27,830 --> 00:21:25,280
has got time travel dialed the forward

478
00:21:30,070 --> 00:21:27,840
back sideways doesn't matter they got it

479
00:21:32,630 --> 00:21:30,080
figured out the simplest form of time

480
00:21:34,230 --> 00:21:32,640
travel is very very easy and it's

481
00:21:36,870 --> 00:21:34,240
mechanical

482
00:21:38,390 --> 00:21:36,880
no time machine needed

483
00:21:40,870 --> 00:21:38,400
that's right

484
00:21:42,230 --> 00:21:40,880
you just jump on the spaceship and head

485
00:21:45,990 --> 00:21:42,240
out

486
00:21:48,149 --> 00:21:46,000
metal

487
00:21:50,950 --> 00:21:48,159
you know you approach the speed of light

488
00:21:52,470 --> 00:21:50,960

or as close to it as you can get you top

489

00:21:54,870 --> 00:21:52,480

out

490

00:21:57,110 --> 00:21:54,880

and you make a u-turn you turn around

491

00:22:00,310 --> 00:21:57,120

that's it that's it

492

00:22:02,630 --> 00:22:00,320

nothing more to it than that

493

00:22:04,310 --> 00:22:02,640

yeah no time is she needed you return

494

00:22:06,710 --> 00:22:04,320

back to earth

495

00:22:09,510 --> 00:22:06,720

in the future now depending on your

496

00:22:11,430 --> 00:22:09,520

speed and how long your trip was well

497

00:22:13,430 --> 00:22:11,440

that'll determine how much in the future

498

00:22:16,070 --> 00:22:13,440

you have traveled

499

00:22:19,270 --> 00:22:16,080

now some say this isn't real time travel

500

00:22:21,430 --> 00:22:19,280

but i assure you that when you get back

501
00:22:25,350 --> 00:22:21,440
and it's a thousand years in the future

502
00:22:27,590 --> 00:22:25,360
and everyone that you knew is dead

503
00:22:31,110 --> 00:22:27,600
way dead

504
00:22:32,310 --> 00:22:31,120
you're 100 a time traveler

505
00:22:34,710 --> 00:22:32,320
that's it

506
00:22:37,750 --> 00:22:34,720
now i've discussed this many times on

507
00:22:40,789 --> 00:22:37,760
the show for sure and einstein has made

508
00:22:43,590 --> 00:22:40,799
it all very clear for us but

509
00:22:45,190 --> 00:22:43,600
this is time travel there's no other way

510
00:22:48,230 --> 00:22:45,200
to look at it

511
00:22:50,630 --> 00:22:48,240
now traveling back in time

512
00:22:52,789 --> 00:22:50,640
now that's where it's at

513
00:22:54,549 --> 00:22:52,799

we all want to check it out right of

514

00:22:56,230 --> 00:22:54,559

course we do

515

00:22:59,909 --> 00:22:56,240

and

516

00:23:02,070 --> 00:22:59,919

i'd like to just time travel back a week

517

00:23:03,750 --> 00:23:02,080

have it do over or two

518

00:23:05,669 --> 00:23:03,760

you know it seems simple enough you know

519

00:23:09,430 --> 00:23:05,679

just a week ago yesterday you don't just

520

00:23:11,990 --> 00:23:09,440

time travel back a day right

521

00:23:13,110 --> 00:23:12,000

back in 1982 when i was working for bell

522

00:23:15,510 --> 00:23:13,120

labs

523

00:23:19,270 --> 00:23:15,520

i wrote a whole story about time travel

524

00:23:21,590 --> 00:23:19,280

on my own at home i typed it out too

525

00:23:23,669 --> 00:23:21,600

i wanted it to be a book one day and

526

00:23:26,789 --> 00:23:23,679

maybe i'll get around to it but

527

00:23:29,110 --> 00:23:26,799

that was almost 40 years ago

528

00:23:30,870 --> 00:23:29,120

and my ideas about it back then were

529

00:23:34,390 --> 00:23:30,880

pretty deep but

530

00:23:36,950 --> 00:23:34,400

it was all about going back to the past

531

00:23:39,029 --> 00:23:36,960

and living life over and over again

532

00:23:39,909 --> 00:23:39,039

groundhog day hadn't even been released

533

00:23:42,230 --> 00:23:39,919

yet

534

00:23:44,630 --> 00:23:42,240

but you get the idea we all want to go

535

00:23:45,669 --> 00:23:44,640

back in time and i guess my point is

536

00:23:52,390 --> 00:23:45,679

that

537

00:23:54,710 --> 00:23:52,400

are thinking about things

538

00:23:57,990 --> 00:23:54,720

but they're putting too much into it

539

00:24:00,390 --> 00:23:58,000

they're trying to apply today's science

540

00:24:04,710 --> 00:24:00,400

into something that in the end

541

00:24:06,789 --> 00:24:04,720

will turn out to be very simple to do

542

00:24:08,390 --> 00:24:06,799

traveling back in time that is and for

543

00:24:12,149 --> 00:24:08,400

some reason

544

00:24:14,950 --> 00:24:12,159

i keep going back to the same principles

545

00:24:18,390 --> 00:24:14,960

that einstein gave us about the future

546

00:24:20,950 --> 00:24:18,400

right an easier way to look at it don't

547

00:24:23,510 --> 00:24:20,960

make it complex which is this what if we

548

00:24:26,310 --> 00:24:23,520

were able to leave this planet

549

00:24:28,950 --> 00:24:26,320

right and come back to a point

550

00:24:30,870 --> 00:24:28,960

when things haven't happened yet

551
00:24:32,950 --> 00:24:30,880
just the opposite of returning to the

552
00:24:36,230 --> 00:24:32,960
future remember right now the future

553
00:24:39,990 --> 00:24:36,240
hasn't happened right but we can do that

554
00:24:42,470 --> 00:24:40,000
so if you can return when it does in the

555
00:24:44,230 --> 00:24:42,480
future can you return when things

556
00:24:47,110 --> 00:24:44,240
haven't happened yet it's really that

557
00:24:49,350 --> 00:24:47,120
simple the complex thoughts about

558
00:24:51,029 --> 00:24:49,360
instantly reversing time putting

559
00:24:52,070 --> 00:24:51,039
everything back to where they were

560
00:24:54,630 --> 00:24:52,080
before

561
00:24:57,909 --> 00:24:54,640
just not here on earth but it would have

562
00:25:00,630 --> 00:24:57,919
to apply everywhere in the universe

563
00:25:03,590 --> 00:25:00,640

that version just can't work and i get

564

00:25:05,590 --> 00:25:03,600

it but honestly the same issues for

565

00:25:08,070 --> 00:25:05,600

instantly going into the future

566

00:25:10,390 --> 00:25:08,080

instantly not on a ship i'm just talking

567

00:25:12,789 --> 00:25:10,400

about time machine

568

00:25:14,470 --> 00:25:12,799

huge amounts of energy

569

00:25:16,230 --> 00:25:14,480

huge amounts

570

00:25:19,110 --> 00:25:16,240

right same thing going into the past

571

00:25:22,149 --> 00:25:19,120

it's just huge amounts of energy right

572

00:25:24,070 --> 00:25:22,159

you know um but just jumping into a a

573

00:25:26,149 --> 00:25:24,080

travel ship

574

00:25:28,390 --> 00:25:26,159

leaving the planet and returning at a

575

00:25:31,590 --> 00:25:28,400

specific date that sounds really cool to

576
00:25:32,310 --> 00:25:31,600
me and it sounds easy too

577
00:25:38,710 --> 00:25:32,320
so

578
00:25:41,269 --> 00:25:38,720
where are all the time travelers

579
00:25:42,470 --> 00:25:41,279
where they at

580
00:25:44,710 --> 00:25:42,480
well

581
00:25:47,110 --> 00:25:44,720
as soon as we are able to build

582
00:25:49,430 --> 00:25:47,120
starships that are capable of amazing

583
00:25:50,630 --> 00:25:49,440
speeds physical speeds or wormholes it

584
00:25:52,549 --> 00:25:50,640
doesn't matter

585
00:25:54,230 --> 00:25:52,559
we'll be seeing some people returning

586
00:25:56,549 --> 00:25:54,240
from vacation

587
00:25:59,669 --> 00:25:56,559
with some pretty incredible picks and

588
00:26:02,390 --> 00:25:59,679

stories to go along with them

589

00:26:04,230 --> 00:26:02,400

maybe we'll finally find out

590

00:26:06,950 --> 00:26:04,240

how the egyptians

591

00:26:08,149 --> 00:26:06,960

built the pyramids

592

00:26:09,669 --> 00:26:08,159

seriously

593

00:26:11,830 --> 00:26:09,679

think about it

594

00:26:13,590 --> 00:26:11,840

take all the complexities out take it

595

00:26:16,470 --> 00:26:13,600

all out take up

596

00:26:18,070 --> 00:26:16,480

take out everything reversing you've got

597

00:26:20,149 --> 00:26:18,080

to reverse time it's going to take all

598

00:26:21,430 --> 00:26:20,159

the energy of the universe man the rest

599

00:26:24,149 --> 00:26:21,440

of the universe has got to get turned

600

00:26:27,269 --> 00:26:24,159

back in time too wouldn't just be here

601
00:26:30,230 --> 00:26:27,279
it's impossible to remove that

602
00:26:31,029 --> 00:26:30,240
take all of that out of the play

603
00:26:33,590 --> 00:26:31,039
right

604
00:26:35,430 --> 00:26:33,600
if we are able to zip out and come back

605
00:26:38,470 --> 00:26:35,440
into the future

606
00:26:40,549 --> 00:26:38,480
there must be a way to do the same thing

607
00:26:42,870 --> 00:26:40,559
and find earth

608
00:26:44,070 --> 00:26:42,880
at the speed of light

609
00:26:46,230 --> 00:26:44,080
before it

610
00:26:48,070 --> 00:26:46,240
traveled

611
00:26:50,070 --> 00:26:48,080
it's really that simple

612
00:26:52,549 --> 00:26:50,080
think about it i'm your host jimmy

613
00:26:54,470 --> 00:26:52,559

church tonight nick redford is here he's

614

00:26:56,549 --> 00:26:54,480

got his new book out

615

00:26:59,350 --> 00:26:56,559

and this is the deal

616

00:27:02,230 --> 00:26:59,360

it's about time travel it's called a

617

00:27:03,269 --> 00:27:02,240

time travel the science and science

618

00:27:05,190 --> 00:27:03,279

fiction

619

00:27:07,909 --> 00:27:05,200

so we're going to discuss the book but i

620

00:27:09,909 --> 00:27:07,919

want to know what nick feels about time

621

00:27:11,830 --> 00:27:09,919

travel what does he think what does he

622

00:27:12,870 --> 00:27:11,840

really think what inspired him to write

623

00:27:15,590 --> 00:27:12,880

this book

624

00:27:17,350 --> 00:27:15,600

i mean i want to write mine

625

00:27:20,230 --> 00:27:17,360

this is fade to black i am your host

626

00:27:22,950 --> 00:27:20,240

jimmy church i'm the game changer and on

627

00:27:25,590 --> 00:27:22,960

x networks race hobbs

628

00:27:27,510 --> 00:27:25,600

i'll be right back with our guest

629

00:27:36,020 --> 00:27:27,520

nick redfern right after this short

630

00:27:53,269 --> 00:27:51,110

[Music]

631

00:27:55,510 --> 00:27:53,279

this is nicole church daughter of you

632

00:27:56,510 --> 00:27:55,520

know who and you're listening to fade to

633

00:27:58,149 --> 00:27:56,520

black on

634

00:28:01,029 --> 00:27:58,159

jimmychurchradio.com and the game

635

00:28:04,710 --> 00:28:03,190

you're listening to jimmy church and

636

00:28:14,230 --> 00:28:04,720

made to black

637

00:28:20,630 --> 00:28:16,470

you're listening to jimmy church fade to

638

00:28:28,149 --> 00:28:22,870

fate to black will now pause for alien

639

00:28:32,310 --> 00:28:30,389

introducing the game changer blend from

640

00:28:34,870 --> 00:28:32,320

river moon coffee that delivers a

641

00:28:37,909 --> 00:28:34,880

customized blend made specifically for

642

00:28:40,870 --> 00:28:37,919

the fader knots if the game is rigged

643

00:28:43,750 --> 00:28:40,880

change the game it's a boulder cup with

644

00:28:45,909 --> 00:28:43,760

some bite game changer is the coffee of

645

00:28:48,310 --> 00:28:45,919

choice for those that prefer an organic

646

00:28:51,909 --> 00:28:48,320

dark roast that is slightly lighter and

647

00:28:54,149 --> 00:28:51,919

milder but it's still dark with wild

648

00:28:56,789 --> 00:28:54,159

notes of pecans and chocolate with a

649

00:28:59,110 --> 00:28:56,799

rich balanced full-bodied cup that is

650

00:29:01,750 --> 00:28:59,120

roasted to perfection for a great coffee

651
00:29:05,029 --> 00:29:01,760
to start your day as an after dinner

652
00:29:07,909 --> 00:29:05,039
coffee or anywhere in between artisan

653
00:29:10,470 --> 00:29:07,919
small batch roasted to perfection usda

654
00:29:12,789 --> 00:29:10,480
certified organic all river moon coffee

655
00:29:15,669 --> 00:29:12,799
is freshly roasted and packaged in the

656
00:29:17,830 --> 00:29:15,679
usa just go to rivermooncoffee.com or

657
00:29:21,669 --> 00:29:17,840
click on the banners over on our site

658
00:29:23,830 --> 00:29:21,679
and use the promo code f2b blend for 15

659
00:29:26,950 --> 00:29:23,840
off of your order today

660
00:29:32,389 --> 00:29:29,669
this is the only way forward

661
00:29:34,789 --> 00:29:32,399
this is paid to black

662
00:29:36,549 --> 00:29:34,799
make contact

663
00:29:39,350 --> 00:29:36,559

this is jimmy church of fade to black

664

00:29:41,750 --> 00:29:39,360

and you can get our podcast for just two

665

00:29:44,070 --> 00:29:41,760

dollars per month all you have to do is

666

00:29:46,870 --> 00:29:44,080

click on the podcast banner over at

667

00:29:49,510 --> 00:29:46,880

jimmychurchradio.com

668

00:29:52,149 --> 00:29:49,520

hi folks it's trembling times and fear

669

00:29:53,909 --> 00:29:52,159

is pushing emotions which in turn pushes

670

00:29:55,990 --> 00:29:53,919

health the wrong direction do you ever

671

00:29:58,470 --> 00:29:56,000

get an egg because life is uneasy try

672

00:30:00,389 --> 00:29:58,480

life change tea get the tea.com life

673

00:30:02,470 --> 00:30:00,399

change tea works on your digestive tract

674

00:30:05,029 --> 00:30:02,480

helping to move food through quicker and

675

00:30:06,789 --> 00:30:05,039

comfortably so your health is spot on

676
00:30:08,870 --> 00:30:06,799
life change team may not help with world

677
00:30:11,430 --> 00:30:08,880
issues but it will help with your

678
00:30:13,909 --> 00:30:11,440
digestive issues a glass a day helps

679
00:30:16,549 --> 00:30:13,919
keep the intruders away so

680
00:30:19,669 --> 00:30:16,559
change your life today log on to get the

681
00:30:21,990 --> 00:30:19,679
tea.com that's get the tea dot com if

682
00:30:24,950 --> 00:30:22,000
your health game is off get on by

683
00:30:26,789 --> 00:30:24,960
ordering life change tea get the tea.com

684
00:30:29,430 --> 00:30:26,799
and while you're on our site look around

685
00:30:31,350 --> 00:30:29,440
at the great non-gmo organic supplements

686
00:30:34,070 --> 00:30:31,360
and if you're a sales shopper go to our

687
00:30:35,750 --> 00:30:34,080
specials page and see what's for you

688
00:30:37,350 --> 00:30:35,760

i've been drinking the tea for 12 years

689

00:30:40,549 --> 00:30:37,360

and i'm sure glad for its health

690

00:30:41,909 --> 00:30:40,559

benefits again that's get the tea.com

691

00:30:43,190 --> 00:30:41,919

get the tea

692

00:30:46,310 --> 00:30:43,200

dot com

693

00:30:47,549 --> 00:30:46,320

the tea that makes you go

694

00:30:51,190 --> 00:30:47,559

the new

695

00:30:53,350 --> 00:30:51,200

kunxdb the next network bringing you the

696

00:30:56,149 --> 00:30:53,360

best in paranormal programming in

697

00:30:58,789 --> 00:30:56,159

premium high definition streaming audio

698

00:31:00,470 --> 00:30:58,799

and video log on to the network at

699

00:31:02,470 --> 00:31:00,480

nextnetwork.com

700

00:31:05,190 --> 00:31:02,480

and check out the growing lineup of

701
00:31:08,070 --> 00:31:05,200
programs including jimmy church whitley

702
00:31:10,710 --> 00:31:08,080
strieber micah hanks and many more sign

703
00:31:13,350 --> 00:31:10,720
up for the free onex newsletter follow

704
00:31:15,990 --> 00:31:13,360
the unex blog or pick up the latest

705
00:31:17,830 --> 00:31:16,000
edition of the unex magazine

706
00:31:20,269 --> 00:31:17,840
be sure to follow us on facebook and

707
00:31:22,950 --> 00:31:20,279
twitter so check us out at

708
00:31:25,509 --> 00:31:22,960
nxnetwork.com tap the show page and the

709
00:31:28,230 --> 00:31:25,519
calendar so you never miss your favorite

710
00:31:31,830 --> 00:31:28,240
live shows and podcasts we are your

711
00:31:34,080 --> 00:31:31,840
portal for all things paranormal the x

712
00:31:35,990 --> 00:31:34,090
explaining the unexplained

713
00:31:41,029 --> 00:31:36,000

[Music]

714

00:31:47,430 --> 00:31:43,430

fade to black

715

00:31:51,590 --> 00:31:47,440

is not your father's radio show

716

00:31:53,669 --> 00:31:51,600

on the game changer radio network

717

00:31:58,950 --> 00:31:53,679

hi this is rob reiner from anvil and

718

00:31:58,960 --> 00:32:01,110

chris what up this jimmychurchradio.com

719

00:32:01,120 --> 00:32:17,730

jimmy church radio

720

00:32:22,389 --> 00:32:20,389

[Music]

721

00:32:24,310 --> 00:32:22,399

all right welcome back fade to black i

722

00:32:26,630 --> 00:32:24,320

am your host jimmy church

723

00:32:28,789 --> 00:32:26,640

it's time travel night here on fade to

724

00:32:30,950 --> 00:32:28,799

black our guest is nick redfern tomorrow

725

00:32:33,029 --> 00:32:30,960

night is open lines

726

00:32:35,590 --> 00:32:33,039

tomorrow night is fader night but

727

00:32:37,350 --> 00:32:35,600

tonight it's nick

728

00:32:38,950 --> 00:32:37,360

we're gonna be talking about time travel

729

00:32:41,750 --> 00:32:38,960

he's got a new book out it's called time

730

00:32:43,990 --> 00:32:41,760

travel the science in science fiction

731

00:32:45,430 --> 00:32:44,000

we all know that nick works full-time as

732

00:32:48,070 --> 00:32:45,440

an author he's a lecturer he's a

733

00:32:51,909 --> 00:32:48,080

journalist he writes about everything

734

00:32:54,710 --> 00:32:51,919

unsolved including bigfoot ufos

735

00:32:56,230 --> 00:32:54,720

loch ness monster aliens government

736

00:32:59,029 --> 00:32:56,240

conspiracies

737

00:33:01,110 --> 00:32:59,039

his books include for nobody's eyes only

738

00:33:03,029 --> 00:33:01,120

monster files the world's weirdest

739

00:33:05,830 --> 00:33:03,039

places the pyramids and the pentagon

740

00:33:08,710 --> 00:33:05,840

keep out the real men in black nasa

741

00:33:12,230 --> 00:33:08,720

conspiracies contactees memories

742

00:33:13,710 --> 00:33:12,240

memoirs of a monster hunter and all of

743

00:33:15,350 --> 00:33:13,720

his links are over at

744

00:33:16,789 --> 00:33:15,360

jimmychurchradio.com and i would like to

745

00:33:19,430 --> 00:33:16,799

welcome back to fade to black the most

746

00:33:20,789 --> 00:33:19,440

heavy metal researcher i know

747

00:33:22,789 --> 00:33:20,799

nick redfearn

748

00:33:25,590 --> 00:33:22,799

nick how you doing tonight

749

00:33:28,789 --> 00:33:25,600

hey jimmy i'm doing good thanks

750

00:33:31,110 --> 00:33:28,799

are you the most heavy metal medalist

751
00:33:32,710 --> 00:33:31,120
conspiracy researcher out there i mean

752
00:33:35,750 --> 00:33:32,720
are you in that class would you put

753
00:33:38,710 --> 00:33:35,760
yourself right there um well um well you

754
00:33:40,630 --> 00:33:38,720
know i'm more into punk music than metal

755
00:33:42,870 --> 00:33:40,640
but there's some metal i like stuff like

756
00:33:45,269 --> 00:33:42,880
um ramstein and

757
00:33:47,830 --> 00:33:45,279
rob zombie and stuff like that yeah

758
00:33:51,269 --> 00:33:47,840
ramstein man

759
00:33:53,669 --> 00:33:51,279
you know you should check out hypocrisy

760
00:33:55,669 --> 00:33:53,679
if if you like ramstein check out check

761
00:33:58,710 --> 00:33:55,679
out hypocrisy and i'm just going to

762
00:34:01,269 --> 00:33:58,720
leave it right there their new album

763
00:34:04,149 --> 00:34:01,279

is mad

764

00:34:08,310 --> 00:34:04,159

their new album the cover

765

00:34:11,030 --> 00:34:08,320

is a step pyramid from central america a

766

00:34:13,270 --> 00:34:11,040

mayan pyramid right

767

00:34:14,869 --> 00:34:13,280

with an e.t standing in front of it with

768

00:34:16,950 --> 00:34:14,879

a throng of people and you know what

769

00:34:18,470 --> 00:34:16,960

it's called

770

00:34:21,829 --> 00:34:18,480

warship

771

00:34:24,230 --> 00:34:21,839

that's what i'm talking about

772

00:34:26,710 --> 00:34:24,240

and uh peter tucker and the singer of

773

00:34:29,030 --> 00:34:26,720

hypocrisy who wears a fade to black

774

00:34:31,190 --> 00:34:29,040

shirt when he's on stage by the way

775

00:34:32,230 --> 00:34:31,200

um you know they're such a big band and

776

00:34:36,629 --> 00:34:32,240

and stuff

777

00:34:38,790 --> 00:34:36,639

but um peter uh showed me a couple of

778

00:34:40,389 --> 00:34:38,800

years ago the developments of the

779

00:34:42,710 --> 00:34:40,399

artwork for the cover

780

00:34:44,629 --> 00:34:42,720

you know and and that's my opinion i i

781

00:34:47,190 --> 00:34:44,639

didn't tell them too much you know it

782

00:34:48,470 --> 00:34:47,200

was excellent from the word go i said i

783

00:34:51,109 --> 00:34:48,480

think you need to change the amount of

784

00:34:52,149 --> 00:34:51,119

fingers on the et's hand stuff like that

785

00:34:53,109 --> 00:34:52,159

anyway

786

00:34:55,990 --> 00:34:53,119

um

787

00:34:58,230 --> 00:34:56,000

he's fully into this he is

788

00:34:59,829 --> 00:34:58,240

he one of their songs is called days of

789

00:35:02,390 --> 00:34:59,839

disclosure

790

00:35:04,230 --> 00:35:02,400

and uh fully fully engaged so you got

791

00:35:07,990 --> 00:35:04,240

the you got the great

792

00:35:09,910 --> 00:35:08,000

uh death metal thing going on with these

793

00:35:12,230 --> 00:35:09,920

lyrics that deal with contact and

794

00:35:13,270 --> 00:35:12,240

disclosure it's it's really a cool

795

00:35:15,349 --> 00:35:13,280

approach

796

00:35:19,510 --> 00:35:15,359

um anyway how do we just get off on

797

00:35:22,870 --> 00:35:20,950

nick asked me the other day we're

798

00:35:26,390 --> 00:35:22,880

talking on the phone um he wanted to

799

00:35:28,230 --> 00:35:26,400

know how low i slung my guitars how how

800

00:35:30,550 --> 00:35:28,240

low do i go

801
00:35:32,550 --> 00:35:30,560
and that's always a concern man it's

802
00:35:33,589 --> 00:35:32,560
it's always a concern i think for guitar

803
00:35:35,829 --> 00:35:33,599
players

804
00:35:37,270 --> 00:35:35,839
how low do you have your guitar and

805
00:35:39,750 --> 00:35:37,280
still play

806
00:35:40,870 --> 00:35:39,760
yeah that's that's totally important i

807
00:35:43,829 --> 00:35:40,880
mean uh

808
00:35:46,550 --> 00:35:43,839
the only the only good way to uh to play

809
00:35:48,310 --> 00:35:46,560
a guitar is with it below your waist

810
00:35:50,710 --> 00:35:48,320
yeah and uh

811
00:35:53,190 --> 00:35:50,720
that reminds me i call it romance type

812
00:35:54,230 --> 00:35:53,200
yeah yeah yeah uh when i was in my punk

813
00:35:57,430 --> 00:35:54,240

band

814

00:35:59,910 --> 00:35:57,440

uh the singer uh ian he's no longer with

815

00:36:01,589 --> 00:35:59,920

us but ian this is nobody used to tell

816

00:36:03,910 --> 00:36:01,599

me he was such a hardcore punker he

817

00:36:05,430 --> 00:36:03,920

produced wasted youth right just a

818

00:36:08,630 --> 00:36:05,440

hardcore punker

819

00:36:10,230 --> 00:36:08,640

and he used to call my guitars

820

00:36:14,550 --> 00:36:10,240

bow ties

821

00:36:19,510 --> 00:36:17,109

you go you know put on the bow tie and

822

00:36:21,349 --> 00:36:19,520

uh it gave me a lot of grief for it man

823

00:36:24,710 --> 00:36:21,359

i did the best that i could

824

00:36:26,470 --> 00:36:24,720

but uh it just never got that low so um

825

00:36:28,150 --> 00:36:26,480

anyway uh

826

00:36:31,670 --> 00:36:28,160

time travel

827

00:36:33,430 --> 00:36:31,680

and this is the thing i i we

828

00:36:35,349 --> 00:36:33,440

we're gonna have so much to talk about

829

00:36:40,310 --> 00:36:35,359

tonight but

830

00:36:41,190 --> 00:36:40,320

what inspired you to write the book

831

00:36:44,069 --> 00:36:41,200

well

832

00:36:47,109 --> 00:36:44,079

i guess more than anything it was based

833

00:36:50,630 --> 00:36:47,119

on the fact that um when i was sort of

834

00:36:51,589 --> 00:36:50,640

looking into the subject of time travel

835

00:36:56,230 --> 00:36:51,599

and

836

00:36:57,910 --> 00:36:56,240

um

837

00:36:59,670 --> 00:36:57,920

and scientific well there's nothing

838

00:37:02,630 --> 00:36:59,680

wrong with that of course

839

00:37:04,069 --> 00:37:02,640

but he knows some of it you need to be

840

00:37:06,630 --> 00:37:04,079

sort of like a

841

00:37:09,270 --> 00:37:06,640

you know a professor of whatever to to

842

00:37:12,550 --> 00:37:09,280

grasp it and then at the other and the

843

00:37:15,430 --> 00:37:12,560

other end you've got like um

844

00:37:18,630 --> 00:37:15,440

the um you know the the

845

00:37:20,069 --> 00:37:18,640

the fiction angle the uh movies tv that

846

00:37:20,950 --> 00:37:20,079

kind of thing

847

00:37:25,030 --> 00:37:20,960

and

848

00:37:28,069 --> 00:37:25,040

something that sort of

849

00:37:30,230 --> 00:37:28,079

um jumps up right in the middle you know

850

00:37:32,710 --> 00:37:30,240

sort of um

851

00:37:35,349 --> 00:37:32,720

uh time travel for all of us you know

852

00:37:37,430 --> 00:37:35,359

because i'm certainly not a scientist

853

00:37:40,870 --> 00:37:37,440

you know to say the very least

854

00:37:42,630 --> 00:37:40,880

um but i felt that you know get put

855

00:37:43,510 --> 00:37:42,640

something out there that's we can all

856

00:37:45,670 --> 00:37:43,520

read

857

00:37:48,950 --> 00:37:45,680

and that's we can all get our

858

00:37:50,790 --> 00:37:48,960

you know our grasp around and and look

859

00:37:53,990 --> 00:37:50,800

at the different theories because i

860

00:37:55,829 --> 00:37:54,000

think a lot of people um

861

00:37:59,030 --> 00:37:55,839

and this includes me as well you know

862

00:38:00,950 --> 00:37:59,040

when we think of time travel we think

863

00:38:04,390 --> 00:38:00,960

pretty much um

864

00:38:06,950 --> 00:38:04,400

of uh the world of fiction even if we're

865

00:38:09,270 --> 00:38:06,960

not sort of consciously doing that

866

00:38:11,190 --> 00:38:09,280

you know but we do think of like sort of

867

00:38:13,349 --> 00:38:11,200

the scenario in

868

00:38:15,030 --> 00:38:13,359

like sort of back to the future you know

869

00:38:18,150 --> 00:38:15,040

sort of hitting the button in the

870

00:38:18,870 --> 00:38:18,160

delorean and get back to the 1950s and

871

00:38:20,790 --> 00:38:18,880

see

872

00:38:21,990 --> 00:38:20,800

your mom you know

873

00:38:25,829 --> 00:38:22,000

and um

874

00:38:26,710 --> 00:38:25,839

but um the the fact is if you look at

875

00:38:33,750 --> 00:38:26,720

the

876

00:38:36,710 --> 00:38:33,760

travel it's very different um but

877

00:38:38,470 --> 00:38:36,720

but even i have to say as i said that um

878

00:38:40,950 --> 00:38:38,480

you know when you're talking about time

879

00:38:42,550 --> 00:38:40,960

travel you really um

880

00:38:43,430 --> 00:38:42,560

are sort of driven

881

00:38:45,270 --> 00:38:43,440

um

882

00:38:48,069 --> 00:38:45,280

to the you know the

883

00:38:54,069 --> 00:38:48,079

entertainment angle i mean some classic

884

00:38:56,630 --> 00:38:54,079

examples um would be um hg wells is 1895

885

00:38:57,670 --> 00:38:56,640

uh novel the time machine

886

00:39:00,790 --> 00:38:57,680

now

887

00:39:03,750 --> 00:39:00,800

that one it's a really good um book and

888

00:39:07,030 --> 00:39:03,760

it still stands uh to this day

889

00:39:08,069 --> 00:39:07,040

and um it's been made into two uh movies

890

00:39:11,510 --> 00:39:08,079

as well

891

00:39:14,310 --> 00:39:11,520

and then of course we got the 1968

892

00:39:16,470 --> 00:39:14,320

planet of the apes movie um charlton

893

00:39:17,750 --> 00:39:16,480

heston's character taylor nasa

894

00:39:20,550 --> 00:39:17,760

astronauts

895

00:39:23,349 --> 00:39:20,560

arrives on this nightmarish world by a

896

00:39:26,230 --> 00:39:23,359

ruthless race of talking apes and then

897

00:39:27,430 --> 00:39:26,240

he realizes at the end of the film

898

00:39:32,950 --> 00:39:27,440

um

899

00:39:35,270 --> 00:39:32,960

he's back home back on home

900

00:39:38,150 --> 00:39:35,280

and uh another one um

901
00:39:40,550 --> 00:39:38,160
which is a cool one as well uh 1984's

902
00:39:44,390 --> 00:39:40,560
the philadelphia experiments which sort

903
00:39:47,030 --> 00:39:44,400
of plays on um the the so-called real

904
00:39:50,230 --> 00:39:47,040
philadelphia experiments um

905
00:39:52,710 --> 00:39:50,240
intended to make a warship

906
00:39:56,390 --> 00:39:52,720
invisible uh during the second world war

907
00:39:58,310 --> 00:39:56,400
but supposedly or allegedly as some say

908
00:40:00,550 --> 00:39:58,320
um that the

909
00:40:03,270 --> 00:40:00,560
a number of the personnel from the ship

910
00:40:06,230 --> 00:40:03,280
were flung into the future uh very

911
00:40:07,670 --> 00:40:06,240
controversial but the important thing is

912
00:40:11,510 --> 00:40:07,680
that um

913
00:40:16,069 --> 00:40:11,520

those sort of um scenarios cinema

914

00:40:19,430 --> 00:40:16,079

scenarios um tv scenarios um

915

00:40:22,470 --> 00:40:19,440

they really are sort of the what we

916

00:40:25,030 --> 00:40:22,480

uh our own perspectives pretty much are

917

00:40:27,910 --> 00:40:25,040

driven by that um

918

00:40:29,990 --> 00:40:27,920

and then at the other side of the um

919

00:40:33,510 --> 00:40:30,000

the sign if you like you know we've got

920

00:40:36,870 --> 00:40:33,520

things like wormholes black holes um

921

00:40:39,349 --> 00:40:36,880

which um according to some scientists

922

00:40:41,829 --> 00:40:39,359

if we could actually achieve

923

00:40:45,109 --> 00:40:41,839

going through a black hole going through

924

00:40:49,109 --> 00:40:45,119

a wormhole we might actually be able to

925

00:40:51,990 --> 00:40:49,119

distort time and if we were to continue

926
00:40:55,190 --> 00:40:52,000
with the research possibly even for her

927
00:40:58,710 --> 00:40:55,200
to use wormholes to actually go to

928
00:40:59,910 --> 00:40:58,720
specific time zones rather than just at

929
00:41:01,990 --> 00:40:59,920
random

930
00:41:03,910 --> 00:41:02,000
and as i said you know there is a lot of

931
00:41:05,670 --> 00:41:03,920
science in this

932
00:41:08,069 --> 00:41:05,680
but um

933
00:41:09,270 --> 00:41:08,079
but when you start looking into it

934
00:41:12,309 --> 00:41:09,280
and um

935
00:41:15,270 --> 00:41:12,319
you know and we do it and ride it and

936
00:41:16,069 --> 00:41:15,280
listen to it for for the rest of us you

937
00:41:17,109 --> 00:41:16,079
know

938
00:41:20,309 --> 00:41:17,119

um

939

00:41:24,069 --> 00:41:20,319

it actually comes to great air to grips

940

00:41:27,190 --> 00:41:24,079

really easy um and on top of that we've

941

00:41:29,109 --> 00:41:27,200

also got different types of time travel

942

00:41:32,309 --> 00:41:29,119

there's this sort of the classic

943

00:41:34,790 --> 00:41:32,319

um scenario we've just talked about

944

00:41:36,710 --> 00:41:34,800

um but then we've also got things that

945

00:41:39,910 --> 00:41:36,720

perhaps a lot of people wouldn't think

946

00:41:42,309 --> 00:41:39,920

about using in a time travel book but i

947

00:41:45,190 --> 00:41:42,319

felt they were relevant things like

948

00:41:47,670 --> 00:41:45,200

prophetic dreams and nightmares in other

949

00:41:49,670 --> 00:41:47,680

words um you know you have this

950

00:41:52,950 --> 00:41:49,680

nightmarish dream

951
00:41:56,470 --> 00:41:52,960
and two weeks later you know those

952
00:41:57,349 --> 00:41:56,480
events come out 100 percent

953
00:41:59,670 --> 00:41:57,359
and

954
00:42:01,030 --> 00:41:59,680
clearly demonstrating that in some

955
00:42:05,750 --> 00:42:01,040
strange way

956
00:42:07,510 --> 00:42:05,760
um time had been sort of scrambled and

957
00:42:09,109 --> 00:42:07,520
i also talked about in the book things

958
00:42:12,150 --> 00:42:09,119
like deja vu

959
00:42:14,069 --> 00:42:12,160
um you know this sort of weird scenario

960
00:42:16,870 --> 00:42:14,079
we've all had at some time

961
00:42:20,150 --> 00:42:16,880
um where you're thinking

962
00:42:22,390 --> 00:42:20,160
about something anything and suddenly

963
00:42:24,309 --> 00:42:22,400

you think hang on you know i remember

964

00:42:27,190 --> 00:42:24,319

this and like two years ago and it's

965

00:42:29,990 --> 00:42:27,200

playing out exactly the same again and

966

00:42:31,190 --> 00:42:30,000

um and of course in the matrix movie you

967

00:42:34,150 --> 00:42:31,200

know you've got

968

00:42:36,390 --> 00:42:34,160

deja vu being sort of demonstrating that

969

00:42:40,230 --> 00:42:36,400

it's the uh you know the glitch in the

970

00:42:42,390 --> 00:42:40,240

matrix so i've i thought doing the book

971

00:42:45,030 --> 00:42:42,400

it would be sort of cooler rather than

972

00:42:47,270 --> 00:42:45,040

just to go through the sides but talk to

973

00:42:50,710 --> 00:42:47,280

talk some of those strange

974

00:42:51,910 --> 00:42:50,720

um alternative aspects of things like

975

00:42:55,109 --> 00:42:51,920

deja vu

976
00:42:57,829 --> 00:42:55,119
and uh prophetic dreams where clearly

977
00:43:00,150 --> 00:42:57,839
again you know you've got this angle of

978
00:43:01,829 --> 00:43:00,160
well time just did something really

979
00:43:05,109 --> 00:43:01,839
strange then

980
00:43:08,150 --> 00:43:05,119
yeah and uh one of the books

981
00:43:11,510 --> 00:43:08,160
that uh i've read a few times this year

982
00:43:14,550 --> 00:43:11,520
it's uh kip thorne's book the physicist

983
00:43:16,390 --> 00:43:14,560
uh nobel uh prize winning

984
00:43:19,270 --> 00:43:16,400
kip thorne

985
00:43:21,270 --> 00:43:19,280
the science of interstellar the movie

986
00:43:22,230 --> 00:43:21,280
now uh kipp

987
00:43:25,190 --> 00:43:22,240
uh

988
00:43:27,829 --> 00:43:25,200

was the consultant on the film

989

00:43:30,470 --> 00:43:27,839

and so you have all of the time travel

990

00:43:31,430 --> 00:43:30,480

that happens in the book uh or in the

991

00:43:34,069 --> 00:43:31,440

movie

992

00:43:36,550 --> 00:43:34,079

and and the science behind it and he

993

00:43:39,589 --> 00:43:36,560

spent probably half of the book

994

00:43:41,990 --> 00:43:39,599

is about altering time and and how that

995

00:43:43,829 --> 00:43:42,000

was achieved and how those principles

996

00:43:46,950 --> 00:43:43,839

were applied into the movie so that they

997

00:43:49,750 --> 00:43:46,960

would be accurate with the current you

998

00:43:51,750 --> 00:43:49,760

know uh research into physics and time

999

00:43:54,630 --> 00:43:51,760

travel and black holes and

1000

00:43:57,030 --> 00:43:54,640

and and horizons and so forth um and

1001
00:43:58,470 --> 00:43:57,040
it's a great reference book for this and

1002
00:44:01,829 --> 00:43:58,480
the reason

1003
00:44:03,030 --> 00:44:01,839
uh that kip lays this out like he does

1004
00:44:06,150 --> 00:44:03,040
is

1005
00:44:08,710 --> 00:44:06,160
uh he's got the same thing with time

1006
00:44:11,030 --> 00:44:08,720
travel i think most of us do which is

1007
00:44:12,870 --> 00:44:11,040
daydreaming when you're 10 years old if

1008
00:44:15,430 --> 00:44:12,880
i could just go back

1009
00:44:17,109 --> 00:44:15,440
right yeah that's right yeah and and i'm

1010
00:44:18,309 --> 00:44:17,119
sure that you did the same thing as a

1011
00:44:19,829 --> 00:44:18,319
kid

1012
00:44:21,589 --> 00:44:19,839
what what

1013
00:44:23,829 --> 00:44:21,599

where did you want to go did you want to

1014

00:44:26,150 --> 00:44:23,839

go into the future or did you want to go

1015

00:44:28,150 --> 00:44:26,160

into the distant past

1016

00:44:30,710 --> 00:44:28,160

well i mean that's a good question

1017

00:44:32,630 --> 00:44:30,720

because um you know if you go into the

1018

00:44:35,910 --> 00:44:32,640

past

1019

00:44:38,870 --> 00:44:35,920

and you're able to go to one direction

1020

00:44:40,470 --> 00:44:38,880

uh or one time frame well at least you

1021

00:44:41,829 --> 00:44:40,480

in one degree

1022

00:44:44,150 --> 00:44:41,839

you have a

1023

00:44:47,270 --> 00:44:44,160

chance of understanding at least where

1024

00:44:50,150 --> 00:44:47,280

you're going to some degree

1025

00:44:51,910 --> 00:44:50,160

on the other hand you know if we go

1026

00:44:55,109 --> 00:44:51,920

forward in time

1027

00:44:57,990 --> 00:44:55,119

you may be in for a really big nasty

1028

00:45:00,390 --> 00:44:58,000

shock you know not realizing i you know

1029

00:45:02,550 --> 00:45:00,400

i think a lot of us perhaps kind of

1030

00:45:05,670 --> 00:45:02,560

think that the more technologically

1031

00:45:07,750 --> 00:45:05,680

advanced we get the more and more

1032

00:45:10,390 --> 00:45:07,760

better our lives are going to be

1033

00:45:12,550 --> 00:45:10,400

well look at the world now you know i

1034

00:45:14,630 --> 00:45:12,560

mean you know we're progressing in the

1035

00:45:17,990 --> 00:45:14,640

years but we're not really progressing

1036

00:45:20,390 --> 00:45:18,000

too well right now you know so um yeah

1037

00:45:22,069 --> 00:45:20,400

you go into the you go into the future

1038

00:45:23,990 --> 00:45:22,079

right a thousand years and you're

1039

00:45:26,630 --> 00:45:24,000

expecting flying cars

1040

00:45:29,430 --> 00:45:26,640

and it's nothing but a burnt out shell

1041

00:45:31,190 --> 00:45:29,440

from a nuclear war right

1042

00:45:33,829 --> 00:45:31,200

nothing oh they're still just ranting on

1043

00:45:36,309 --> 00:45:33,839

about calvin still yeah right right

1044

00:45:39,670 --> 00:45:36,319

right right right but going back to the

1045

00:45:41,750 --> 00:45:39,680

past is safe it's like a warm

1046

00:45:44,069 --> 00:45:41,760

fuzzy thing right you're going back to

1047

00:45:45,750 --> 00:45:44,079

the past either when you're a kid

1048

00:45:47,990 --> 00:45:45,760

you you want to go back to another

1049

00:45:51,349 --> 00:45:48,000

christmas that you have whatever relive

1050

00:45:52,790 --> 00:45:51,359

a birthday maybe retake a math test

1051

00:45:55,589 --> 00:45:52,800

whatever it is

1052

00:45:57,750 --> 00:45:55,599

but then there's also uh you know where

1053

00:46:01,349 --> 00:45:57,760

you're going right you want to go back

1054

00:46:03,190 --> 00:46:01,359

and see the pyramids or or jesus on the

1055

00:46:05,829 --> 00:46:03,200

cross whatever it is that you want to go

1056

00:46:07,990 --> 00:46:05,839

back and see some historical event you

1057

00:46:09,670 --> 00:46:08,000

know what you're doing right you know

1058

00:46:11,270 --> 00:46:09,680

where you're going the future is

1059

00:46:13,030 --> 00:46:11,280

uncertain

1060

00:46:15,510 --> 00:46:13,040

yeah what what are the things i wouldn't

1061

00:46:18,150 --> 00:46:15,520

mind doing would be going back to uh

1062

00:46:20,230 --> 00:46:18,160

egypt and see how they really did build

1063

00:46:22,950 --> 00:46:20,240

the pyramids you know

1064

00:46:24,950 --> 00:46:22,960

it's like how do they do that you know

1065

00:46:25,990 --> 00:46:24,960

that's the first place i'm going i mean

1066

00:46:28,470 --> 00:46:26,000

that's the first

1067

00:46:30,710 --> 00:46:28,480

and see now here's the thing about going

1068

00:46:32,710 --> 00:46:30,720

back in time

1069

00:46:34,950 --> 00:46:32,720

you would have to know

1070

00:46:38,069 --> 00:46:34,960

uh like the pyramids you would have to

1071

00:46:40,230 --> 00:46:38,079

know like the exact year

1072

00:46:42,710 --> 00:46:40,240

or the exact decade

1073

00:46:44,950 --> 00:46:42,720

you can't miss it i mean what if you had

1074

00:46:48,870 --> 00:46:44,960

the one opportunity right

1075

00:46:50,470 --> 00:46:48,880

and you go back to 2650 bc which the

1076

00:46:52,309 --> 00:46:50,480

history books tell us that when the

1077

00:46:54,630 --> 00:46:52,319

pyramids were built right

1078

00:46:56,580 --> 00:46:54,640

and and you go and they're already there

1079

00:46:58,390 --> 00:46:56,590

and you're like oh crap i missed it

1080

00:47:01,109 --> 00:46:58,400

[Laughter]

1081

00:47:02,950 --> 00:47:01,119

you got you would have to know when they

1082

00:47:06,069 --> 00:47:02,960

were built or when they were building

1083

00:47:08,230 --> 00:47:06,079

them to go back to that period in time

1084

00:47:11,430 --> 00:47:08,240

correct yeah and then of course you've

1085

00:47:13,670 --> 00:47:11,440

got the even more complicated situation

1086

00:47:16,550 --> 00:47:13,680

uh which which is called the grandfather

1087

00:47:18,710 --> 00:47:16,560

effect in other words you go back in

1088

00:47:20,870 --> 00:47:18,720

time and whether deliberately or

1089

00:47:25,349 --> 00:47:20,880

mistakenly

1090

00:47:28,710 --> 00:47:25,359

you kill your grandfather's um or

1091

00:47:30,790 --> 00:47:28,720

great grandfathers etc etc

1092

00:47:34,069 --> 00:47:30,800

and of course you

1093

00:47:36,790 --> 00:47:34,079

in the case of doing that you actually

1094

00:47:39,829 --> 00:47:36,800

um end up killing yourself

1095

00:47:43,109 --> 00:47:39,839

um or in the or if you look at the

1096

00:47:46,069 --> 00:47:43,119

uh sorry even more complicated story in

1097

00:47:47,270 --> 00:47:46,079

relation to the um the grandfather

1098

00:47:50,309 --> 00:47:47,280

scenario

1099

00:47:52,390 --> 00:47:50,319

is that um you could actually create a

1100

00:47:54,950 --> 00:47:52,400

completely different timeline which is a

1101
00:47:58,710 --> 00:47:54,960
whole different angle you know sort of

1102
00:48:01,990 --> 00:47:58,720
multiple timelines all go along parallel

1103
00:48:05,190 --> 00:48:02,000
against each other and there could be

1104
00:48:09,109 --> 00:48:05,200
you know 25 jimmy churches not but not

1105
00:48:11,349 --> 00:48:09,119
even knowing it you know well i okay i i

1106
00:48:14,309 --> 00:48:11,359
i talked about this

1107
00:48:16,950 --> 00:48:14,319
uh a couple of months ago and and i

1108
00:48:19,829 --> 00:48:16,960
wrote a whole thing about it and and

1109
00:48:22,150 --> 00:48:19,839
this is what i think i'm i'm

1110
00:48:23,510 --> 00:48:22,160
anything is possible alternate timelines

1111
00:48:26,230 --> 00:48:23,520
every time you do it you're creating

1112
00:48:28,790 --> 00:48:26,240
another okay i i get that and that

1113
00:48:32,069 --> 00:48:28,800

certainly uh would eliminate some of

1114

00:48:34,630 --> 00:48:32,079

these complexities but i envisioned

1115

00:48:37,030 --> 00:48:34,640

something a little bit different that if

1116

00:48:39,030 --> 00:48:37,040

you go back in time

1117

00:48:41,190 --> 00:48:39,040

right the grandfather paradox thing

1118

00:48:45,589 --> 00:48:41,200

comes into play right okay you go back

1119

00:48:48,470 --> 00:48:45,599

in time you are no longer in the future

1120

00:48:51,510 --> 00:48:48,480

you are back in time so

1121

00:48:53,510 --> 00:48:51,520

you could kill your grandfather

1122

00:48:55,030 --> 00:48:53,520

it doesn't matter you've already moved

1123

00:48:58,309 --> 00:48:55,040

back in time

1124

00:49:00,069 --> 00:48:58,319

there there isn't a question of killing

1125

00:49:02,470 --> 00:49:00,079

yourself no

1126

00:49:04,230 --> 00:49:02,480

i think it would be much simpler than

1127

00:49:07,349 --> 00:49:04,240

that you're back here you kill your

1128

00:49:09,670 --> 00:49:07,359

grandfather so what

1129

00:49:10,870 --> 00:49:09,680

that that's it you you wouldn't die in

1130

00:49:13,510 --> 00:49:10,880

the future

1131

00:49:14,870 --> 00:49:13,520

you're already back in the past

1132

00:49:16,950 --> 00:49:14,880

you know so

1133

00:49:19,589 --> 00:49:16,960

so that's actually a good point because

1134

00:49:20,790 --> 00:49:19,599

a lot of people really kind of uh

1135

00:49:22,710 --> 00:49:20,800

overthink

1136

00:49:23,990 --> 00:49:22,720

a lot of this right but

1137

00:49:26,470 --> 00:49:24,000

but if you look at it from the

1138

00:49:27,750 --> 00:49:26,480

perspective you just said where

1139

00:49:31,510 --> 00:49:27,760

you know

1140

00:49:34,470 --> 00:49:31,520

that you cannot actually

1141

00:49:36,549 --> 00:49:34,480

alter change you just be could become a

1142

00:49:38,710 --> 00:49:36,559

part of chain of um

1143

00:49:42,150 --> 00:49:38,720

of that of time

1144

00:49:45,030 --> 00:49:42,160

so you know from that perspective um

1145

00:49:49,349 --> 00:49:45,040

you know that's a feasible and a doable

1146

00:49:53,430 --> 00:49:49,359

um theory you know the idea that um

1147

00:49:56,470 --> 00:49:53,440

the fact that or the theory that um time

1148

00:49:58,549 --> 00:49:56,480

cannot be changed but you can be become

1149

00:50:00,230 --> 00:49:58,559

a part of it you know maybe

1150

00:50:03,670 --> 00:50:00,240

somebody would go and take a picture at

1151

00:50:06,150 --> 00:50:03,680

daley plaza where kennedy was shot and

1152

00:50:07,190 --> 00:50:06,160

um you know somebody sees a photograph

1153

00:50:08,790 --> 00:50:07,200

of you

1154

00:50:10,150 --> 00:50:08,800

within that picture

1155

00:50:11,589 --> 00:50:10,160

and um

1156

00:50:13,190 --> 00:50:11,599

and but you wouldn't be able to change

1157

00:50:15,109 --> 00:50:13,200

anything at daily plaza you would be

1158

00:50:16,870 --> 00:50:15,119

able to save jfk

1159

00:50:18,150 --> 00:50:16,880

because it was all you know it was

1160

00:50:21,670 --> 00:50:18,160

already done

1161

00:50:23,270 --> 00:50:21,680

um but you could in theory have become a

1162

00:50:25,670 --> 00:50:23,280

part of it but you wouldn't have been

1163

00:50:27,990 --> 00:50:25,680

able to change anything and whatever you

1164

00:50:29,349 --> 00:50:28,000

did in that time frame and at that

1165

00:50:32,790 --> 00:50:29,359

location

1166

00:50:35,190 --> 00:50:32,800

you wouldn't be essentially unknowingly

1167

00:50:37,910 --> 00:50:35,200

going through the same path over and

1168

00:50:40,630 --> 00:50:37,920

over again yeah and and that is such a

1169

00:50:43,109 --> 00:50:40,640

great point it's like making it simple

1170

00:50:45,349 --> 00:50:43,119

stop overthinking it go back in the

1171

00:50:48,309 --> 00:50:45,359

opposite direction make it simple and

1172

00:50:50,950 --> 00:50:48,319

i'll i'll take it to another degree

1173

00:50:53,270 --> 00:50:50,960

let's say you go back and you kill your

1174

00:50:54,390 --> 00:50:53,280

grandfather right okay

1175

00:50:56,230 --> 00:50:54,400

but

1176
00:50:58,630 --> 00:50:56,240
you haven't killed yourself you're not

1177
00:51:00,549 --> 00:50:58,640
back in time

1178
00:51:02,950 --> 00:51:00,559
you're you're not part of the future

1179
00:51:04,950 --> 00:51:02,960
anymore your body has been removed and

1180
00:51:07,270 --> 00:51:04,960
it is back in time there is nobody in

1181
00:51:09,910 --> 00:51:07,280
the future to kill or

1182
00:51:12,309 --> 00:51:09,920
or live you're now in this time and

1183
00:51:14,790 --> 00:51:12,319
space but now you go back to the future

1184
00:51:16,630 --> 00:51:14,800
you go back to your house that you grew

1185
00:51:19,430 --> 00:51:16,640
up in and your parents aren't living

1186
00:51:21,190 --> 00:51:19,440
there why your parents are dead

1187
00:51:22,390 --> 00:51:21,200
they never existed you killed your

1188
00:51:24,870 --> 00:51:22,400

grandparents

1189

00:51:25,829 --> 00:51:24,880

right but you are back in that time in

1190

00:51:27,750 --> 00:51:25,839

space

1191

00:51:28,950 --> 00:51:27,760

living as yourself

1192

00:51:31,510 --> 00:51:28,960

so what

1193

00:51:34,470 --> 00:51:31,520

there isn't some great paradox where the

1194

00:51:37,349 --> 00:51:34,480

you know the time and space no i i just

1195

00:51:38,150 --> 00:51:37,359

think that you're moving around no big

1196

00:51:39,829 --> 00:51:38,160

deal

1197

00:51:41,670 --> 00:51:39,839

you don't get to go back to the house

1198

00:51:43,829 --> 00:51:41,680

that you grew up in somebody else or

1199

00:51:45,910 --> 00:51:43,839

maybe that house didn't even get built

1200

00:51:47,910 --> 00:51:45,920

right what whatever

1201

00:51:51,589 --> 00:51:47,920

you know i i really

1202

00:51:54,390 --> 00:51:51,599

i really look at it that way um uh there

1203

00:51:58,069 --> 00:51:54,400

there's another piece to this though

1204

00:52:00,230 --> 00:51:58,079

when you were daydreaming as a kid

1205

00:52:02,630 --> 00:52:00,240

were you thinking about going back and

1206

00:52:04,309 --> 00:52:02,640

and maybe altering your life and making

1207

00:52:06,710 --> 00:52:04,319

your life a little bit better that you

1208

00:52:09,670 --> 00:52:06,720

made some mistakes or there was a girl

1209

00:52:12,790 --> 00:52:09,680

you wanted to date yeah you know how to

1210

00:52:14,710 --> 00:52:12,800

impress her now i mean i can think of

1211

00:52:18,069 --> 00:52:14,720

you know several situations like that

1212

00:52:20,790 --> 00:52:18,079

way if only you know what uh stayed with

1213

00:52:22,150 --> 00:52:20,800

that girl you know that kind of thing

1214

00:52:23,670 --> 00:52:22,160

and um

1215

00:52:26,390 --> 00:52:23,680

and then you you have to think to

1216

00:52:28,230 --> 00:52:26,400

yourself you know if only i could go

1217

00:52:31,430 --> 00:52:28,240

back because you know when it comes to

1218

00:52:32,549 --> 00:52:31,440

time travel there are so many if only

1219

00:52:33,670 --> 00:52:32,559

you know

1220

00:52:36,390 --> 00:52:33,680

um

1221

00:52:38,470 --> 00:52:36,400

and and i think again that kind of plays

1222

00:52:41,670 --> 00:52:38,480

in with the sort of the classic back to

1223

00:52:44,390 --> 00:52:41,680

the future type scenario i don't think

1224

00:52:47,030 --> 00:52:44,400

you know you know if you were to go back

1225

00:52:48,790 --> 00:52:47,040

and try and um you know sort of put

1226

00:52:51,270 --> 00:52:48,800

things right again

1227

00:52:54,309 --> 00:52:51,280

well i mean even that wouldn't

1228

00:52:56,630 --> 00:52:54,319

necessarily work properly because i mean

1229

00:52:59,190 --> 00:52:56,640

if you went back to say

1230

00:53:01,109 --> 00:52:59,200

hypothetically 1982

1231

00:53:03,510 --> 00:53:01,119

well everybody who you know there would

1232

00:53:05,750 --> 00:53:03,520

be at the age of 1982

1233

00:53:09,589 --> 00:53:05,760

and you would be at the age you are

1234

00:53:11,829 --> 00:53:09,599

right now when you arrive there so um

1235

00:53:14,870 --> 00:53:11,839

so you know that wouldn't really work

1236

00:53:16,549 --> 00:53:14,880

you know in terms of um of trying to get

1237

00:53:17,510 --> 00:53:16,559

back together with that same girl you

1238

00:53:19,829 --> 00:53:17,520

know

1239

00:53:22,870 --> 00:53:19,839

well there's a there's another piece to

1240

00:53:24,630 --> 00:53:22,880

this um and then when we come back uh

1241

00:53:26,549 --> 00:53:24,640

we'll we'll head in another direction

1242

00:53:28,150 --> 00:53:26,559

there's another piece to this and i've

1243

00:53:30,309 --> 00:53:28,160

heard a lot of physicists talk about

1244

00:53:32,710 --> 00:53:30,319

this that you can't

1245

00:53:35,829 --> 00:53:32,720

um upset

1246

00:53:38,390 --> 00:53:35,839

the particles that are now

1247

00:53:41,510 --> 00:53:38,400

in the now now in other words

1248

00:53:44,390 --> 00:53:41,520

the bot your body right it makes up a

1249

00:53:46,950 --> 00:53:44,400

certain amount of particles in this time

1250

00:53:49,430 --> 00:53:46,960

and the universe is built that way and

1251
00:53:51,910 --> 00:53:49,440
if you remove yourself

1252
00:53:54,790 --> 00:53:51,920
and go back and now those particles

1253
00:53:58,069 --> 00:53:54,800
you've now upset the balance of the

1254
00:54:00,870 --> 00:53:58,079
universe and that would create some

1255
00:54:02,150 --> 00:54:00,880
problems you can't just remove

1256
00:54:04,230 --> 00:54:02,160
particles

1257
00:54:06,230 --> 00:54:04,240
from one you know what i mean because

1258
00:54:08,549 --> 00:54:06,240
all particles exist throughout the

1259
00:54:11,109 --> 00:54:08,559
universe forever

1260
00:54:12,870 --> 00:54:11,119
okay right you are made of stardust

1261
00:54:16,309 --> 00:54:12,880
well

1262
00:54:18,309 --> 00:54:16,319
and everything is here but if you remove

1263
00:54:21,829 --> 00:54:18,319

uh uh

1264

00:54:24,230 --> 00:54:21,839

particles if you remove matter and place

1265

00:54:25,910 --> 00:54:24,240

it in another time and space now there's

1266

00:54:27,510 --> 00:54:25,920

more matter

1267

00:54:30,150 --> 00:54:27,520

back in time

1268

00:54:32,470 --> 00:54:30,160

and there's less matter now

1269

00:54:34,309 --> 00:54:32,480

and could quite possibly just blow

1270

00:54:36,390 --> 00:54:34,319

everything up you would you know what i

1271

00:54:37,430 --> 00:54:36,400

mean it would just we would cease to

1272

00:54:39,829 --> 00:54:37,440

exist

1273

00:54:41,990 --> 00:54:39,839

and that's the part that

1274

00:54:42,870 --> 00:54:42,000

is unanswered in physics what would

1275

00:54:45,270 --> 00:54:42,880

happen

1276
00:54:47,670 --> 00:54:45,280
if you remove matter from one time and

1277
00:54:50,390 --> 00:54:47,680
move it to the future or you remove

1278
00:54:53,910 --> 00:54:50,400
matter and move it to the past because

1279
00:54:55,750 --> 00:54:53,920
the scale is now out of balance

1280
00:54:58,789 --> 00:54:55,760
and that's the interesting part of

1281
00:55:01,270 --> 00:54:58,799
science where hmm

1282
00:55:03,589 --> 00:55:01,280
you know the hg wells part about it is

1283
00:55:06,069 --> 00:55:03,599
is fun to think about but what would

1284
00:55:07,270 --> 00:55:06,079
really happen if you start moving matter

1285
00:55:09,750 --> 00:55:07,280
around

1286
00:55:12,870 --> 00:55:09,760
you know anti-matter matter starts to

1287
00:55:18,390 --> 00:55:15,109
well yeah i mean those are all sort of

1288
00:55:20,549 --> 00:55:18,400

areas you know the classic aspects of uh

1289

00:55:23,750 --> 00:55:20,559

some of the theoretical aspects of um

1290

00:55:28,069 --> 00:55:23,760

time travel and um and i think um you i

1291

00:55:30,470 --> 00:55:28,079

mean you made us um a classic example um

1292

00:55:32,710 --> 00:55:30,480

when you just um when you just said that

1293

00:55:35,190 --> 00:55:32,720

in the sense that um

1294

00:55:37,990 --> 00:55:35,200

there's so much about time travel that

1295

00:55:39,910 --> 00:55:38,000

is theoretical and

1296

00:55:41,990 --> 00:55:39,920

you know what if we did this what if we

1297

00:55:43,510 --> 00:55:42,000

did that and i really don't think there

1298

00:55:44,630 --> 00:55:43,520

are that many

1299

00:55:47,990 --> 00:55:44,640

um

1300

00:55:48,950 --> 00:55:48,000

phenomena beyond time travel that really

1301

00:55:50,150 --> 00:55:48,960

are

1302

00:55:55,750 --> 00:55:50,160

as

1303

00:55:58,150 --> 00:55:55,760

know we're still struggling really to

1304

00:56:00,710 --> 00:55:58,160

understand it um

1305

00:56:03,309 --> 00:56:00,720

whether it's as i said you know whether

1306

00:56:07,109 --> 00:56:03,319

it's in the world of um

1307

00:56:09,270 --> 00:56:07,119

entertainment science um

1308

00:56:11,109 --> 00:56:09,280

just random strange events that happen

1309

00:56:11,910 --> 00:56:11,119

to people um

1310

00:56:15,510 --> 00:56:11,920

but

1311

00:56:18,789 --> 00:56:15,520

we're still struggling to understand

1312

00:56:20,069 --> 00:56:18,799

so many of these sort of offsprings of

1313

00:56:21,829 --> 00:56:20,079

time travel

1314

00:56:23,510 --> 00:56:21,839

like deja vu

1315

00:56:26,069 --> 00:56:23,520

like um

1316

00:56:29,510 --> 00:56:26,079

prophetic dreams and nightmares you know

1317

00:56:33,829 --> 00:56:29,520

i mean it doesn't none of that requires

1318

00:56:36,150 --> 00:56:33,839

you know a delorean and hit 1955

1319

00:56:37,190 --> 00:56:36,160

um none of them at all

1320

00:56:40,309 --> 00:56:37,200

um

1321

00:56:43,829 --> 00:56:40,319

but we're still struggling to understand

1322

00:56:47,510 --> 00:56:43,839

how and why we can dream about something

1323

00:56:50,789 --> 00:56:47,520

um in one week and the exact thing

1324

00:56:54,150 --> 00:56:50,799

um comes to fruition if you like um

1325

00:56:55,750 --> 00:56:54,160

three weeks later i even down to you

1326

00:57:00,150 --> 00:56:55,760

know minute

1327

00:57:02,789 --> 00:57:00,160

aspects and um somewhere that is still a

1328

00:57:05,670 --> 00:57:02,799

form of time travel but it's not you

1329

00:57:07,829 --> 00:57:05,680

know the conventional scenario of time

1330

00:57:09,510 --> 00:57:07,839

travel and that sort of ties in you know

1331

00:57:11,190 --> 00:57:09,520

what you just said there's so many

1332

00:57:13,589 --> 00:57:11,200

different aspects

1333

00:57:15,589 --> 00:57:13,599

of time travel that's um

1334

00:57:18,309 --> 00:57:15,599

that can be you know connected in all

1335

00:57:20,789 --> 00:57:18,319

sorts of different ways it's not just

1336

00:57:22,789 --> 00:57:20,799

you know the classic picture yeah when

1337

00:57:25,270 --> 00:57:22,799

you listen to scientists and physicists

1338

00:57:27,670 --> 00:57:25,280

discuss this they will always bring up

1339

00:57:30,309 --> 00:57:27,680

the same things that uh that we talk

1340

00:57:32,470 --> 00:57:30,319

about the grandfather paradox and

1341

00:57:35,589 --> 00:57:32,480

and they will talk but they don't get

1342

00:57:38,549 --> 00:57:35,599

into the esoteric they don't get into

1343

00:57:42,150 --> 00:57:38,559

the strangeness part like

1344

00:57:43,430 --> 00:57:42,160

deja vu like prophetic dreams because

1345

00:57:45,349 --> 00:57:43,440

they don't want to get into the

1346

00:57:47,589 --> 00:57:45,359

consciousness aspect

1347

00:57:49,750 --> 00:57:47,599

of the universe possibly knowing

1348

00:57:51,510 --> 00:57:49,760

something that they can't figure out so

1349

00:57:53,910 --> 00:57:51,520

they won't go there they'll talk about

1350

00:57:55,510 --> 00:57:53,920

back to the future all day long but they

1351

00:57:57,829 --> 00:57:55,520

won't talk about

1352

00:57:59,430 --> 00:57:57,839

what deja vu may or may not be let's

1353

00:58:00,470 --> 00:57:59,440

take our break right here nick stay

1354

00:58:02,309 --> 00:58:00,480

right there

1355

00:58:04,470 --> 00:58:02,319

talking about his new book it's called

1356

00:58:06,630 --> 00:58:04,480

time travel the science

1357

00:58:09,190 --> 00:58:06,640

and science fiction i am your host jimmy

1358

00:58:11,190 --> 00:58:09,200

church it's gonna be a great night

1359

00:58:13,510 --> 00:58:11,200

tonight this is one of my favorite

1360

00:58:15,109 --> 00:58:13,520

subjects we're gonna just pick up or

1361

00:58:16,470 --> 00:58:15,119

we're leaving off right now after this

1362

00:58:22,670 --> 00:58:16,480

short break

1363

00:58:22,680 --> 00:58:41,589

[Music]

1364

00:58:47,280 --> 00:58:43,750

this is fade to black with jimmy church

1365

00:58:48,789 --> 00:58:47,290

on the game changer radio network

1366

00:58:51,270 --> 00:58:48,799

[Music]

1367

00:58:54,630 --> 00:58:51,280

your 1 million gigawatt paranormal

1368

00:58:58,150 --> 00:58:54,640

powerhouse kumx db

1369

00:59:03,349 --> 00:59:00,069

this is billy carson with forbidden

1370

00:59:05,270 --> 00:59:03,359

knowledge dot tv forbidden knowledge tv

1371

00:59:08,470 --> 00:59:05,280

has just reached its one year

1372

00:59:10,710 --> 00:59:08,480

anniversary that's right one year and as

1373

00:59:13,589 --> 00:59:10,720

a show of appreciation we are giving all

1374

00:59:16,630 --> 00:59:13,599

new subscribers a free 30-day trial of

1375

00:59:19,750 --> 00:59:16,640

forbidden knowledge dot tv that's 30

1376
00:59:22,309 --> 00:59:19,760
days to binge watch thousands of movies

1377
00:59:25,270 --> 00:59:22,319
documentaries conferences workshops

1378
00:59:27,910 --> 00:59:25,280
lectures yoga classes meditation courses

1379
00:59:30,230 --> 00:59:27,920
and so much more so log on to forbidden

1380
00:59:32,390 --> 00:59:30,240
knowledge dot tv from your computer or

1381
00:59:37,030 --> 00:59:32,400
mobile device or get the forbidden

1382
00:59:40,069 --> 00:59:37,040
knowledge tv app on apple tv roku amazon

1383
00:59:43,670 --> 00:59:40,079
itunes or google play today and use

1384
00:59:46,150 --> 00:59:43,680
coupon code 30 days free that's coupon

1385
00:59:51,030 --> 00:59:46,160
code 30 days free on forbidden knowledge

1386
00:59:55,270 --> 00:59:53,190
because you never got that pony you

1387
00:59:56,950 --> 00:59:55,280
always wanted

1388
00:59:59,349 --> 00:59:56,960

damn it

1389

01:00:03,910 --> 00:59:59,359

jimmy church and fade to black on the

1390

01:00:09,510 --> 01:00:07,190

listen i know and you know that you've

1391

01:00:11,750 --> 01:00:09,520

always wanted your first crystal skull

1392

01:00:13,910 --> 01:00:11,760

or maybe you're a collector just like me

1393

01:00:15,750 --> 01:00:13,920

but you just don't know where to go to

1394

01:00:18,390 --> 01:00:15,760

find the real thing

1395

01:00:20,390 --> 01:00:18,400

then i met carolyn ford over at einstein

1396

01:00:22,870 --> 01:00:20,400

the crystalskull.com

1397

01:00:24,789 --> 01:00:22,880

carolyn is the guardian of einstein one

1398

01:00:27,270 --> 01:00:24,799

of the most respected ancient crystal

1399

01:00:29,109 --> 01:00:27,280

skulls in the world all of her unique

1400

01:00:31,510 --> 01:00:29,119

skulls have been imprinted sitting with

1401

01:00:33,430 --> 01:00:31,520

einstein in his sacred lodge and are

1402

01:00:36,150 --> 01:00:33,440

carved from the finest gemstone and

1403

01:00:38,230 --> 01:00:36,160

materials imprinting is the process of

1404

01:00:41,750 --> 01:00:38,240

receiving the ancient wisdom from the

1405

01:00:44,230 --> 01:00:41,760

master skull or master computer einstein

1406

01:00:45,990 --> 01:00:44,240

the ancient crystal skull to see

1407

01:00:48,710 --> 01:00:46,000

carolyn's current collection of crystal

1408

01:00:51,030 --> 01:00:48,720

skulls just visit her store at einstein

1409

01:00:53,589 --> 01:00:51,040

the crystalskull.com or click on the

1410

01:00:56,230 --> 01:00:53,599

banner over on our site don't forget to

1411

01:00:58,950 --> 01:00:56,240

use the promo code jimmy at checkout to

1412

01:01:01,910 --> 01:00:58,960

receive 10 off of your order today

1413

01:01:04,789 --> 01:01:01,920

that's promo code jimmy finding your

1414

01:01:08,829 --> 01:01:04,799

first or next crystal skull is easy just

1415

01:01:13,829 --> 01:01:11,589

skull.com when you take the beans from

1416

01:01:16,309 --> 01:01:13,839

central america with dashes of

1417

01:01:18,710 --> 01:01:16,319

indonesian and african mixed in and then

1418

01:01:21,670 --> 01:01:18,720

roasted to the dark side of fate to

1419

01:01:22,789 --> 01:01:21,680

black you create the ultimate brew of

1420

01:01:25,750 --> 01:01:22,799

fringe

1421

01:01:29,030 --> 01:01:25,760

introducing the fade to black blend from

1422

01:01:31,829 --> 01:01:29,040

river moon coffee yes river moon's

1423

01:01:34,630 --> 01:01:31,839

darkest customized roast was created for

1424

01:01:37,270 --> 01:01:34,640

the love of fade to black

1425

01:01:39,829 --> 01:01:37,280

the alchemy of masterful roasting and

1426

01:01:43,430 --> 01:01:39,839

smoking the beans is in every sip of

1427

01:01:46,390 --> 01:01:43,440

this full-bodied dark java i need my

1428

01:01:48,630 --> 01:01:46,400

coffee doc deep with distinct

1429

01:01:51,430 --> 01:01:48,640

bittersweet chocolate highlights just

1430

01:01:53,990 --> 01:01:51,440

like the bunker leaning further into the

1431

01:01:57,109 --> 01:01:54,000

darkness of the roast is fade to black

1432

01:01:59,270 --> 01:01:57,119

blend from river moon coffee just click

1433

01:02:02,950 --> 01:01:59,280

on the banner at jimmychurchradio.com

1434

01:02:12,549 --> 01:02:02,960

and use the promo code f2b blend for 15

1435

01:02:16,309 --> 01:02:14,470

hi this is ray sobs here repping the

1436

01:02:20,870 --> 01:02:16,319

planet and you're listening to my good

1437

01:02:23,109 --> 01:02:20,880

friend jimmy church fade to black

1438

01:02:25,190 --> 01:02:23,119

this is toby kebble you're listening to

1439

01:02:28,150 --> 01:02:25,200

jimmychurchradio.com

1440

01:02:30,470 --> 01:02:28,160

don't hurt me jimmy i'm only little hey

1441

01:02:38,069 --> 01:02:30,480

i'm adrian grenier and this is ari gold

1442

01:02:41,910 --> 01:02:39,670

we're the honey brothers

1443

01:02:43,510 --> 01:02:41,920

and you're listening to jimmy church a

1444

01:02:45,190 --> 01:02:43,520

revolution

1445

01:02:47,190 --> 01:02:45,200

this is jimmy churchill fade to black

1446

01:02:49,510 --> 01:02:47,200

and you can become an official fate or

1447

01:02:50,390 --> 01:02:49,520

not by just going to our membership

1448

01:02:53,750 --> 01:02:50,400

section

1449

01:02:58,069 --> 01:02:55,750

hello this is serena wright taylor from

1450

01:03:00,470 --> 01:02:58,079

conscious life expo and you're listening

1451
01:03:02,789 --> 01:03:00,480
to fade to black with jimmy church who

1452
01:03:06,390 --> 01:03:02,799
holds the lucky pony record for the best

1453
01:03:08,230 --> 01:03:06,400
astrological chart since 1963. true

1454
01:03:09,990 --> 01:03:08,240
story

1455
01:03:11,589 --> 01:03:10,000
this is micah hanks of the ghrelian

1456
01:03:13,540 --> 01:03:11,599
report and you're listening to jimmy

1457
01:03:17,510 --> 01:03:13,550
church on fade to black

1458
01:03:17,890 --> 01:03:17,520
[Music]

1459
01:03:19,349 --> 01:03:17,900
[Applause]

1460
01:03:20,610 --> 01:03:19,359
[Music]

1461
01:03:34,069 --> 01:03:20,620
so

1462
01:03:35,829 --> 01:03:34,079
[Music]

1463
01:03:37,349 --> 01:03:35,839

welcome back fade to black i'm your host

1464

01:03:41,109 --> 01:03:37,359

jimmy church i guess tonight the one and

1465

01:03:45,750 --> 01:03:43,029

nick redfern we're talking about his new

1466

01:03:46,710 --> 01:03:45,760

book time travel the science and science

1467

01:03:48,150 --> 01:03:46,720

fiction

1468

01:03:51,829 --> 01:03:48,160

i don't want to give away too much of

1469

01:03:53,349 --> 01:03:51,839

the book uh it is uh it's thick it's

1470

01:03:55,349 --> 01:03:53,359

very complete

1471

01:03:57,349 --> 01:03:55,359

and during our conversation tonight

1472

01:03:58,950 --> 01:03:57,359

we're gonna touch upon things that that

1473

01:04:01,510 --> 01:03:58,960

have to be in the book

1474

01:04:04,309 --> 01:04:01,520

and if there's an accidental giveaway

1475

01:04:06,470 --> 01:04:04,319

this is just an open conversation but uh

1476

01:04:07,589 --> 01:04:06,480

i do want to say this nick many years

1477

01:04:09,270 --> 01:04:07,599

ago

1478

01:04:11,190 --> 01:04:09,280

you don't remember you probably won't

1479

01:04:12,390 --> 01:04:11,200

remember this but we did a panel

1480

01:04:15,829 --> 01:04:12,400

together

1481

01:04:18,710 --> 01:04:15,839

and one of my favorite pics

1482

01:04:22,309 --> 01:04:18,720

is me standing in back of you you're

1483

01:04:24,230 --> 01:04:22,319

talking but the the the sun

1484

01:04:26,069 --> 01:04:24,240

this this

1485

01:04:29,589 --> 01:04:26,079

it is just it's one of my favorite

1486

01:04:31,349 --> 01:04:29,599

pictures and and uh i'll send it to you

1487

01:04:34,549 --> 01:04:31,359

uh it's a great image

1488

01:04:37,510 --> 01:04:34,559

um how to joshua tree oh you know what i

1489

01:04:39,190 --> 01:04:37,520

think so i think i think that that was a

1490

01:04:41,349 --> 01:04:39,200

long time ago too

1491

01:04:42,470 --> 01:04:41,359

um but yeah i think you're right on that

1492

01:04:44,950 --> 01:04:42,480

i think you're right i'm gonna have to

1493

01:04:46,549 --> 01:04:44,960

go back and take a look at it um but

1494

01:04:48,470 --> 01:04:46,559

it's just a great pick you've got your

1495

01:04:52,069 --> 01:04:48,480

sunglasses on and

1496

01:04:55,510 --> 01:04:52,079

and uh uh i i can't remember what we

1497

01:04:58,789 --> 01:04:55,520

were talking about at that point but uh

1498

01:05:01,510 --> 01:04:58,799

you had me oh i i remember what it was

1499

01:05:03,270 --> 01:05:01,520

you were ta you said okay we need to

1500

01:05:05,270 --> 01:05:03,280

stay on time travel but you said

1501

01:05:08,549 --> 01:05:05,280

something that

1502

01:05:10,630 --> 01:05:08,559

that that i i never forgot and you had

1503

01:05:13,910 --> 01:05:10,640

said you know maybe

1504

01:05:15,750 --> 01:05:13,920

maybe these flying saucers uh

1505

01:05:17,430 --> 01:05:15,760

maybe they're just right here maybe

1506

01:05:20,309 --> 01:05:17,440

they're on the moon

1507

01:05:22,150 --> 01:05:20,319

maybe they've there's a there is a base

1508

01:05:24,150 --> 01:05:22,160

in our solar system and they're just

1509

01:05:26,069 --> 01:05:24,160

popping over here to say hi they're

1510

01:05:28,789 --> 01:05:26,079

already in the neighborhood

1511

01:05:29,910 --> 01:05:28,799

and and i was like wow that's heavy

1512

01:05:31,990 --> 01:05:29,920

right

1513

01:05:33,349 --> 01:05:32,000

that's well i mean that's really

1514

01:05:36,069 --> 01:05:33,359
happening

1515

01:05:39,109 --> 01:05:36,079
yeah i made it one sense um it makes

1516

01:05:41,670 --> 01:05:39,119
sense and and the reason why i say that

1517

01:05:43,670 --> 01:05:41,680
is because you know if

1518

01:05:44,789 --> 01:05:43,680
you talk about aliens sort of coming to

1519

01:05:47,270 --> 01:05:44,799
the earth

1520

01:05:49,270 --> 01:05:47,280
um unless they've achieved something

1521

01:05:52,069 --> 01:05:49,280
which allows them to sort of zip from

1522

01:05:54,230 --> 01:05:52,079
one place to the next one in seconds you

1523

01:05:55,190 --> 01:05:54,240
know if they haven't been able to do

1524

01:05:56,789 --> 01:05:55,200
that

1525

01:05:58,470 --> 01:05:56,799
then you know it would take an

1526

01:06:01,910 --> 01:05:58,480

incredibly long

1527

01:06:04,390 --> 01:06:01,920

time period to to do that to come here

1528

01:06:06,549 --> 01:06:04,400

and so um

1529

01:06:08,870 --> 01:06:06,559

from the perspective of just sort of

1530

01:06:09,670 --> 01:06:08,880

common sense i would think they would

1531

01:06:12,549 --> 01:06:09,680

have

1532

01:06:15,829 --> 01:06:12,559

sort of staging places uh perhaps like

1533

01:06:19,270 --> 01:06:15,839

on the moon on mars that kind of thing

1534

01:06:20,870 --> 01:06:19,280

um that would make uh things incredibly

1535

01:06:24,069 --> 01:06:20,880

easier for

1536

01:06:27,109 --> 01:06:24,079

sort of like a visiting race um

1537

01:06:29,670 --> 01:06:27,119

and not having to sort of um travel for

1538

01:06:33,349 --> 01:06:29,680

x number of light years you know

1539

01:06:35,670 --> 01:06:33,359

yeah i i think um uh

1540

01:06:37,750 --> 01:06:35,680

we'll get back to time travel a second i

1541

01:06:41,670 --> 01:06:37,760

think you said

1542

01:06:43,910 --> 01:06:41,680

your dad gave you that idea that theory

1543

01:06:45,190 --> 01:06:43,920

does that does that ring well done he's

1544

01:06:47,589 --> 01:06:45,200

always uh

1545

01:06:50,470 --> 01:06:47,599

coming up with things like that

1546

01:06:54,150 --> 01:06:50,480

yeah i you know i i i may have it all

1547

01:06:58,390 --> 01:06:54,160

wrong but um anyway so what about

1548

01:07:00,710 --> 01:06:58,400

another aspect uh to this which i

1549

01:07:02,630 --> 01:07:00,720

personally have experienced

1550

01:07:05,510 --> 01:07:02,640

which is what i think

1551
01:07:06,390 --> 01:07:05,520
is some kind of time slip

1552
01:07:11,829 --> 01:07:06,400
where

1553
01:07:15,349 --> 01:07:11,839
we are now

1554
01:07:18,069 --> 01:07:15,359
and you have entered into

1555
01:07:21,190 --> 01:07:18,079
a previous time or maybe something in

1556
01:07:23,349 --> 01:07:21,200
the future and you see it you experience

1557
01:07:24,710 --> 01:07:23,359
it you know your atmosphere you know

1558
01:07:27,190 --> 01:07:24,720
your town

1559
01:07:30,470 --> 01:07:27,200
and things are just different at that

1560
01:07:32,950 --> 01:07:30,480
moment and then they go back to normal

1561
01:07:35,029 --> 01:07:32,960
that that happens there's reports about

1562
01:07:37,670 --> 01:07:35,039
this all the time

1563
01:07:40,549 --> 01:07:37,680

oh yeah i mean this is a classic aspect

1564

01:07:42,549 --> 01:07:40,559

of time travel and um and it's

1565

01:07:44,789 --> 01:07:42,559

particularly intriguing because in most

1566

01:07:48,150 --> 01:07:44,799

of these cases um

1567

01:07:50,549 --> 01:07:48,160

they are they sort of occur um without

1568

01:07:53,270 --> 01:07:50,559

the person having any knowledge about it

1569

01:07:54,230 --> 01:07:53,280

until it's literally under their nose

1570

01:07:57,349 --> 01:07:54,240

um

1571

01:08:00,789 --> 01:07:57,359

i mean the the perfect example uh would

1572

01:08:03,430 --> 01:08:00,799

be um the the story from versailles

1573

01:08:05,510 --> 01:08:03,440

france um now this story goes back to

1574

01:08:09,029 --> 01:08:05,520

1901

1575

01:08:12,390 --> 01:08:09,039

and uh excuse me and uh it's known as

1576

01:08:16,149 --> 01:08:12,400

the mobilizer dane incident and involves

1577

01:08:19,950 --> 01:08:16,159

um two ladies who vanished excuse me who

1578

01:08:21,910 --> 01:08:19,960

um who visited uh versailles france in

1579

01:08:24,309 --> 01:08:21,920

1901

1580

01:08:26,309 --> 01:08:24,319

walking around it and the palace and all

1581

01:08:28,550 --> 01:08:26,319

the buildings and uh

1582

01:08:29,430 --> 01:08:28,560

you know the trees and the bushes and so

1583

01:08:31,349 --> 01:08:29,440

on

1584

01:08:34,149 --> 01:08:31,359

and then things started to change a

1585

01:08:36,470 --> 01:08:34,159

little bit sort of a little bit almost

1586

01:08:37,269 --> 01:08:36,480

of like you know the sound surrounding

1587

01:08:39,749 --> 01:08:37,279

them

1588

01:08:42,390 --> 01:08:39,759

changing and and kind of just like a

1589

01:08:45,510 --> 01:08:42,400

difference in the atmosphere

1590

01:08:47,990 --> 01:08:45,520

but then also it looked like verse i

1591

01:08:48,870 --> 01:08:48,000

itself had changed as well

1592

01:08:51,269 --> 01:08:48,880

and

1593

01:08:54,470 --> 01:08:51,279

knowing some history about it they

1594

01:08:56,950 --> 01:08:54,480

realized they were seeing versailles um

1595

01:08:58,789 --> 01:08:56,960

more than about based on the clothing

1596

01:09:01,990 --> 01:08:58,799

and the buildings that they were

1597

01:09:04,470 --> 01:09:02,000

actually seeing versailles maybe about a

1598

01:09:05,590 --> 01:09:04,480

hundred hundred and ten years

1599

01:09:06,550 --> 01:09:05,600

earlier

1600

01:09:10,070 --> 01:09:06,560

now

1601
01:09:12,309 --> 01:09:10,080
there was no time machine there was no

1602
01:09:15,110 --> 01:09:12,319
delorean there was nothing like that at

1603
01:09:16,870 --> 01:09:15,120
all it was just the case of them walking

1604
01:09:20,229 --> 01:09:16,880
around the lawns

1605
01:09:23,590 --> 01:09:20,239
and then the atmosphere gets weird and

1606
01:09:26,789 --> 01:09:23,600
then suddenly everything has changed and

1607
01:09:27,669 --> 01:09:26,799
um and they were so impressed and i

1608
01:09:31,030 --> 01:09:27,679
guess

1609
01:09:34,470 --> 01:09:31,040
as well as to what happened they wrote

1610
01:09:37,110 --> 01:09:34,480
a book called an adventure a true story

1611
01:09:40,470 --> 01:09:37,120
about time travel and um and it's a

1612
01:09:43,829 --> 01:09:40,480
really fascinating book and and that

1613
01:09:47,510 --> 01:09:43,839

that case more than any other is the the

1614

01:09:50,229 --> 01:09:47,520

classic example of how people can have

1615

01:09:52,550 --> 01:09:50,239

these experiences um

1616

01:09:53,749 --> 01:09:52,560

there's another one that i talk about

1617

01:09:58,550 --> 01:09:53,759

um

1618

01:10:01,750 --> 01:09:58,560

back in the civil wars in

1619

01:10:03,270 --> 01:10:01,760

england there was one particular famous

1620

01:10:04,709 --> 01:10:03,280

battle it was called the battle of

1621

01:10:07,750 --> 01:10:04,719

hopton heath

1622

01:10:09,669 --> 01:10:07,760

and actually took place only a few hours

1623

01:10:10,550 --> 01:10:09,679

excuse me a few years

1624

01:10:15,750 --> 01:10:10,560

um

1625

01:10:18,310 --> 01:10:15,760

basically what happened there was a man

1626

01:10:20,310 --> 01:10:18,320

i interviewed named john davis

1627

01:10:23,270 --> 01:10:20,320

and he was a house painter and he was

1628

01:10:26,229 --> 01:10:23,280

driving home uh late one night

1629

01:10:28,950 --> 01:10:26,239

passed um along this field of hopton

1630

01:10:32,390 --> 01:10:28,960

heath where this uh civil war

1631

01:10:34,070 --> 01:10:32,400

occurred um back as i said in the civil

1632

01:10:37,669 --> 01:10:34,080

um war which would have been around

1633

01:10:39,110 --> 01:10:37,679

about the 15 1600s long time ago

1634

01:10:42,310 --> 01:10:39,120

and um

1635

01:10:43,350 --> 01:10:42,320

and he suddenly saw um

1636

01:10:47,350 --> 01:10:43,360

these

1637

01:10:50,630 --> 01:10:47,360

guys in sort of civil war outfits um

1638

01:10:51,910 --> 01:10:50,640

swords um arrows and so on

1639

01:10:54,229 --> 01:10:51,920

and um

1640

01:10:57,350 --> 01:10:54,239

it wasn't sort of a long experience it

1641

01:10:58,390 --> 01:10:57,360

was literally maybe a minute at the most

1642

01:10:59,189 --> 01:10:58,400

um

1643

01:11:01,669 --> 01:10:59,199

and

1644

01:11:02,870 --> 01:11:01,679

he was sort of completely shocked as to

1645

01:11:05,669 --> 01:11:02,880

what he'd seen

1646

01:11:08,630 --> 01:11:05,679

um and because of the sheer size of it

1647

01:11:11,750 --> 01:11:08,640

on the on the moor where the the battle

1648

01:11:14,229 --> 01:11:11,760

occurred um he came to believe that this

1649

01:11:16,790 --> 01:11:14,239

clearly wasn't sort of just a single

1650

01:11:18,870 --> 01:11:16,800

spectral ghost or anything like that he

1651

01:11:20,950 --> 01:11:18,880

felt he was actually seeing

1652

01:11:24,229 --> 01:11:20,960

the the playing

1653

01:11:27,430 --> 01:11:24,239

over and over again of this battle be

1654

01:11:30,790 --> 01:11:27,440

being played and uh he was sure in his

1655

01:11:33,110 --> 01:11:30,800

mind john he was sure that he'd had a a

1656

01:11:35,350 --> 01:11:33,120

glimpse at time because there'd been

1657

01:11:39,430 --> 01:11:35,360

some sort of weird glitch but those are

1658

01:11:41,350 --> 01:11:39,440

two classic examples um the hopton heath

1659

01:11:45,110 --> 01:11:41,360

battling the civil war and the

1660

01:11:48,070 --> 01:11:45,120

versailles um experience back in 1901

1661

01:11:51,110 --> 01:11:48,080

have you experienced yourself some sort

1662

01:11:52,229 --> 01:11:51,120

of time slip not deja vu but something

1663

01:11:53,110 --> 01:11:52,239

like

1664

01:11:55,990 --> 01:11:53,120

uh

1665

01:11:58,709 --> 01:11:56,000

that you know the versailles story which

1666

01:12:01,510 --> 01:11:58,719

uh i've read over and over again it's uh

1667

01:12:03,430 --> 01:12:01,520

it's an incredible encounter and the way

1668

01:12:04,630 --> 01:12:03,440

that they describe the party that the

1669

01:12:06,950 --> 01:12:04,640

two of them

1670

01:12:09,110 --> 01:12:06,960

uh experienced and walked up on where

1671

01:12:11,750 --> 01:12:09,120

they were able to see and hear the music

1672

01:12:14,630 --> 01:12:11,760

and and see the clothes and they knew

1673

01:12:17,669 --> 01:12:14,640

right that this was not where they were

1674

01:12:19,910 --> 01:12:17,679

in 1901 have you experienced something

1675

01:12:22,790 --> 01:12:19,920

like that yourself

1676

01:12:26,229 --> 01:12:22,800

well i've only ever had one experience

1677

01:12:28,870 --> 01:12:26,239

and it's nothing particularly uh amazing

1678

01:12:29,910 --> 01:12:28,880

but it's one of the reasons why i got

1679

01:12:36,590 --> 01:12:29,920

into

1680

01:12:40,390 --> 01:12:36,600

and it was i think it was round about

1681

01:12:42,790 --> 01:12:40,400

1995 96 and i had a dream

1682

01:12:46,790 --> 01:12:42,800

and there was nothing special about it

1683

01:12:48,630 --> 01:12:46,800

um and i was at a book um

1684

01:12:50,550 --> 01:12:48,640

bear in mind this is before that i was

1685

01:12:53,430 --> 01:12:50,560

writing books my first book didn't come

1686

01:12:55,430 --> 01:12:53,440

out till 1997.

1687

01:12:56,470 --> 01:12:55,440

and this would have been about two years

1688

01:12:59,430 --> 01:12:56,480

before

1689

01:13:02,229 --> 01:12:59,440

and i had a dream that i was like at a

1690

01:13:03,189 --> 01:13:02,239

party for somebody who just had a book

1691

01:13:04,790 --> 01:13:03,199

launch

1692

01:13:07,750 --> 01:13:04,800

and um

1693

01:13:10,310 --> 01:13:07,760

and then sort of two years later because

1694

01:13:13,669 --> 01:13:10,320

i just had a book come out i was invited

1695

01:13:15,110 --> 01:13:13,679

to um another author's party

1696

01:13:19,590 --> 01:13:15,120

and

1697

01:13:22,709 --> 01:13:19,600

i i can tell you with 100 certainty uh

1698

01:13:26,790 --> 01:13:22,719

jimmy that there were certain aspects of

1699

01:13:28,870 --> 01:13:26,800

that um dream back in 95 that were

1700

01:13:31,669 --> 01:13:28,880

identical to

1701

01:13:35,430 --> 01:13:31,679

what actually did happen at this party

1702

01:13:38,310 --> 01:13:35,440

uh in 1997 i can even remember the the

1703

01:13:39,990 --> 01:13:38,320

weird colors of the uh of the curtains

1704

01:13:42,709 --> 01:13:40,000

on the walls and all sorts of different

1705

01:13:46,790 --> 01:13:42,719

things and there's no doubt in my mind

1706

01:13:48,149 --> 01:13:46,800

at all that for very briefly i saw

1707

01:13:49,669 --> 01:13:48,159

um

1708

01:13:50,950 --> 01:13:49,679

the the room

1709

01:13:53,669 --> 01:13:50,960

um

1710

01:13:56,070 --> 01:13:53,679

talking to the people and then two years

1711

01:13:58,390 --> 01:13:56,080

later at the party

1712

01:14:01,270 --> 01:13:58,400

hang on a minute this is all playing out

1713

01:14:05,270 --> 01:14:01,280

like that weird dream and so did you

1714

01:14:07,750 --> 01:14:05,280

start did you stop and enjoy the moment

1715

01:14:09,750 --> 01:14:07,760

well i did but it was kind of just it

1716

01:14:12,470 --> 01:14:09,760

was sort of i won't say creepy but it

1717

01:14:14,709 --> 01:14:12,480

was sort of just um

1718

01:14:16,790 --> 01:14:14,719

it was just sort of mind-boggling more

1719

01:14:17,830 --> 01:14:16,800

than anything else um

1720

01:14:19,590 --> 01:14:17,840

you know the

1721

01:14:21,990 --> 01:14:19,600

it's kind of this the sort of thing you

1722

01:14:24,709 --> 01:14:22,000

expect to see in sort of a tv show you

1723

01:14:29,189 --> 01:14:24,719

don't expect to to happen to yourself

1724

01:14:32,390 --> 01:14:29,199

you know um but that would i would apply

1725

01:14:36,070 --> 01:14:32,400

that to the phenomenon of time travel

1726

01:14:37,910 --> 01:14:36,080

but it's not the you know sort of the

1727

01:14:44,149 --> 01:14:37,920

the

1728

01:14:47,030 --> 01:14:44,159

that you would uh you go along with but

1729

01:14:48,870 --> 01:14:47,040

um but in some way it clearly was i mean

1730

01:14:50,550 --> 01:14:48,880

this was two years earlier so you have

1731

01:14:53,910 --> 01:14:50,560

to think to yourself

1732

01:14:55,110 --> 01:14:53,920

how is it possible to

1733

01:14:58,630 --> 01:14:55,120

envision

1734

01:14:59,910 --> 01:14:58,640

you know this very graphic situation

1735

01:15:02,149 --> 01:14:59,920

um

1736

01:15:05,430 --> 01:15:02,159

and yet it doesn't actually happen for

1737

01:15:07,990 --> 01:15:05,440

another two years there's got to be some

1738

01:15:11,590 --> 01:15:08,000

kind of glitch um

1739

01:15:14,390 --> 01:15:11,600

you know in time somewhere and somehow

1740

01:15:17,590 --> 01:15:14,400

now how that can happen i admitted for

1741

01:15:19,910 --> 01:15:17,600

you know i admit i don't know it works

1742

01:15:21,830 --> 01:15:19,920

but for some reason it does you know

1743

01:15:22,630 --> 01:15:21,840

yeah that's the only thing it's just one

1744

01:15:25,590 --> 01:15:22,640

thing

1745

01:15:27,669 --> 01:15:25,600

and but it was enough certainly to

1746

01:15:29,669 --> 01:15:27,679

enough to make me think you know i'll

1747

01:15:32,070 --> 01:15:29,679

look further into this

1748

01:15:33,270 --> 01:15:32,080

one of the things that uh i find

1749

01:15:35,750 --> 01:15:33,280

interesting

1750

01:15:36,790 --> 01:15:35,760

uh and i went back historically this is

1751

01:15:39,110 --> 01:15:36,800

uh

1752

01:15:41,030 --> 01:15:39,120

two three weeks ago and i i pulled up

1753

01:15:43,910 --> 01:15:41,040

some things that i remembered

1754

01:15:45,350 --> 01:15:43,920

uh over the years things that broke into

1755

01:15:47,590 --> 01:15:45,360

the media

1756

01:15:50,470 --> 01:15:47,600

um about you know different time

1757

01:15:53,270 --> 01:15:50,480

travelers and and a few things happen

1758

01:15:56,790 --> 01:15:53,280

and this is what was strange to me

1759

01:15:59,110 --> 01:15:56,800

that nearly all of the famous time

1760

01:16:00,630 --> 01:15:59,120

travelers that have popped up that have

1761

01:16:03,990 --> 01:16:00,640

become part of

1762

01:16:05,189 --> 01:16:04,000

a you know uh a folklore if you will or

1763

01:16:06,870 --> 01:16:05,199

uh

1764

01:16:09,350 --> 01:16:06,880

a mythology

1765

01:16:11,590 --> 01:16:09,360

they all have disappeared

1766

01:16:13,189 --> 01:16:11,600

right you haven't heard from those time

1767

01:16:15,189 --> 01:16:13,199

travelers again

1768

01:16:17,030 --> 01:16:15,199

and that's the part where you know you

1769

01:16:17,910 --> 01:16:17,040

just kind of got to step back a minute

1770

01:16:21,350 --> 01:16:17,920

and go

1771

01:16:22,310 --> 01:16:21,360

something is there something to this

1772

01:16:26,790 --> 01:16:22,320

or

1773

01:16:27,590 --> 01:16:26,800

right that

1774

01:16:30,630 --> 01:16:27,600

but

1775

01:16:32,630 --> 01:16:30,640

time travelers disappear all the time

1776

01:16:35,990 --> 01:16:32,640

well that's a good point i mean one

1777

01:16:39,110 --> 01:16:36,000

classic example would be um a guy using

1778

01:16:41,350 --> 01:16:39,120

the name john tyder um which is spelled

1779

01:16:44,470 --> 01:16:41,360

t-i-t-o-r

1780

01:16:48,310 --> 01:16:44,480

and john titer um popped up on the

1781

01:16:52,390 --> 01:16:48,320

internet in the early 20th uh 20 uh what

1782

01:16:55,350 --> 01:16:52,400

was it around about 2000 1999 uh yeah

1783

01:16:57,189 --> 01:16:55,360

there you go did you um uh let's talk

1784

01:16:59,030 --> 01:16:57,199

about john teeter for a second you say

1785

01:17:05,030 --> 01:16:59,040

tighter i say teeter

1786

01:17:06,790 --> 01:17:05,040

um is is uh i was i was immersed in that

1787

01:17:08,550 --> 01:17:06,800

when it was going down

1788

01:17:10,550 --> 01:17:08,560

okay i was right in the middle of it i

1789

01:17:11,590 --> 01:17:10,560

was on the forums i was on the message

1790

01:17:13,830 --> 01:17:11,600

boards

1791

01:17:15,990 --> 01:17:13,840

i was reading the updates as they were

1792

01:17:18,149 --> 01:17:16,000

coming in you know some were spaced

1793

01:17:20,470 --> 01:17:18,159

apart i was looking at the photographs i

1794

01:17:22,550 --> 01:17:20,480

was there in real time were you

1795

01:17:26,550 --> 01:17:22,560

following the story when it broke uh

1796

01:17:28,630 --> 01:17:26,560

back on coast to coast 1999

1797

01:17:31,590 --> 01:17:28,640

oh yeah i i followed that very very

1798

01:17:34,470 --> 01:17:31,600

closely because mainly you know there

1799

01:17:36,870 --> 01:17:34,480

was a lot of things that he said um

1800

01:17:38,149 --> 01:17:36,880

in the sort of um

1801

01:17:41,270 --> 01:17:38,159

you know the different things he was

1802

01:17:43,990 --> 01:17:41,280

saying about you know the future in 2030

1803

01:17:47,590 --> 01:17:44,000

to 35 things like that and he talked

1804

01:17:50,229 --> 01:17:47,600

about things like um a civil war things

1805

01:17:51,030 --> 01:17:50,239

like that but i guess the big glaring

1806

01:17:51,990 --> 01:17:51,040

thing

1807

01:17:54,630 --> 01:17:52,000

um

1808

01:17:56,310 --> 01:17:54,640

there was never any mention of like 911

1809

01:17:57,189 --> 01:17:56,320

or anything like that

1810

01:18:01,110 --> 01:17:57,199

now

1811

01:18:04,550 --> 01:18:01,120

he's sort of um devotees if you like

1812

01:18:08,149 --> 01:18:04,560

suggested that uh the reason why he

1813

01:18:11,270 --> 01:18:08,159

hadn't picked up on that was because um

1814

01:18:13,990 --> 01:18:11,280

his timeline was not our timeline it was

1815

01:18:16,709 --> 01:18:14,000

slightly different you know that um but

1816

01:18:19,510 --> 01:18:16,719

in that um

1817

01:18:21,990 --> 01:18:19,520

particular timeline um you know

1818

01:18:25,590 --> 01:18:22,000

something did not happen and yet it did

1819

01:18:26,470 --> 01:18:25,600

in the um in the title one it did um

1820

01:18:29,990 --> 01:18:26,480

however

1821

01:18:33,750 --> 01:18:30,000

if you read um you know all the papers

1822

01:18:36,470 --> 01:18:33,760

and documents that he put out online um

1823

01:18:39,430 --> 01:18:36,480

you know this was not a crazy

1824

01:18:42,390 --> 01:18:39,440

sensational guy the you know the the

1825

01:18:45,510 --> 01:18:42,400

writing and the stories were actually

1826

01:18:49,430 --> 01:18:45,520

extremely sort of um you know

1827

01:18:51,830 --> 01:18:49,440

uh filled with um concepts and ideas and

1828

01:18:53,669 --> 01:18:51,840

um and i think you know people often ask

1829

01:18:55,669 --> 01:18:53,679

me about this and i think

1830

01:18:57,830 --> 01:18:55,679

personally there can really only be

1831

01:18:59,430 --> 01:18:57,840

three scenarios one

1832

01:19:01,430 --> 01:18:59,440

is that it's true

1833

01:19:04,950 --> 01:19:01,440

uh the other one

1834

01:19:06,950 --> 01:19:04,960

is that isn't true it's a hoax or the

1835

01:19:10,790 --> 01:19:06,960

possibility of some kind of like a

1836

01:19:13,350 --> 01:19:10,800

social experiment um to try and see you

1837

01:19:14,950 --> 01:19:13,360

know in some cases perhaps how people's

1838

01:19:18,470 --> 01:19:14,960

minds could be

1839

01:19:20,149 --> 01:19:18,480

molded um or you know if people can be

1840

01:19:22,229 --> 01:19:20,159

influenced to

1841

01:19:24,709 --> 01:19:22,239

um you know sort of look at the idea of

1842

01:19:27,430 --> 01:19:24,719

the future and perhaps we ought to

1843

01:19:29,590 --> 01:19:27,440

um you know slow things down and make

1844

01:19:32,310 --> 01:19:29,600

sure that the future is going to be okay

1845

01:19:33,430 --> 01:19:32,320

in other words certainly putting out

1846

01:19:35,270 --> 01:19:33,440

something

1847

01:19:37,110 --> 01:19:35,280

telling us to hey you know let's put

1848

01:19:38,070 --> 01:19:37,120

things right but doing it under the

1849

01:19:40,390 --> 01:19:38,080

guise

1850

01:19:42,470 --> 01:19:40,400

of a fictional um

1851

01:19:44,950 --> 01:19:42,480

time traveler so that the stuff

1852

01:19:47,669 --> 01:19:44,960

regardless of what you think of of these

1853

01:19:49,990 --> 01:19:47,679

stories there's no doubt that the

1854

01:19:52,229 --> 01:19:50,000

phenomenon and i don't you know i don't

1855

01:19:55,350 --> 01:19:52,239

sort of exaggerate you know say a

1856

01:19:58,310 --> 01:19:55,360

phenomenon he really was um you know but

1857

01:19:59,590 --> 01:19:58,320

but i think um you know it's a situation

1858

01:20:01,990 --> 01:19:59,600

where

1859

01:20:05,350 --> 01:20:02,000

the story really could go in any

1860

01:20:07,270 --> 01:20:05,360

direction i guess well and

1861

01:20:09,669 --> 01:20:07,280

he disappeared

1862

01:20:10,950 --> 01:20:09,679

and that's you know and and and let me

1863

01:20:14,629 --> 01:20:10,960

tell you

1864

01:20:16,470 --> 01:20:14,639

uh i've had everybody that was involved

1865

01:20:19,110 --> 01:20:16,480

directly with john teeter on this

1866

01:20:20,070 --> 01:20:19,120

program okay and in some cases multiple

1867

01:20:21,110 --> 01:20:20,080

times

1868

01:20:24,470 --> 01:20:21,120

but

1869

01:20:27,189 --> 01:20:24,480

this is this is my take well i've got a

1870

01:20:29,590 --> 01:20:27,199

thousand takes on john teeter but

1871

01:20:31,270 --> 01:20:29,600

um is this and then i'm going to talk

1872

01:20:34,310 --> 01:20:31,280

about a technical aspect that he

1873

01:20:36,550 --> 01:20:34,320

presented uh that i found fascinating

1874

01:20:38,310 --> 01:20:36,560

but it is this

1875

01:20:41,430 --> 01:20:38,320

nobody

1876

01:20:43,590 --> 01:20:41,440

has been busted

1877

01:20:47,110 --> 01:20:43,600

nobody in the hoax so that would be

1878

01:20:50,310 --> 01:20:47,120

right yeah all of the manuals the model

1879

01:20:54,070 --> 01:20:50,320

the time machine itself the graphics

1880

01:20:56,390 --> 01:20:54,080

of all of that nobody's been but no no

1881

01:20:58,790 --> 01:20:56,400

if it was created in somebody's garage

1882

01:21:01,910 --> 01:20:58,800

in burbank california

1883

01:21:03,270 --> 01:21:01,920

nobody got ratted out no pissed off

1884

01:21:05,030 --> 01:21:03,280

girlfriend

1885

01:21:06,870 --> 01:21:05,040

you know what i mean nobody nobody came

1886

01:21:09,030 --> 01:21:06,880

forward and said okay because there

1887

01:21:11,110 --> 01:21:09,040

would have had to have been if it was a

1888

01:21:13,270 --> 01:21:11,120

hoax nick

1889

01:21:15,590 --> 01:21:13,280

multiple people involved you would have

1890

01:21:18,709 --> 01:21:15,600

to have scientists computer guys

1891

01:21:20,950 --> 01:21:18,719

technical writers graphic artists uh an

1892

01:21:23,189 --> 01:21:20,960

internet genius or two

1893

01:21:25,430 --> 01:21:23,199

especially for 1999 that's got to come

1894

01:21:27,270 --> 01:21:25,440

into play there would have been a host

1895

01:21:29,189 --> 01:21:27,280

of people it wouldn't have been one

1896

01:21:32,070 --> 01:21:29,199

person doing this

1897

01:21:34,390 --> 01:21:32,080

to create those stickers and and and

1898

01:21:36,070 --> 01:21:34,400

graphics on the time machine

1899

01:21:38,149 --> 01:21:36,080

you've got to create the graphics you've

1900

01:21:39,750 --> 01:21:38,159

got to go to an art studio you have to

1901

01:21:42,870 --> 01:21:39,760

have stickers made you have to have the

1902

01:21:45,189 --> 01:21:42,880

type setting done this was in 1999 not

1903

01:21:47,830 --> 01:21:45,199

in 2021 where all of this stuff is

1904

01:21:50,550 --> 01:21:47,840

simple and you order it off of amazon it

1905

01:21:52,229 --> 01:21:50,560

was a different world back then

1906

01:21:53,870 --> 01:21:52,239

and

1907

01:21:59,990 --> 01:21:53,880

nobody got busted

1908

01:22:03,669 --> 01:22:00,000

and that i find interesting the story

1909

01:22:08,870 --> 01:22:06,229

hey you're right it did and um i mean if

1910

01:22:11,510 --> 01:22:08,880

you look at say from where we are now

1911

01:22:12,870 --> 01:22:11,520

you know 20 21 you know coming up to

1912

01:22:14,629 --> 01:22:12,880

2022

1913

01:22:18,070 --> 01:22:14,639

um and

1914

01:22:21,110 --> 01:22:18,080

you know if you go back to say the 1980s

1915

01:22:22,950 --> 01:22:21,120

1970s it would actually be quite easy to

1916

01:22:26,390 --> 01:22:22,960

sort of just vanish you know into the

1917

01:22:29,590 --> 01:22:26,400

crowd and just take on a new identity

1918

01:22:32,550 --> 01:22:29,600

and so on it's much difficult today you

1919

01:22:33,669 --> 01:22:32,560

know not to leave a pattern behind you

1920

01:22:40,470 --> 01:22:33,679

you know

1921

01:22:42,790 --> 01:22:40,480

lying behind you and um and

1922

01:22:45,910 --> 01:22:42,800

to actually vanish

1923

01:22:47,430 --> 01:22:45,920

and not be successfully found ever

1924

01:22:50,070 --> 01:22:47,440

in this era

1925

01:22:53,189 --> 01:22:50,080

really is difficult to achieve that you

1926

01:22:54,950 --> 01:22:53,199

know i mean you need money for food uh

1927

01:22:56,790 --> 01:22:54,960

you put your credit card in before you

1928

01:22:58,950 --> 01:22:56,800

know it they've got you you know that

1929

01:23:01,910 --> 01:22:58,960

that's but it never happened it never

1930

01:23:04,229 --> 01:23:01,920

did happen now there was one um and

1931

01:23:06,629 --> 01:23:04,239

we'll talk about this more after the

1932

01:23:07,910 --> 01:23:06,639

break um and all of his technical

1933

01:23:09,110 --> 01:23:07,920

writing

1934

01:23:10,629 --> 01:23:09,120

uh

1935

01:23:12,390 --> 01:23:10,639

and you know

1936

01:23:15,990 --> 01:23:12,400

even the computer system and the

1937

01:23:18,390 --> 01:23:16,000

language too as well that has to be well

1938

01:23:21,350 --> 01:23:18,400

researched and thought out because it's

1939

01:23:23,189 --> 01:23:21,360

got to make sense but putting that aside

1940

01:23:25,510 --> 01:23:23,199

he said one thing

1941

01:23:28,790 --> 01:23:25,520

he said uh

1942

01:23:29,750 --> 01:23:28,800

he brought up gravity clock

1943

01:23:36,070 --> 01:23:29,760

now

1944

01:23:37,910 --> 01:23:36,080

what when you talk about uh hg wells you

1945

01:23:40,070 --> 01:23:37,920

know the time machine you sit down you

1946

01:23:42,629 --> 01:23:40,080

you flip the lever

1947

01:23:45,669 --> 01:23:42,639

to a year flip the next one to a month

1948

01:23:50,790 --> 01:23:45,679

and then a day and then poof off you go

1949

01:23:53,030 --> 01:23:50,800

the aspect of how the time machine knows

1950

01:23:54,470 --> 01:23:53,040

where the earth is

1951

01:23:57,270 --> 01:23:54,480

right because the earth is going around

1952

01:24:00,550 --> 01:23:57,280

the sun the earth is also rotating

1953

01:24:01,510 --> 01:24:00,560

how do you not just end up in deep space

1954

01:24:02,870 --> 01:24:01,520

right

1955

01:24:05,510 --> 01:24:02,880

floating

1956

01:24:07,830 --> 01:24:05,520

there's that or how do you uh not end up

1957

01:24:08,709 --> 01:24:07,840

in the middle of the ocean

1958

01:24:10,709 --> 01:24:08,719

what

1959

01:24:13,510 --> 01:24:10,719

uh and drown right

1960

01:24:16,229 --> 01:24:13,520

what john teeter said

1961

01:24:18,470 --> 01:24:16,239

is that he had the technology the

1962

01:24:19,270 --> 01:24:18,480

breakthrough was a gravity clock

1963

01:24:23,030 --> 01:24:19,280

so

1964

01:24:26,470 --> 01:24:23,040

where you are in that point in space on

1965

01:24:27,910 --> 01:24:26,480

earth has a very specific

1966

01:24:29,350 --> 01:24:27,920

weight

1967

01:24:30,950 --> 01:24:29,360

gravity

1968

01:24:32,629 --> 01:24:30,960

whatever it is because if you take a

1969

01:24:35,270 --> 01:24:32,639

step to the left to step to the right

1970

01:24:37,830 --> 01:24:35,280

you've now changed that

1971

01:24:40,310 --> 01:24:37,840

and that's how you overcome so you know

1972

01:24:42,709 --> 01:24:40,320

exactly where you are

1973

01:24:45,510 --> 01:24:42,719

in the at that that point that weight

1974

01:24:48,149 --> 01:24:45,520

that gravity clock that's never that it

1975

01:24:51,030 --> 01:24:48,159

was never nick talked about in any

1976

01:24:51,910 --> 01:24:51,040

science fiction and any physicist any

1977

01:24:54,629 --> 01:24:51,920

sign

1978

01:24:57,270 --> 01:24:54,639

nobody ever brought that up before

1979

01:24:58,870 --> 01:24:57,280

and to have it like that in john

1980

01:25:01,110 --> 01:24:58,880

teeter's writings

1981

01:25:02,790 --> 01:25:01,120

said to me

1982

01:25:05,590 --> 01:25:02,800

that he was real

1983

01:25:08,629 --> 01:25:05,600

and i was okay with that that gravity

1984

01:25:10,709 --> 01:25:08,639

clock aspect of his story

1985

01:25:12,550 --> 01:25:10,719

was something that was never mentioned

1986

01:25:14,950 --> 01:25:12,560

before by any

1987

01:25:16,390 --> 01:25:14,960

any brainiac

1988

01:25:18,070 --> 01:25:16,400

well yeah you're right there's another

1989

01:25:20,870 --> 01:25:18,080

angle as well that a lot of people

1990

01:25:22,629 --> 01:25:20,880

forget about is it kind of parallels him

1991

01:25:25,189 --> 01:25:22,639

when we're talking about rock bands

1992

01:25:27,990 --> 01:25:25,199

earlier you know most rock bands don't

1993

01:25:30,310 --> 01:25:28,000

want to stop because they like all the

1994

01:25:32,790 --> 01:25:30,320

adoration from the fans and you know the

1995

01:25:35,590 --> 01:25:32,800

adrenaline on stage and everything

1996

01:25:38,709 --> 01:25:35,600

um and so they keep going and they keep

1997

01:25:40,550 --> 01:25:38,719

going until they become ridiculous and

1998

01:25:43,830 --> 01:25:40,560

they can't you know they can't sing

1999

01:25:47,110 --> 01:25:43,840

anymore and so on and so on um and that

2000

01:25:50,229 --> 01:25:47,120

never happened um with john titor either

2001

01:25:52,790 --> 01:25:50,239

he didn't sort of keep you know sort of

2002

01:25:55,510 --> 01:25:52,800

going on and on and on getting wanting

2003

01:25:58,229 --> 01:25:55,520

more and more publicity and so on he

2004

01:26:00,149 --> 01:25:58,239

quit he you know it was kind of like you

2005

01:26:02,390 --> 01:26:00,159

know your favorite band stopping at the

2006

01:26:06,629 --> 01:26:02,400

age of 30 rather than

2007

01:26:07,590 --> 01:26:06,639

going on to 65 or whatever and um

2008

01:26:09,270 --> 01:26:07,600

and

2009

01:26:12,709 --> 01:26:09,280

you know you can you can make that

2010

01:26:15,110 --> 01:26:12,719

analogy with with him you know the idea

2011

01:26:17,510 --> 01:26:15,120

that you would expect him to

2012

01:26:20,390 --> 01:26:17,520

want all this adoration and you know

2013

01:26:23,110 --> 01:26:20,400

people talking about him but again

2014

01:26:25,430 --> 01:26:23,120

you know it was gone it was stopped and

2015

01:26:28,229 --> 01:26:25,440

uh and that itself as well is is an

2016

01:26:30,229 --> 01:26:28,239

interesting and and

2017

01:26:33,189 --> 01:26:30,239

alternative if you like alternative

2018

01:26:35,030 --> 01:26:33,199

fashion as well really yeah and uh

2019

01:26:37,590 --> 01:26:35,040

we got to take a break right here but

2020

01:26:39,750 --> 01:26:37,600

this is the other thing

2021

01:26:42,390 --> 01:26:39,760

his name

2022

01:26:44,229 --> 01:26:42,400

there there are no teeters in the phone

2023

01:26:47,350 --> 01:26:44,239

book right

2024

01:26:50,310 --> 01:26:47,360

that that if you are clever enough to

2025

01:26:52,470 --> 01:26:50,320

think about the science of time travel

2026

01:26:54,709 --> 01:26:52,480

uh the history of computers and

2027

01:26:56,629 --> 01:26:54,719

languages and glitches in the matrix and

2028

01:26:57,990 --> 01:26:56,639

what has to get fixed in the future and

2029

01:27:00,310 --> 01:26:58,000

why and

2030

01:27:02,870 --> 01:27:00,320

very complex story

2031

01:27:03,750 --> 01:27:02,880

and then you even throw in the wrench

2032

01:27:05,830 --> 01:27:03,760

right

2033

01:27:08,550 --> 01:27:05,840

how about a name that's never been used

2034

01:27:10,790 --> 01:27:08,560

in the history of the world

2035

01:27:14,310 --> 01:27:10,800

[Laughter]

2036

01:27:19,189 --> 01:27:14,320

that was just incredible to me i mean

2037

01:27:19,199 --> 01:27:23,030

and there was nothing there

2038

01:27:27,270 --> 01:27:24,790

you're right i mean that was a crazy

2039

01:27:30,550 --> 01:27:27,280

time um like you said you know i mean

2040

01:27:33,350 --> 01:27:30,560

there were radio shows there was um

2041

01:27:36,149 --> 01:27:33,360

you know people was putting up um blogs

2042

01:27:38,870 --> 01:27:36,159

and things and talking about it and you

2043

01:27:40,070 --> 01:27:38,880

name it you know um he was in the news

2044

01:27:43,510 --> 01:27:40,080

and um

2045

01:27:46,629 --> 01:27:43,520

and and that i get another reason um you

2046

01:27:49,590 --> 01:27:46,639

know to realize that the alternative

2047

01:27:52,470 --> 01:27:49,600

aspect of this story because he was gone

2048

01:27:55,430 --> 01:27:52,480

you know he was done with it and um

2049

01:27:57,990 --> 01:27:55,440

and it must surely have taken a lot to

2050

01:28:01,430 --> 01:27:58,000

have walked away from all that

2051

01:28:03,910 --> 01:28:01,440

after that several years of um

2052

01:28:06,229 --> 01:28:03,920

of coverage you know and so on yeah he

2053

01:28:07,270 --> 01:28:06,239

was a rock star you're absolutely right

2054

01:28:10,390 --> 01:28:07,280

about that

2055

01:28:11,910 --> 01:28:10,400

and uh if you go i've got to take a

2056

01:28:13,750 --> 01:28:11,920

break right here but if you go back

2057

01:28:15,510 --> 01:28:13,760

somebody start posting some pictures

2058

01:28:18,550 --> 01:28:15,520

i've got files on my computer i could

2059

01:28:21,510 --> 01:28:18,560

post but somebody post a picture if you

2060

01:28:23,910 --> 01:28:21,520

can in the chat room or in twitter

2061

01:28:26,310 --> 01:28:23,920

of his time machine

2062

01:28:29,430 --> 01:28:26,320

and and look at that i mean

2063

01:28:30,390 --> 01:28:29,440

there is uh there's a part to me that

2064

01:28:33,110 --> 01:28:30,400

says

2065

01:28:35,030 --> 01:28:33,120

the model builder the the person that

2066

01:28:37,830 --> 01:28:35,040

designed that and built that

2067

01:28:40,149 --> 01:28:37,840

um never got that if you know it's not

2068

01:28:42,229 --> 01:28:40,159

it hasn't been revealed in somebody's

2069

01:28:44,550 --> 01:28:42,239

garage it hasn't shown up in a garage

2070

01:28:45,830 --> 01:28:44,560

sale but it's also never really been

2071

01:28:46,790 --> 01:28:45,840

debunked

2072

01:28:49,030 --> 01:28:46,800

about

2073

01:28:51,990 --> 01:28:49,040

what that time machine is and how it is

2074

01:28:54,070 --> 01:28:52,000

represented and how he used it in a car

2075

01:28:55,110 --> 01:28:54,080

and he had to have something with heavy

2076

01:28:58,310 --> 01:28:55,120

uh

2077

01:28:59,590 --> 01:28:58,320

what did he say a heavy suspension

2078

01:29:04,070 --> 01:28:59,600

so

2079

01:29:06,149 --> 01:29:04,080

very interesting this is fade to black

2080

01:29:07,990 --> 01:29:06,159

our guest tonight nick redfearn we're

2081

01:29:10,629 --> 01:29:08,000

talking about his new book it's called

2082

01:29:12,149 --> 01:29:10,639

time travel the science and science

2083

01:29:17,160 --> 01:29:12,159

fiction i'm your host jimmy church we'll

2084

01:29:26,870 --> 01:29:24,709

[Music]

2085

01:29:28,390 --> 01:29:26,880

you're listening to jimmy church and

2086

01:29:38,070 --> 01:29:28,400

fade to black

2087

01:29:44,310 --> 01:29:41,270

way out here we listen to jimmy church

2088

01:29:46,149 --> 01:29:44,320

you're listening to fade to black

2089

01:29:48,870 --> 01:29:46,159

always on the edge of the hottest

2090

01:29:52,140 --> 01:29:48,880

alternative talk jimmy church with fade

2091

01:29:52,150 --> 01:30:04,390

[Applause]

2092

01:30:09,030 --> 01:30:05,550

the new

2093

01:30:11,350 --> 01:30:09,040

k-u-n-x-db the nx network bringing you

2094

01:30:14,149 --> 01:30:11,360

the best in paranormal programming in

2095

01:30:16,790 --> 01:30:14,159

premium high-definition streaming audio

2096

01:30:18,470 --> 01:30:16,800

and video log on to the network at

2097

01:30:20,470 --> 01:30:18,480

onexnetwork.com

2098

01:30:23,189 --> 01:30:20,480

and check out the growing lineup of

2099

01:30:26,070 --> 01:30:23,199

programs including jimmy church whitley

2100

01:30:28,709 --> 01:30:26,080

strieber micah hanks and many more sign

2101
01:30:31,350 --> 01:30:28,719
up for the free onex newsletter follow

2102
01:30:34,550 --> 01:30:31,360
the unex blog or pick up the latest

2103
01:30:36,870 --> 01:30:34,560
edition of the unex magazine be sure to

2104
01:30:38,270 --> 01:30:36,880
follow us on facebook and twitter so

2105
01:30:40,950 --> 01:30:38,280
check us out at

2106
01:30:43,510 --> 01:30:40,960
nxnetwork.com tap the show page and the

2107
01:30:46,310 --> 01:30:43,520
calendar so you never miss your favorite

2108
01:30:49,830 --> 01:30:46,320
live shows and podcasts we are your

2109
01:30:53,910 --> 01:30:49,840
portal for all things paranormal the x

2110
01:30:57,750 --> 01:30:55,910
fader knots when you think about the

2111
01:30:59,669 --> 01:30:57,760
future of our country and where we're

2112
01:31:02,709 --> 01:30:59,679
headed do you wonder about the food

2113
01:31:04,870 --> 01:31:02,719

supply i do disruptions in the food

2114

01:31:07,669 --> 01:31:04,880

supply chain could be disastrous and

2115

01:31:09,669 --> 01:31:07,679

they usually occur with little warning

2116

01:31:12,709 --> 01:31:09,679

that's why the smartest thing you can do

2117

01:31:15,669 --> 01:31:12,719

today is to stockpile emergency food

2118

01:31:18,470 --> 01:31:15,679

water and other essentials i personally

2119

01:31:20,790 --> 01:31:18,480

recommend my patriot supply they're the

2120

01:31:23,350 --> 01:31:20,800

nation's largest emergency preparedness

2121

01:31:25,830 --> 01:31:23,360

company serving millions of customers

2122

01:31:28,470 --> 01:31:25,840

for more than a decade in fact they're

2123

01:31:31,590 --> 01:31:28,480

the only source my family trusts for our

2124

01:31:34,229 --> 01:31:31,600

preparedness plan you should too right

2125

01:31:36,149 --> 01:31:34,239

now save twenty percent off a full four

2126
01:31:38,790 --> 01:31:36,159
week supply of delicious meals that

2127
01:31:40,950 --> 01:31:38,800
provide two thousand calories a day

2128
01:31:44,310 --> 01:31:40,960
saving twenty percent helps too doesn't

2129
01:31:47,510 --> 01:31:44,320
it especially now so go to prepare with

2130
01:31:49,350 --> 01:31:47,520
jimmy.com and get ready that's prepare

2131
01:31:51,110 --> 01:31:49,360
with jimmy.com

2132
01:31:53,110 --> 01:31:51,120
there's no time to lose

2133
01:31:55,189 --> 01:31:53,120
do it now

2134
01:31:57,030 --> 01:31:55,199
state or not when you think about the

2135
01:31:58,950 --> 01:31:57,040
future of our country and where we're

2136
01:32:01,990 --> 01:31:58,960
headed do you wonder about the food

2137
01:32:04,229 --> 01:32:02,000
supply i do disruptions in the food

2138
01:32:07,030 --> 01:32:04,239

supply chain could be disastrous and

2139

01:32:08,950 --> 01:32:07,040

they usually occur with little warning

2140

01:32:11,990 --> 01:32:08,960

that's why the smartest thing you can do

2141

01:32:14,950 --> 01:32:12,000

today is to stockpile emergency food

2142

01:32:17,750 --> 01:32:14,960

water and other essentials i personally

2143

01:32:20,070 --> 01:32:17,760

recommend my patriot supply they're the

2144

01:32:22,629 --> 01:32:20,080

nation's largest emergency preparedness

2145

01:32:25,110 --> 01:32:22,639

company serving millions of customers

2146

01:32:27,750 --> 01:32:25,120

for more than a decade in fact they're

2147

01:32:30,629 --> 01:32:27,760

the only source my family trusts for our

2148

01:32:33,189 --> 01:32:30,639

preparedness plan you should too

2149

01:32:35,430 --> 01:32:33,199

right now save twenty percent off a full

2150

01:32:38,070 --> 01:32:35,440

four week supply of delicious meals that

2151

01:32:40,229 --> 01:32:38,080

provide two thousand calories a day

2152

01:32:43,550 --> 01:32:40,239

saving twenty percent helps too doesn't

2153

01:32:45,830 --> 01:32:43,560

it especially now so go to

2154

01:32:49,110 --> 01:32:45,840

preparewithjimmy.com and get ready

2155

01:32:50,390 --> 01:32:49,120

that's prepare with jimmy.com there's no

2156

01:32:52,950 --> 01:32:50,400

time to lose

2157

01:32:55,990 --> 01:32:52,960

do it now

2158

01:32:58,229 --> 01:32:56,000

so you love talk radio then you'll love

2159

01:33:01,350 --> 01:32:58,239

talkstreamlive.com

2160

01:33:03,590 --> 01:33:01,360

talk stream live is always on 24 7 with

2161

01:33:05,510 --> 01:33:03,600

the best streaming talk shows find your

2162

01:33:08,390 --> 01:33:05,520

favorite talkers and discover some new

2163

01:33:10,470 --> 01:33:08,400

ones it's free readily available online

2164

01:33:12,550 --> 01:33:10,480

or on mobile with any smartphone or

2165

01:33:15,110 --> 01:33:12,560

tablet finding your favorite talk shows

2166

01:33:16,910 --> 01:33:15,120

all in one place has gotten a whole lot

2167

01:33:19,030 --> 01:33:16,920

easier just go to

2168

01:33:21,270 --> 01:33:19,040

talkstreamlive.com be sure to download

2169

01:33:24,229 --> 01:33:21,280

the free apps from google play or the

2170

01:33:27,430 --> 01:33:24,239

itunes app store

2171

01:33:29,370 --> 01:33:27,440

you listen to us and we listen to you

2172

01:33:33,590 --> 01:33:29,380

and so does the cia

2173

01:33:40,470 --> 01:33:35,590

you are listening to fade to black with

2174

01:33:45,910 --> 01:33:42,950

hi i'm rhys evans you're listening to

2175

01:33:48,709 --> 01:33:45,920

jimmy church this is revolution the

2176

01:33:51,990 --> 01:33:48,719

revolution will not be televised the

2177

01:33:56,670 --> 01:33:52,000

revolution is on radio

2178

01:34:35,270 --> 01:34:25,790

[Music]

2179

01:34:39,910 --> 01:34:37,510

welcome back fade to black

2180

01:34:42,790 --> 01:34:39,920

my favorite subject

2181

01:34:45,189 --> 01:34:42,800

tonight it's time travel

2182

01:34:47,109 --> 01:34:45,199

nick redfean he's got his new book out

2183

01:34:49,109 --> 01:34:47,119

and it is called time travel the science

2184

01:34:51,189 --> 01:34:49,119

and science fiction

2185

01:34:53,830 --> 01:34:51,199

and uh you can pick up your own copies

2186

01:34:56,310 --> 01:34:53,840

i've got the links up everywhere to go

2187

01:34:57,910 --> 01:34:56,320

and get it and i love that uh all of you

2188

01:34:58,870 --> 01:34:57,920

fader knots are posting covers of the

2189

01:35:03,430 --> 01:34:58,880

book

2190

01:35:05,669 --> 01:35:03,440

read and he okay now

2191

01:35:07,750 --> 01:35:05,679

uh nick this is more in your wheelhouse

2192

01:35:10,070 --> 01:35:07,760

but i'm gonna bring up something that

2193

01:35:12,149 --> 01:35:10,080

uh so i thought you were gonna go there

2194

01:35:13,430 --> 01:35:12,159

in the book uh you didn't quite but this

2195

01:35:14,390 --> 01:35:13,440

is where i'm gonna pick your mind a

2196

01:35:16,070 --> 01:35:14,400

little bit

2197

01:35:17,350 --> 01:35:16,080

i think that there are some time

2198

01:35:19,510 --> 01:35:17,360

travelers

2199

01:35:20,629 --> 01:35:19,520

that were right in front of us i'll

2200

01:35:24,870 --> 01:35:20,639

bring up

2201

01:35:27,270 --> 01:35:24,880

jimi hendrix

2202

01:35:28,470 --> 01:35:27,280

time traveler time traveler from the

2203

01:35:31,270 --> 01:35:28,480

future

2204

01:35:34,310 --> 01:35:31,280

i i've what

2205

01:35:36,950 --> 01:35:34,320

it just changed came out of nowhere

2206

01:35:38,709 --> 01:35:36,960

right and absolutely had his own thing

2207

01:35:40,870 --> 01:35:38,719

and that's number one i want your

2208

01:35:43,750 --> 01:35:40,880

thoughts on that number two

2209

01:35:49,350 --> 01:35:43,760

david bowie i think david bowie man was

2210

01:35:54,310 --> 01:35:51,590

you know and and and if you think about

2211

01:35:57,270 --> 01:35:54,320

it these game-changing so many

2212

01:35:59,830 --> 01:35:57,280

different personalities came out

2213

01:36:02,070 --> 01:35:59,840

and absolutely changed the game there's

2214

01:36:03,270 --> 01:36:02,080

the world before them and the world

2215

01:36:05,430 --> 01:36:03,280

after them

2216

01:36:08,709 --> 01:36:05,440

where they just changed things

2217

01:36:10,629 --> 01:36:08,719

and i i don't think i'm far off in in

2218

01:36:13,590 --> 01:36:10,639

thinking like this what do you think

2219

01:36:16,149 --> 01:36:13,600

jimi hendrix time traveler

2220

01:36:18,070 --> 01:36:16,159

well i mean if anyone could be a time

2221

01:36:19,669 --> 01:36:18,080

traveler i think davey bowie could have

2222

01:36:21,669 --> 01:36:19,679

been you

2223

01:36:25,109 --> 01:36:21,679

i'm not i'm not i'm not i'm not being

2224

01:36:26,950 --> 01:36:25,119

facetious here man no i know

2225

01:36:29,510 --> 01:36:26,960

he does have that kind of he did have

2226

01:36:31,510 --> 01:36:29,520

that sort of ore of you know being

2227

01:36:34,550 --> 01:36:31,520

slightly different and and he was

2228

01:36:37,430 --> 01:36:34,560

heavily into ufos and things like that

2229

01:36:39,590 --> 01:36:37,440

yeah and and there's another there's

2230

01:36:42,790 --> 01:36:39,600

another twist to this

2231

01:36:45,669 --> 01:36:42,800

and that is this modern thing that is

2232

01:36:48,070 --> 01:36:45,679

happening it's called the mandela effect

2233

01:36:50,310 --> 01:36:48,080

and and i know something that uh you've

2234

01:36:53,109 --> 01:36:50,320

thought about a lot but if we bring in

2235

01:36:56,390 --> 01:36:53,119

the mandela effect um

2236

01:36:58,310 --> 01:36:56,400

and is it directly involving time travel

2237

01:37:00,870 --> 01:36:58,320

i would say that there's something

2238

01:37:01,990 --> 01:37:00,880

mysteriously going on

2239

01:37:04,149 --> 01:37:02,000

where

2240

01:37:06,390 --> 01:37:04,159

the possibility of somebody from the

2241

01:37:08,149 --> 01:37:06,400

future coming back to the past and

2242

01:37:11,350 --> 01:37:08,159

altering things

2243

01:37:13,590 --> 01:37:11,360

so it appears different as in our

2244

01:37:14,550 --> 01:37:13,600

timeline but it doesn't affect our

2245

01:37:17,189 --> 01:37:14,560

memory

2246

01:37:19,430 --> 01:37:17,199

and we remember things differently from

2247

01:37:21,669 --> 01:37:19,440

the past than

2248

01:37:24,070 --> 01:37:21,679

what the historical record is telling us

2249

01:37:26,790 --> 01:37:24,080

today do you think the mandela effect is

2250

01:37:28,709 --> 01:37:26,800

time travelers from the future

2251

01:37:31,189 --> 01:37:28,719

well that's one of the more sort of

2252

01:37:34,149 --> 01:37:31,199

intriguing aspects of the um you know

2253

01:37:35,830 --> 01:37:34,159

the present day and i think the one

2254

01:37:37,830 --> 01:37:35,840

thing that really stands out for me is

2255

01:37:41,350 --> 01:37:37,840

the one you just mentioned

2256

01:37:44,550 --> 01:37:41,360

namely that um although you know

2257

01:37:47,510 --> 01:37:44,560

potentially there could be um

2258

01:37:50,870 --> 01:37:47,520

sort of um changing the future and

2259

01:37:52,870 --> 01:37:50,880

changing the past um but we remember it

2260

01:37:55,750 --> 01:37:52,880

that's sort of like a really bizarre

2261

01:37:57,669 --> 01:37:55,760

aspect to it and um

2262

01:38:00,709 --> 01:37:57,679

i mean there are so many examples of

2263

01:38:02,950 --> 01:38:00,719

that you know where a significant number

2264

01:38:05,590 --> 01:38:02,960

number of people um

2265

01:38:09,510 --> 01:38:05,600

were sure that they'd seen you know

2266

01:38:11,270 --> 01:38:09,520

a specific um famous actor had died that

2267

01:38:12,070 --> 01:38:11,280

kind of situation

2268

01:38:14,470 --> 01:38:12,080

and

2269

01:38:16,390 --> 01:38:14,480

they don't you know they were all sure

2270

01:38:18,870 --> 01:38:16,400

they'd seen this story or heard the

2271

01:38:21,270 --> 01:38:18,880

story and it never happened and you

2272

01:38:24,870 --> 01:38:21,280

can't find any of the information about

2273

01:38:27,750 --> 01:38:24,880

it on the internet or on tv or anywhere

2274

01:38:30,470 --> 01:38:27,760

and um and i guess that kind of defines

2275

01:38:32,629 --> 01:38:30,480

you know the whole scenario but um

2276

01:38:34,950 --> 01:38:32,639

there's no doubt that you know in sort

2277

01:38:35,990 --> 01:38:34,960

of latter day times that's become sort

2278

01:38:37,830 --> 01:38:36,000

of the key

2279

01:38:39,669 --> 01:38:37,840

issue i think more than anything else

2280

01:38:41,910 --> 01:38:39,679

when it comes to time travel have you

2281

01:38:44,390 --> 01:38:41,920

had your own mandela effect where you

2282

01:38:45,270 --> 01:38:44,400

were just like wait a minute

2283

01:38:47,109 --> 01:38:45,280

i

2284

01:38:48,629 --> 01:38:47,119

remember

2285

01:38:52,550 --> 01:38:48,639

you haven't

2286

01:38:55,990 --> 01:38:52,560

well i haven't not personally um but um

2287

01:38:58,870 --> 01:38:56,000

the one that fascinates me most of all

2288

01:39:01,109 --> 01:38:58,880

is the story of the thunderbird

2289

01:39:05,270 --> 01:39:01,119

photograph and if you know that story i

2290

01:39:06,790 --> 01:39:05,280

do but yes yeah well back in the uh

2291

01:39:10,470 --> 01:39:06,800

1960s

2292

01:39:13,910 --> 01:39:10,480

a photograph was found um and it showed

2293

01:39:16,070 --> 01:39:13,920

what looked like um like a pterodactyl

2294

01:39:19,430 --> 01:39:16,080

of all things um

2295

01:39:23,510 --> 01:39:19,440

but um nailed to an old board

2296

01:39:26,149 --> 01:39:23,520

in um in a farm uh going back to about

2297

01:39:27,189 --> 01:39:26,159

probably about a hundred years ago and

2298

01:39:29,669 --> 01:39:27,199

um

2299

01:39:32,070 --> 01:39:29,679

and the people who saw this photograph

2300

01:39:34,310 --> 01:39:32,080

were fascinated by my god you know this

2301

01:39:36,390 --> 01:39:34,320

is a pterodactyl and it was and it was

2302

01:39:41,109 --> 01:39:36,400

photographed you know sort of like the

2303

01:39:43,669 --> 01:39:41,119

early 1900s that kind of scenario and

2304

01:39:47,189 --> 01:39:43,679

the story started to be talked about in

2305

01:39:50,709 --> 01:39:47,199

the 1960s and um

2306

01:39:53,030 --> 01:39:50,719

numerous people came forward um talking

2307

01:39:55,430 --> 01:39:53,040

about how they'd seen this people in the

2308

01:39:59,189 --> 01:39:55,440

sort of paranormal research

2309

01:40:02,229 --> 01:39:59,199

arenas and started looking to this story

2310

01:40:05,109 --> 01:40:02,239

and was sure they'd seen the photograph

2311

01:40:07,669 --> 01:40:05,119

and they'd either seen it in a magazine

2312

01:40:10,149 --> 01:40:07,679

or journals or newspapers but they

2313

01:40:12,229 --> 01:40:10,159

couldn't find it and the more and more

2314

01:40:15,030 --> 01:40:12,239

people who went to try and find this

2315

01:40:16,149 --> 01:40:15,040

thunderbird photograph as it was known

2316

01:40:18,390 --> 01:40:16,159

um

2317

01:40:20,709 --> 01:40:18,400

no one could find it and even to this

2318

01:40:23,750 --> 01:40:20,719

day people have said they they were sure

2319

01:40:26,149 --> 01:40:23,760

they saw it in some of these um

2320

01:40:28,550 --> 01:40:26,159

early paranormal magazines like fake

2321

01:40:31,270 --> 01:40:28,560

magazine and things like that but it's

2322

01:40:34,790 --> 01:40:31,280

the picture has never been found but

2323

01:40:37,750 --> 01:40:34,800

dozens if not more people are absolutely

2324

01:40:39,109 --> 01:40:37,760

100 percent sure so that they saw the

2325

01:40:41,510 --> 01:40:39,119

photograph

2326

01:40:44,070 --> 01:40:41,520

and and i remember it again so you know

2327

01:40:46,950 --> 01:40:44,080

that's sort of like an earlier classical

2328

01:40:49,030 --> 01:40:46,960

um example you know what we've said that

2329

01:40:50,470 --> 01:40:49,040

um this the

2330

01:40:52,950 --> 01:40:50,480

changing time

2331

01:40:56,229 --> 01:40:52,960

doesn't necessarily take away the

2332

01:40:59,270 --> 01:40:56,239

memories which is a fascinating scenario

2333

01:41:01,030 --> 01:40:59,280

i had uh i brought this up before on the

2334

01:41:02,830 --> 01:41:01,040

show i'm looking at the thunderbird

2335

01:41:06,310 --> 01:41:02,840

photograph and i have seen this

2336

01:41:09,350 --> 01:41:06,320

photograph like my entire life

2337

01:41:11,109 --> 01:41:09,360

okay i'm 58 i don't know the first time

2338

01:41:13,830 --> 01:41:11,119

that i saw it but i've been looking at

2339

01:41:17,910 --> 01:41:13,840

this photograph for a long time for sure

2340

01:41:19,030 --> 01:41:17,920

um but when i was a kid in chicago

2341

01:41:21,990 --> 01:41:19,040

i

2342

01:41:24,149 --> 01:41:22,000

had a pamphlet

2343

01:41:27,430 --> 01:41:24,159

i've talked about this on the show

2344

01:41:30,550 --> 01:41:27,440

of the field museum

2345

01:41:32,149 --> 01:41:30,560

in chicago which is the

2346

01:41:34,229 --> 01:41:32,159

they have the museum of science and

2347

01:41:36,790 --> 01:41:34,239

industry then they have the field museum

2348

01:41:39,990 --> 01:41:36,800

which is a traditional museum you know

2349

01:41:41,350 --> 01:41:40,000

dinosaurs and and and what what have you

2350

01:41:42,709 --> 01:41:41,360

and um

2351

01:41:46,229 --> 01:41:42,719

and on the

2352

01:41:47,270 --> 01:41:46,239

on the cover of this pamphlet

2353

01:41:48,229 --> 01:41:47,280

or book

2354

01:41:50,070 --> 01:41:48,239

was

2355

01:41:51,990 --> 01:41:50,080

a picture

2356

01:41:54,550 --> 01:41:52,000

of a giant

2357

01:41:56,390 --> 01:41:54,560

on display and they talk about it it's

2358

01:41:58,550 --> 01:41:56,400

like this 10-foot

2359

01:42:01,430 --> 01:41:58,560

giant human skeleton

2360

01:42:05,189 --> 01:42:01,440

at the field museum i saw it when i was

2361

01:42:09,990 --> 01:42:05,199

a kid and i went to the field museum and

2362

01:42:12,470 --> 01:42:10,000

and i asked about the they're no it's

2363

01:42:15,990 --> 01:42:12,480

we we don't have that here now this is

2364

01:42:19,270 --> 01:42:16,000

what i've done since then as an adult

2365

01:42:22,470 --> 01:42:19,280

i have tried to find any reference of

2366

01:42:25,510 --> 01:42:22,480

this giant skeleton at the field museum

2367

01:42:27,750 --> 01:42:25,520

in chicago doesn't exist

2368

01:42:28,870 --> 01:42:27,760

and i'm sitting here thinking wait a

2369

01:42:32,229 --> 01:42:28,880

minute

2370

01:42:33,430 --> 01:42:32,239

i i spent months as a kid i was like 10

2371

01:42:35,189 --> 01:42:33,440

years old

2372

01:42:37,510 --> 01:42:35,199

looking into this

2373

01:42:38,950 --> 01:42:37,520

and i remember all of it and it's like

2374

01:42:40,709 --> 01:42:38,960

it never happened

2375

01:42:44,310 --> 01:42:40,719

i don't i don't know what to do with it

2376

01:42:46,629 --> 01:42:44,320

it's like how did i how did i

2377

01:42:47,990 --> 01:42:46,639

how did i get it so wrong

2378

01:42:51,669 --> 01:42:48,000

or did i

2379

01:42:58,149 --> 01:42:54,229

well now that that's a good question

2380

01:42:59,750 --> 01:42:58,159

but uh but again it demonstrates that um

2381

01:43:03,030 --> 01:42:59,760

to some degree

2382

01:43:07,189 --> 01:43:03,040

again time was altered and and it was

2383

01:43:08,629 --> 01:43:07,199

altered in a very weird way and um

2384

01:43:10,390 --> 01:43:08,639

you know and that's that's one of the

2385

01:43:13,350 --> 01:43:10,400

things that fascinates me about this

2386

01:43:16,470 --> 01:43:13,360

whole phenomenon it's not just one thing

2387

01:43:20,229 --> 01:43:16,480

you know it's not it's abc i mean it

2388

01:43:25,270 --> 01:43:20,239

just reels off into so many different uh

2389

01:43:27,350 --> 01:43:25,280

types of phenomena and um but you know

2390

01:43:30,390 --> 01:43:27,360

what we're looking at now you know just

2391

01:43:33,030 --> 01:43:30,400

this angle of well hang on a minute you

2392

01:43:34,870 --> 01:43:33,040

know i remember that but i can't find it

2393

01:43:37,510 --> 01:43:34,880

you know that's that scenario if you

2394

01:43:38,470 --> 01:43:37,520

like is sort of top of the list right

2395

01:43:42,629 --> 01:43:38,480

now

2396

01:43:45,750 --> 01:43:42,639

that when we

2397

01:43:48,350 --> 01:43:45,760

look at uh h.g wells on the time machine

2398

01:43:50,629 --> 01:43:48,360

that was written

2399

01:43:53,669 --> 01:43:50,639

125 years ago

2400

01:43:54,470 --> 01:43:53,679

that book still stands the test of time

2401

01:43:57,830 --> 01:43:54,480

and

2402

01:43:58,790 --> 01:43:57,840

but there is a glaring flaw in in the

2403

01:44:01,910 --> 01:43:58,800

film

2404

01:44:03,750 --> 01:44:01,920

uh in in the book which is how did the

2405

01:44:04,709 --> 01:44:03,760

time machine work

2406

01:44:06,470 --> 01:44:04,719

but

2407

01:44:13,109 --> 01:44:06,480

nobody cared

2408

01:44:17,910 --> 01:44:13,119

and

2409

01:44:20,709 --> 01:44:17,920

that book was written 200 125 years ago

2410

01:44:22,470 --> 01:44:20,719

with a complete vision of the future h.g

2411

01:44:23,590 --> 01:44:22,480

wells did it over and over again for

2412

01:44:26,870 --> 01:44:23,600

sure

2413

01:44:29,590 --> 01:44:26,880

but that book was complete it wasn't a

2414

01:44:31,510 --> 01:44:29,600

yankee in king arthur's court is another

2415

01:44:34,149 --> 01:44:31,520

book about time travel

2416

01:44:35,669 --> 01:44:34,159

um that really show that people were

2417

01:44:39,430 --> 01:44:35,679

thinking about it

2418

01:44:40,870 --> 01:44:39,440

back then and everybody has fantasized

2419

01:44:43,590 --> 01:44:40,880

and dreamed about

2420

01:44:46,310 --> 01:44:43,600

time travel and h.g wells wrote the

2421

01:44:47,270 --> 01:44:46,320

complete book with all the flaws nobody

2422

01:44:50,790 --> 01:44:47,280

cares

2423

01:44:53,109 --> 01:44:50,800

right why do you think that is

2424

01:44:54,709 --> 01:44:53,119

well i think more than anything else you

2425

01:44:56,310 --> 01:44:54,719

know it's um

2426

01:44:57,669 --> 01:44:56,320

to a degree i think it can just be

2427

01:45:00,229 --> 01:44:57,679

explained by

2428

01:45:01,109 --> 01:45:00,239

the fact that we ourselves you know

2429

01:45:03,430 --> 01:45:01,119

haven't

2430

01:45:05,990 --> 01:45:03,440

uh built time machines so it's a little

2431

01:45:08,950 --> 01:45:06,000

bit difficult for us to try and visit

2432

01:45:11,510 --> 01:45:08,960

how it should be poor trade you know but

2433

01:45:14,870 --> 01:45:11,520

um but it's that's a good point uh

2434

01:45:17,910 --> 01:45:14,880

bringing up about you know the actual

2435

01:45:20,709 --> 01:45:17,920

making and using of a of a time machine

2436

01:45:23,830 --> 01:45:20,719

because if you look online about time

2437

01:45:25,350 --> 01:45:23,840

travel you'll see a lot about wormholes

2438

01:45:27,590 --> 01:45:25,360

black holes

2439

01:45:30,870 --> 01:45:27,600

things like this deja vu and so on and

2440

01:45:34,390 --> 01:45:30,880

so on but you won't see many people

2441

01:45:37,669 --> 01:45:34,400

online who are sort of actively putting

2442

01:45:40,790 --> 01:45:37,679

data online about um

2443

01:45:42,870 --> 01:45:40,800

you know how to construct and use a time

2444

01:45:45,109 --> 01:45:42,880

machine and um

2445

01:45:47,590 --> 01:45:45,119

you know and that demonstrates that

2446

01:45:50,149 --> 01:45:47,600

really we are still sort of uh in the

2447

01:45:51,430 --> 01:45:50,159

dark when it comes to trying to

2448

01:45:54,390 --> 01:45:51,440

understand

2449

01:45:56,470 --> 01:45:54,400

uh how the machine itself you know might

2450

01:45:59,109 --> 01:45:56,480

actually work and um

2451

01:46:00,390 --> 01:45:59,119

and nobody nobody really has an answer

2452

01:46:03,430 --> 01:46:00,400

for that

2453

01:46:05,510 --> 01:46:03,440

well we just had uh

2454

01:46:08,070 --> 01:46:05,520

i'm looking up the article now i'm going

2455

01:46:09,430 --> 01:46:08,080

to find it it was last week uh within

2456

01:46:12,950 --> 01:46:09,440

the week

2457

01:46:15,910 --> 01:46:12,960

a press release about time travel now

2458

01:46:19,430 --> 01:46:15,920

both backwards and forwards in time

2459

01:46:21,430 --> 01:46:19,440

um has been shown in the lab at the

2460

01:46:24,310 --> 01:46:21,440

quantum level

2461

01:46:25,669 --> 01:46:24,320

and now if it's possible at the quantum

2462

01:46:26,870 --> 01:46:25,679

level

2463

01:46:28,629 --> 01:46:26,880

then

2464

01:46:30,709 --> 01:46:28,639

it would be possible anywhere if

2465

01:46:33,109 --> 01:46:30,719

particles can move forward and back in

2466

01:46:38,149 --> 01:46:35,750

well again yeah but i mean but that's

2467

01:46:40,709 --> 01:46:38,159

sort of to a degree comes down to what i

2468

01:46:41,830 --> 01:46:40,719

you know i sort of mentioned the idea of

2469

01:46:49,990 --> 01:46:41,840

you know

2470

01:46:52,070 --> 01:46:50,000

it going to be a situation that um we'll

2471

01:46:53,270 --> 01:46:52,080

get it figured out when we get there

2472

01:46:56,390 --> 01:46:53,280

kind of thing

2473

01:46:58,709 --> 01:46:56,400

um you know i mean no disrespect to

2474

01:47:01,109 --> 01:46:58,719

people who you know say things like that

2475

01:47:04,790 --> 01:47:01,119

but you know i think we need to sort of

2476
01:47:08,870 --> 01:47:04,800
be aware of you know what is theoretical

2477
01:47:11,830 --> 01:47:08,880
or potentially theoretical and what is

2478
01:47:14,310 --> 01:47:11,840
you know definitive technology that we

2479
01:47:15,430 --> 01:47:14,320
can you know say for sure

2480
01:47:19,590 --> 01:47:15,440
um

2481
01:47:20,950 --> 01:47:19,600
i'll be the first the happiest you know

2482
01:47:23,430 --> 01:47:20,960
to see

2483
01:47:26,310 --> 01:47:23,440
a real time machine you know if one was

2484
01:47:28,390 --> 01:47:26,320
ever found and we understood how to use

2485
01:47:30,870 --> 01:47:28,400
it but then again i mean we'd probably

2486
01:47:33,910 --> 01:47:30,880
screw things up knowing us

2487
01:47:35,430 --> 01:47:33,920
now in your research i'm curious has

2488
01:47:36,629 --> 01:47:35,440

there been

2489

01:47:39,270 --> 01:47:36,639

one

2490

01:47:41,030 --> 01:47:39,280

specific type of time traveler that is

2491

01:47:43,510 --> 01:47:41,040

seen over and over again throughout

2492

01:47:45,590 --> 01:47:43,520

history

2493

01:47:47,590 --> 01:47:45,600

time traveler did you say yeah time

2494

01:47:48,950 --> 01:47:47,600

traveler a person

2495

01:47:51,430 --> 01:47:48,960

no yeah

2496

01:47:54,229 --> 01:47:51,440

um well actually yeah i've got a section

2497

01:47:56,070 --> 01:47:54,239

in that in the book um about the men in

2498

01:47:58,629 --> 01:47:56,080

black um

2499

01:48:01,750 --> 01:47:58,639

and not the the sort of uh will smith

2500

01:48:04,310 --> 01:48:01,760

tommy lee jones ones but the um the many

2501
01:48:06,950 --> 01:48:04,320
the real men in black who the hollywood

2502
01:48:08,950 --> 01:48:06,960
versions were based upon you know the

2503
01:48:11,270 --> 01:48:08,960
the term men in black me a lot of people

2504
01:48:13,830 --> 01:48:11,280
may not know this but the term men in

2505
01:48:16,550 --> 01:48:13,840
black actually goes back to the 1950s

2506
01:48:20,310 --> 01:48:16,560
that's when the the men in black were

2507
01:48:21,270 --> 01:48:20,320
first seen and back then they wore these

2508
01:48:26,870 --> 01:48:21,280
um

2509
01:48:28,870 --> 01:48:26,880
skinny ties

2510
01:48:31,270 --> 01:48:28,880
and um and

2511
01:48:35,189 --> 01:48:31,280
in the real world they still dress like

2512
01:48:37,510 --> 01:48:35,199
that and um they haven't changed at all

2513
01:48:41,750 --> 01:48:37,520

and some people because of that they're

2514

01:48:44,870 --> 01:48:41,760

sort of tied in this 1940s

2515

01:48:47,030 --> 01:48:44,880

costume era some people have suggested

2516

01:48:49,990 --> 01:48:47,040

that the the men in black

2517

01:48:52,950 --> 01:48:50,000

um maybe time travelers possibly

2518

01:48:56,070 --> 01:48:52,960

something like historians even and they

2519

01:48:59,109 --> 01:48:56,080

pop up in the same outfits the suits and

2520

01:49:00,629 --> 01:48:59,119

the old style fedora hats and they

2521

01:49:04,310 --> 01:49:00,639

follow us around

2522

01:49:08,470 --> 01:49:04,320

um possibly as i said as historians and

2523

01:49:09,590 --> 01:49:08,480

they pop up when specific um events

2524

01:49:10,550 --> 01:49:09,600

occur

2525

01:49:15,510 --> 01:49:10,560

um

2526

01:49:17,910 --> 01:49:15,520

and it said it's a fascinating scenario

2527

01:49:19,589 --> 01:49:17,920

you know the idea that the the men in

2528

01:49:22,390 --> 01:49:19,599

black may not be

2529

01:49:25,990 --> 01:49:22,400

running around you know threatening us

2530

01:49:28,310 --> 01:49:26,000

in relation to ufos for any particular

2531

01:49:31,270 --> 01:49:28,320

dangerous reason but they may be

2532

01:49:33,830 --> 01:49:31,280

fascinated you know as to

2533

01:49:36,470 --> 01:49:33,840

what we do in the 21st century because

2534

01:49:39,589 --> 01:49:36,480

they're coming back from saying the 26th

2535

01:49:41,350 --> 01:49:39,599

century that kind of thing but you know

2536

01:49:45,430 --> 01:49:41,360

even in the real world people have

2537

01:49:48,950 --> 01:49:45,440

described them as driving like 1940s

2538

01:49:51,669 --> 01:49:48,960

1950s cars and as i said the same old

2539

01:49:53,669 --> 01:49:51,679

suits everything about them is quite

2540

01:49:54,709 --> 01:49:53,679

literally out of time

2541

01:50:01,350 --> 01:49:54,719

and

2542

01:50:04,229 --> 01:50:01,360

this sort of angle of the black suits

2543

01:50:07,510 --> 01:50:04,239

and the fedoras and intervening and

2544

01:50:09,189 --> 01:50:07,520

appearing when certain events occur

2545

01:50:11,589 --> 01:50:09,199

that's sort of like

2546

01:50:13,910 --> 01:50:11,599

an aspect to the men in black mystery

2547

01:50:15,990 --> 01:50:13,920

that a lot of people haven't really

2548

01:50:18,229 --> 01:50:16,000

probably appreciated

2549

01:50:19,830 --> 01:50:18,239

what about uh sort of on the same

2550

01:50:22,629 --> 01:50:19,840

subject actually

2551

01:50:25,189 --> 01:50:22,639

stephen hawking uh saying okay well if

2552

01:50:27,750 --> 01:50:25,199

time travel is possible then then then

2553

01:50:29,990 --> 01:50:27,760

where are they at right and he said he

2554

01:50:31,510 --> 01:50:30,000

sent out what was it an invitation to

2555

01:50:33,350 --> 01:50:31,520

his birthday party

2556

01:50:35,030 --> 01:50:33,360

and and said you know if you're a time

2557

01:50:36,709 --> 01:50:35,040

traveler from the future you know come

2558

01:50:38,390 --> 01:50:36,719

come and hang out at my birthday party

2559

01:50:40,629 --> 01:50:38,400

and nobody showed up

2560

01:50:42,550 --> 01:50:40,639

um i think it's an interesting point but

2561

01:50:45,030 --> 01:50:42,560

i think it's flawed

2562

01:50:47,589 --> 01:50:45,040

if time travel is possible where are

2563

01:50:49,750 --> 01:50:47,599

they why aren't we seeing uh visitors

2564

01:50:50,830 --> 01:50:49,760

vacationers right

2565

01:50:53,910 --> 01:50:50,840

from the

2566

01:50:57,430 --> 01:50:53,920

future well i mean if they're really

2567

01:51:00,070 --> 01:50:57,440

astute um you know they possibly

2568

01:51:01,830 --> 01:51:00,080

wouldn't be noticed you know i mean i

2569

01:51:03,510 --> 01:51:01,840

think that's one of the most important

2570

01:51:05,510 --> 01:51:03,520

things that um

2571

01:51:06,470 --> 01:51:05,520

a time traveler would look out for

2572

01:51:10,870 --> 01:51:06,480

namely

2573

01:51:14,149 --> 01:51:10,880

to not be found and uh and have a you

2574

01:51:19,109 --> 01:51:14,159

know the sort of uh the ability to

2575

01:51:22,070 --> 01:51:19,119

to hide um to mingle among us and um i

2576

01:51:24,229 --> 01:51:22,080

mean evening with today's world um you

2577

01:51:26,229 --> 01:51:24,239

think say again sort of going back 20

2578

01:51:27,669 --> 01:51:26,239

years to now most people know when

2579

01:51:30,310 --> 01:51:27,679

they're walking around they've got their

2580

01:51:32,870 --> 01:51:30,320

head in their phone so you know what are

2581

01:51:37,189 --> 01:51:32,880

the chances of seeing you know an odd

2582

01:51:39,030 --> 01:51:37,199

person just now and again you know um

2583

01:51:41,589 --> 01:51:39,040

when you know you're texting your

2584

01:51:46,470 --> 01:51:41,599

next-door neighbor or whatever

2585

01:51:49,030 --> 01:51:46,480

how would you if if you went back uh

2586

01:51:51,030 --> 01:51:49,040

let's go to the crucifixion right and

2587

01:51:51,910 --> 01:51:51,040

nick redford wants to go and check that

2588

01:51:54,629 --> 01:51:51,920

out

2589

01:51:55,830 --> 01:51:54,639

how would you prepare for that

2590

01:51:58,070 --> 01:51:55,840

you know you've got to dress

2591

01:51:59,910 --> 01:51:58,080

appropriately you can't get discovered

2592

01:52:00,830 --> 01:51:59,920

you can't show up you know wearing a

2593

01:52:04,790 --> 01:52:00,840

fubu

2594

01:52:07,189 --> 01:52:04,800

sweatshirt right you can't wear your dri

2595

01:52:08,790 --> 01:52:07,199

concert shirt

2596

01:52:11,430 --> 01:52:08,800

i could

2597

01:52:13,830 --> 01:52:11,440

right right right you would get found

2598

01:52:16,709 --> 01:52:13,840

out so how would you prepare for that

2599

01:52:19,030 --> 01:52:16,719

and what language is too i mean

2600

01:52:21,589 --> 01:52:19,040

what are you going to be a a mute you

2601
01:52:24,629 --> 01:52:21,599
can't speak at all how would you prepare

2602
01:52:27,830 --> 01:52:24,639
for going back 2 000 years

2603
01:52:30,550 --> 01:52:27,840
well yeah you're right i mean to achieve

2604
01:52:33,589 --> 01:52:30,560
something and successfully go back and

2605
01:52:36,550 --> 01:52:33,599
not be found and or worse still get

2606
01:52:38,870 --> 01:52:36,560
killed you know um

2607
01:52:42,470 --> 01:52:38,880
i think it's important you know that a

2608
01:52:46,629 --> 01:52:42,480
real time traveler plans you know deep

2609
01:52:48,310 --> 01:52:46,639
uh to begin with you know um you cannot

2610
01:52:50,550 --> 01:52:48,320
you know get anything wrong the

2611
01:52:53,109 --> 01:52:50,560
clothing's gonna be right

2612
01:52:55,589 --> 01:52:53,119
the accent the wordings

2613
01:52:57,109 --> 01:52:55,599

you know and um

2614

01:53:00,629 --> 01:52:57,119

and

2615

01:53:03,589 --> 01:53:00,639

that

2616

01:53:07,430 --> 01:53:03,599

and you've achieved time travel

2617

01:53:10,790 --> 01:53:07,440

um bit by bit you might actually be able

2618

01:53:14,470 --> 01:53:10,800

to you know sort of mingle among us uh

2619

01:53:16,550 --> 01:53:14,480

to such a significant degree that one

2620

01:53:18,470 --> 01:53:16,560

could really walk past you and you would

2621

01:53:20,550 --> 01:53:18,480

not know about it you know you might

2622

01:53:21,910 --> 01:53:20,560

just think you know his clothes are a

2623

01:53:23,830 --> 01:53:21,920

little bit off

2624

01:53:26,229 --> 01:53:23,840

that kind of thing or they've got a you

2625

01:53:28,550 --> 01:53:26,239

know they use old

2626

01:53:30,790 --> 01:53:28,560

um wordings you know instead of calling

2627

01:53:32,629 --> 01:53:30,800

a girl a girl they call her a dame you

2628

01:53:35,030 --> 01:53:32,639

know that kind of thing

2629

01:53:37,189 --> 01:53:35,040

um it'd be it would be the little things

2630

01:53:39,270 --> 01:53:37,199

i think that would give him away well

2631

01:53:41,270 --> 01:53:39,280

and there's another part to this and

2632

01:53:43,270 --> 01:53:41,280

that's the inter-dimensional part of

2633

01:53:45,910 --> 01:53:43,280

time travel you know creating alternate

2634

01:53:46,870 --> 01:53:45,920

timelines and and going back

2635

01:53:48,229 --> 01:53:46,880

that

2636

01:53:51,350 --> 01:53:48,239

you may not

2637

01:53:53,109 --> 01:53:51,360

you may only be able to see the past but

2638

01:53:54,870 --> 01:53:53,119

not be seen

2639

01:53:57,669 --> 01:53:54,880

right you may be interdimensional you

2640

01:53:59,510 --> 01:53:57,679

may be invisible to everybody around you

2641

01:54:01,669 --> 01:53:59,520

and you can't interact you can only

2642

01:54:03,910 --> 01:54:01,679

observe

2643

01:54:07,430 --> 01:54:03,920

yeah and i think that it i think that is

2644

01:54:09,350 --> 01:54:07,440

a viable scenario and i think that's why

2645

01:54:12,470 --> 01:54:09,360

you know things don't you know we do

2646

01:54:13,189 --> 01:54:12,480

have these bizarre events however you

2647

01:54:15,510 --> 01:54:13,199

know

2648

01:54:18,070 --> 01:54:15,520

we're in a situation where

2649

01:54:20,310 --> 01:54:18,080

i for the most part you know perhaps

2650

01:54:22,470 --> 01:54:20,320

we're not able to change time you know

2651

01:54:25,830 --> 01:54:22,480

we can get back into time

2652

01:54:28,070 --> 01:54:25,840

you know or forward into time but that's

2653

01:54:30,070 --> 01:54:28,080

because it's already

2654

01:54:34,149 --> 01:54:30,080

sort of something that's going to happen

2655

01:54:37,030 --> 01:54:34,159

anyway and you have no way to change it

2656

01:54:39,750 --> 01:54:37,040

so i think that's a possibility you know

2657

01:54:43,109 --> 01:54:39,760

um going back in time

2658

01:54:45,510 --> 01:54:43,119

uh or going into the future um it's all

2659

01:54:47,510 --> 01:54:45,520

very well but you know people say well

2660

01:54:49,189 --> 01:54:47,520

what if you do something wrong well

2661

01:54:52,070 --> 01:54:49,199

clearly didn't go wrong because you're

2662

01:54:53,990 --> 01:54:52,080

talking with the other person right now

2663

01:54:56,550 --> 01:54:54,000

so i think you know it's almost like

2664

01:54:58,310 --> 01:54:56,560

fate you know what about

2665

01:55:00,550 --> 01:54:58,320

excuse me

2666

01:55:03,189 --> 01:55:00,560

uh you brought up the thunderbird in

2667

01:55:06,629 --> 01:55:03,199

that pterodactyl uh picture

2668

01:55:09,750 --> 01:55:06,639

and i had a guest on the show um

2669

01:55:12,149 --> 01:55:09,760

uh that was talking was uh margie k

2670

01:55:15,589 --> 01:55:12,159

uh talking about a case that she

2671

01:55:17,990 --> 01:55:15,599

investigated uh for mufon

2672

01:55:20,870 --> 01:55:18,000

or maybe it was on her own um

2673

01:55:22,629 --> 01:55:20,880

in kansas but what was strange about

2674

01:55:24,950 --> 01:55:22,639

this case was you know there was the

2675

01:55:27,750 --> 01:55:24,960

flying saucer above the lawn there was

2676

01:55:30,470 --> 01:55:27,760

fairies in the tree in the front yard

2677

01:55:33,030 --> 01:55:30,480

but that this couple an older couple

2678

01:55:35,750 --> 01:55:33,040

had driven from they saw

2679

01:55:39,870 --> 01:55:35,760

a pterodactyl flying

2680

01:55:41,669 --> 01:55:39,880

now uh going back to the is is there a

2681

01:55:43,910 --> 01:55:41,679

possibility

2682

01:55:45,750 --> 01:55:43,920

um and this is the question i raised

2683

01:55:47,270 --> 01:55:45,760

with margie i'm certainly going to do it

2684

01:55:50,390 --> 01:55:47,280

with you here

2685

01:55:53,430 --> 01:55:50,400

that this thunderbird or other sightings

2686

01:55:55,990 --> 01:55:53,440

like this in the past dinos or whatever

2687

01:55:59,430 --> 01:55:56,000

are these time traveling

2688

01:56:03,910 --> 01:56:01,669

well i wouldn't go so far as to say that

2689

01:56:06,390 --> 01:56:03,920

they are able to you know something like

2690

01:56:09,189 --> 01:56:06,400

a pterodactyl would be have the ability

2691

01:56:12,709 --> 01:56:09,199

itself to travel through time but what i

2692

01:56:17,430 --> 01:56:12,719

would suggest is a strong possibility

2693

01:56:20,390 --> 01:56:17,440

is you know at random even um you just

2694

01:56:22,310 --> 01:56:20,400

whether a pterodactyl a mammoth or

2695

01:56:25,830 --> 01:56:22,320

anything cyber tooth tiger you know

2696

01:56:29,430 --> 01:56:25,840

anything from the past potentially could

2697

01:56:31,669 --> 01:56:29,440

enter through you know some sort of time

2698

01:56:33,750 --> 01:56:31,679

warp if you like

2699

01:56:36,790 --> 01:56:33,760

some vortex

2700

01:56:38,870 --> 01:56:36,800

right a vortex some kind of stargate

2701
01:56:41,030 --> 01:56:38,880
some natural opening

2702
01:56:43,430 --> 01:56:41,040
some rip in time

2703
01:56:45,750 --> 01:56:43,440
and then you just show up

2704
01:56:47,750 --> 01:56:45,760
exactly yeah uh

2705
01:56:49,910 --> 01:56:47,760
like okay when we come back after the

2706
01:56:52,149 --> 01:56:49,920
break what about things like i just want

2707
01:56:53,350 --> 01:56:52,159
you to think don't answer yet what about

2708
01:56:57,109 --> 01:56:53,360
bigfoot

2709
01:56:59,350 --> 01:56:57,119
right

2710
01:57:02,390 --> 01:56:59,360
it's it's it's not that

2711
01:57:03,830 --> 01:57:02,400
far off if you stop and think about it

2712
01:57:06,790 --> 01:57:03,840
and there's another

2713
01:57:09,990 --> 01:57:06,800

uh another what about ghosts

2714

01:57:12,070 --> 01:57:10,000

you know and you just talked about um uh

2715

01:57:13,990 --> 01:57:12,080

what was the uh what was the battle in

2716

01:57:16,870 --> 01:57:14,000

england

2717

01:57:18,870 --> 01:57:16,880

oh hopton hey hopton heath by the way uh

2718

01:57:20,790 --> 01:57:18,880

a bunch of pictures uh got posted in

2719

01:57:22,629 --> 01:57:20,800

twitter uh from our friends over in

2720

01:57:24,310 --> 01:57:22,639

england about hopped and eat

2721

01:57:26,149 --> 01:57:24,320

um

2722

01:57:28,550 --> 01:57:26,159

were those ghosts was that a

2723

01:57:30,790 --> 01:57:28,560

representation was it like a video

2724

01:57:32,390 --> 01:57:30,800

recording of the past that's playing out

2725

01:57:37,990 --> 01:57:32,400

now

2726
01:57:41,109 --> 01:57:38,000
sightings of uh the loch ness monster or

2727
01:57:44,310 --> 01:57:41,119
or sasquatch or ufos in the sky that

2728
01:57:47,270 --> 01:57:44,320
just maybe that's what is is going on

2729
01:57:49,350 --> 01:57:47,280
that there's some element of time slip

2730
01:57:53,109 --> 01:57:49,360
and and time travel playing out and

2731
01:57:55,189 --> 01:57:53,119
we're just able to see it at that moment

2732
01:57:58,149 --> 01:57:55,199
yeah i mean that's a good point as well

2733
01:58:02,310 --> 01:57:58,159
the idea that you know occasionally

2734
01:58:04,390 --> 01:58:02,320
glinting events occur and something like

2735
01:58:06,870 --> 01:58:04,400
as we said like a pterodactyl

2736
01:58:11,189 --> 01:58:06,880
potentially could come through into our

2737
01:58:13,910 --> 01:58:11,199
reality uh but it's reality was say 10

2738
01:58:16,870 --> 01:58:13,920

million years ago something like that

2739

01:58:19,109 --> 01:58:16,880

and um and it's just a one-off thing and

2740

01:58:21,030 --> 01:58:19,119

that's why you know we just see these

2741

01:58:22,950 --> 01:58:21,040

events you know if we see them all the

2742

01:58:25,350 --> 01:58:22,960

time you know be something very

2743

01:58:27,669 --> 01:58:25,360

different but the fact that they are

2744

01:58:29,430 --> 01:58:27,679

sort of sparse and um

2745

01:58:31,589 --> 01:58:29,440

we don't get to see

2746

01:58:34,310 --> 01:58:31,599

hardly anything like this but we do now

2747

01:58:37,510 --> 01:58:34,320

and again i think that is a good point

2748

01:58:39,109 --> 01:58:37,520

you know towards um reality

2749

01:58:40,870 --> 01:58:39,119

let's take our break right here our

2750

01:58:42,470 --> 01:58:40,880

guest tonight nick redfern we're talking

2751
01:58:43,669 --> 01:58:42,480
about his new book time travel the

2752
01:58:47,589 --> 01:58:43,679
science

2753
01:58:50,110 --> 01:58:47,599
church this is fade to black one of my

2754
01:58:54,050 --> 01:58:50,120
favorite subjects stay with us

2755
01:58:57,750 --> 01:58:54,060
[Music]

2756
01:59:04,840 --> 01:58:59,510
hi everybody this is rob with the mental

2757
01:59:08,790 --> 01:59:06,390
[Music]

2758
01:59:12,229 --> 01:59:08,800
your 1 million gigawatt paranormal

2759
01:59:13,910 --> 01:59:12,239
powerhouse kumx db

2760
01:59:15,669 --> 01:59:13,920
vx

2761
01:59:18,229 --> 01:59:15,679
are you ready to read about true

2762
01:59:21,030 --> 01:59:18,239
paranormal events unex media publishes

2763
01:59:23,430 --> 01:59:21,040

non-fiction books about ufos ghosts and

2764

01:59:26,709 --> 01:59:23,440

haunted places time anomalies cryptid

2765

01:59:28,870 --> 01:59:26,719

creatures and more just like kunx db

2766

01:59:31,870 --> 01:59:28,880

radio it's all about unexplained

2767

01:59:33,910 --> 01:59:31,880

phenomena visit

2768

01:59:36,070 --> 01:59:33,920

www.unexmedia.com to see our list of

2769

01:59:38,709 --> 01:59:36,080

great book titles by debbie zigglemeyer

2770

01:59:41,270 --> 01:59:38,719

gene walker devin listrom wayne lawrence

2771

01:59:45,030 --> 01:59:41,280

bill spicer and yours truly margie k

2772

01:59:49,030 --> 01:59:46,870

why is it we're not very good with our

2773

01:59:50,790 --> 01:59:49,040

health regimen until it's too late we

2774

01:59:52,629 --> 01:59:50,800

don't put oil in the car until the

2775

01:59:55,350 --> 01:59:52,639

engine blows up when the body's out of

2776
01:59:57,390 --> 01:59:55,360
balance your health is not so good give

2777
02:00:00,870 --> 01:59:57,400
your body some love log on to

2778
02:00:02,870 --> 02:00:00,880
getthet.com that's get the tea.com try

2779
02:00:05,910 --> 02:00:02,880
our life change tea which cleanses you

2780
02:00:07,589 --> 02:00:05,920
from harmful intruders a clean colon is

2781
02:00:09,510 --> 02:00:07,599
one of the ways to bring the body in

2782
02:00:11,589 --> 02:00:09,520
balance we also carry organic

2783
02:00:14,310 --> 02:00:11,599
supplements to help you get where you

2784
02:00:16,709 --> 02:00:14,320
need to go so do your body a favor log

2785
02:00:18,870 --> 02:00:16,719
on to get the tea.com that's get the

2786
02:00:21,109 --> 02:00:18,880
ttea.com

2787
02:00:23,589 --> 02:00:21,119
you can even visit our sales page to

2788
02:00:25,830 --> 02:00:23,599

save some dough does anybody call money

2789

02:00:27,990 --> 02:00:25,840

dough anymore anyway if you're looking

2790

02:00:31,350 --> 02:00:28,000

for short helpful health tips go to

2791

02:00:34,310 --> 02:00:31,360

youtube and punch in health matters now

2792

02:00:35,430 --> 02:00:34,320

that's health matters now

2793

02:00:38,470 --> 02:00:35,440

so

2794

02:00:40,950 --> 02:00:38,480

log on to get the tea.com shop get

2795

02:00:43,270 --> 02:00:40,960

balanced then learn some cool tips at

2796

02:00:46,229 --> 02:00:43,280

health matters now you'll be glad you

2797

02:00:47,990 --> 02:00:46,239

did that's get the tea dot com

2798

02:00:51,430 --> 02:00:48,000

this is jimmy church of fade to black

2799

02:00:54,550 --> 02:00:51,440

and i only drink fade to black blend

2800

02:00:56,229 --> 02:00:54,560

coffee from river moon just click on the

2801
02:00:57,910 --> 02:00:56,239
river moon coffee banner at

2802
02:01:01,990 --> 02:00:57,920
jimmychurchradio.com

2803
02:01:04,629 --> 02:01:02,000
promo code f2b blend

2804
02:01:07,430 --> 02:01:04,639
this is the only way forward

2805
02:01:07,440 --> 02:01:08,910
make is

2806
02:01:14,629 --> 02:01:12,790
[Music]

2807
02:01:17,669 --> 02:01:14,639
when you're in the house for longer

2808
02:01:20,070 --> 02:01:17,679
periods of time you can see them flying

2809
02:01:21,830 --> 02:01:20,080
or running across the floor

2810
02:01:25,109 --> 02:01:21,840
ooh yuck

2811
02:01:29,350 --> 02:01:25,119
they're unhealthy gross and disgusting

2812
02:01:32,470 --> 02:01:29,360
bugs i loathe bugs we keep a clean home

2813
02:01:34,550 --> 02:01:32,480

but occasionally bugs show up well i

2814

02:01:38,390 --> 02:01:34,560

found something that is tougher than

2815

02:01:41,669 --> 02:01:38,400

bugs orange guard on contact it kills

2816

02:01:45,270 --> 02:01:41,679

hidden bugs including ants roaches and

2817

02:01:47,669 --> 02:01:45,280

fleas plus orange guard is a residual

2818

02:01:50,149 --> 02:01:47,679

repellent all of the ingredients of

2819

02:01:52,390 --> 02:01:50,159

orange guard are on the fda generally

2820

02:01:54,709 --> 02:01:52,400

recognized as safe list

2821

02:01:58,390 --> 02:01:54,719

orange guard may be used around food

2822

02:02:00,390 --> 02:01:58,400

humans and pets it comes with a 30 day

2823

02:02:02,629 --> 02:02:00,400

money back guarantee

2824

02:02:04,470 --> 02:02:02,639

orange guard available at

2825

02:02:06,910 --> 02:02:04,480

orangeguard.com

2826

02:02:08,149 --> 02:02:06,920

whole foods and ace hardware

2827

02:02:11,430 --> 02:02:08,159

[Music]

2828

02:02:14,149 --> 02:02:11,440

gold loves chaos uncertainty and

2829

02:02:16,070 --> 02:02:14,159

disarray history shows us what gold does

2830

02:02:17,910 --> 02:02:16,080

when people aren't sure aren't sure

2831

02:02:20,709 --> 02:02:17,920

about the government the stock market

2832

02:02:23,430 --> 02:02:20,719

their jobs or their retirement savings

2833

02:02:25,270 --> 02:02:23,440

our national debt is skyrocketing gold

2834

02:02:27,510 --> 02:02:25,280

and other precious metals are a defense

2835

02:02:30,229 --> 02:02:27,520

measure against inflation and a stock

2836

02:02:32,550 --> 02:02:30,239

market that might take years to recover

2837

02:02:34,790 --> 02:02:32,560

so what can you do right now to protect

2838

02:02:36,550 --> 02:02:34,800

yourself called united gold group we

2839

02:02:39,830 --> 02:02:36,560

offer gold and other precious metals

2840

02:02:41,430 --> 02:02:39,840

delivered securely within 72 hours are

2841

02:02:43,910 --> 02:02:41,440

you worried about the stock market we

2842

02:02:48,229 --> 02:02:43,920

can also help you set up a real gold or

2843

02:02:50,470 --> 02:02:48,239

silver ira or a 401k safe and secure

2844

02:02:53,830 --> 02:02:50,480

united gold group makes gold ownership

2845

02:02:56,310 --> 02:02:53,840

affordable call now and get up to 2 500

2846

02:03:01,430 --> 02:02:56,320

in free gold or silver with a qualified

2847

02:03:03,950 --> 02:03:01,440

ira call 800 753

2848

02:03:17,350 --> 02:03:05,669

800-753-85534 or visit

2849

02:03:22,950 --> 02:03:19,189

you want to know a secret

2850

02:03:24,310 --> 02:03:22,960

i love ponies i really love ponies i'm

2851

02:03:26,390 --> 02:03:24,320

serious

2852

02:03:29,990 --> 02:03:26,400

i couldn't stay sane without pawn needs

2853

02:03:36,470 --> 02:03:30,000

to brush why fade to black

2854

02:03:42,460 --> 02:03:38,629

this is fade to black with jimmy church

2855

02:03:55,589 --> 02:03:42,470

on the game changer radio network

2856

02:03:57,350 --> 02:03:55,599

[Music]

2857

02:04:00,310 --> 02:03:57,360

welcome back fade to black i'm your host

2858

02:04:04,229 --> 02:04:02,229

one of my favorite subjects was one of

2859

02:04:06,550 --> 02:04:04,239

my favorite guests nick redfearn is here

2860

02:04:09,430 --> 02:04:06,560

tonight we're talking about time travel

2861

02:04:11,189 --> 02:04:09,440

tomorrow night it's thursday

2862

02:04:12,470 --> 02:04:11,199

it's fader night with open lines all

2863

02:04:15,510 --> 02:04:12,480

night long but tonight we're talking

2864

02:04:17,750 --> 02:04:15,520

about time travel uh with nick redfern

2865

02:04:20,310 --> 02:04:17,760

and his new book is called time travel

2866

02:04:22,310 --> 02:04:20,320

the science and science fiction and nick

2867

02:04:24,790 --> 02:04:22,320

i wanted to talk we got to talk to ufos

2868

02:04:27,430 --> 02:04:24,800

a little bit and one of the

2869

02:04:30,310 --> 02:04:27,440

one of the ideas one of the theories

2870

02:04:33,750 --> 02:04:30,320

that is really gaining traction um in

2871

02:04:35,910 --> 02:04:33,760

the ufo community these days and other

2872

02:04:37,669 --> 02:04:35,920

uh

2873

02:04:39,669 --> 02:04:37,679

other researchers out there are

2874

02:04:43,430 --> 02:04:39,679

certainly talking about

2875

02:04:45,830 --> 02:04:43,440

the ufo phenomenon uh in large part

2876

02:04:47,990 --> 02:04:45,840

maybe just us from the future

2877

02:04:49,750 --> 02:04:48,000

coming back and

2878

02:04:51,430 --> 02:04:49,760

and i know you've thought about this

2879

02:04:53,430 --> 02:04:51,440

what do you what do you think about that

2880

02:04:56,229 --> 02:04:53,440

idea

2881

02:04:59,030 --> 02:04:56,239

oh well there's actually um a number of

2882

02:05:01,430 --> 02:04:59,040

sort of significant stories um about

2883

02:05:04,629 --> 02:05:02,950

and um

2884

02:05:07,830 --> 02:05:04,639

one of them comes from

2885

02:05:11,350 --> 02:05:07,840

jim peniston who was one of the guys who

2886

02:05:14,790 --> 02:05:11,360

was involved at the famous 1980

2887

02:05:17,910 --> 02:05:14,800

uh rendelsham forest ufo landing in in

2888

02:05:19,910 --> 02:05:17,920

december 1980 uh in the uk

2889

02:05:22,790 --> 02:05:19,920

uh people who may not know rentals and

2890

02:05:26,310 --> 02:05:22,800

forest a large area of woodland on the

2891

02:05:28,790 --> 02:05:26,320

east coast of england december 1980 over

2892

02:05:31,990 --> 02:05:28,800

the course of three nights um strange

2893

02:05:34,470 --> 02:05:32,000

lights and objects and were seen within

2894

02:05:37,189 --> 02:05:34,480

the woods and um and there's multiple

2895

02:05:39,270 --> 02:05:37,199

theories for what happened in rendelsham

2896

02:05:41,430 --> 02:05:39,280

forest and um

2897

02:05:43,350 --> 02:05:41,440

in fact um um

2898

02:05:45,830 --> 02:05:43,360

excuse me um

2899

02:05:48,310 --> 02:05:45,840

jimmy actually i'd be on um the show

2900

02:05:52,149 --> 02:05:48,320

talking about my book on rendelsham uh

2901
02:05:54,470 --> 02:05:52,159
from the angle of an experiment however

2902
02:05:58,310 --> 02:05:54,480
um jim peniston who was one of the guys

2903
02:06:01,589 --> 02:05:58,320
actually in the woods um said that he's

2904
02:06:04,950 --> 02:06:01,599
basically when he was in the woods and

2905
02:06:06,870 --> 02:06:04,960
and these entities were there but

2906
02:06:09,910 --> 02:06:06,880
he essentially had

2907
02:06:12,229 --> 02:06:09,920
multiple amounts of data sort of

2908
02:06:15,350 --> 02:06:12,239
downloaded into his mind

2909
02:06:18,790 --> 02:06:15,360
and one of the things that he was told

2910
02:06:22,629 --> 02:06:18,800
was that in the future um that the human

2911
02:06:25,830 --> 02:06:22,639
race was in a very dangerous state um

2912
02:06:28,950 --> 02:06:25,840
and and not at all in good shape and so

2913
02:06:30,790 --> 02:06:28,960

they go back or to or they go further to

2914

02:06:31,830 --> 02:06:30,800

the future i should say

2915

02:06:34,310 --> 02:06:31,840

um

2916

02:06:38,149 --> 02:06:34,320

and then come back to here

2917

02:06:40,790 --> 02:06:38,159

and try and find ways to um

2918

02:06:42,870 --> 02:06:40,800

take people dna

2919

02:06:45,990 --> 02:06:42,880

eggs blood that kind of thing

2920

02:06:47,510 --> 02:06:46,000

and then take them to the future and try

2921

02:06:50,470 --> 02:06:47,520

and find to sort of

2922

02:06:52,870 --> 02:06:50,480

beef up the stock in say from from the

2923

02:06:54,870 --> 02:06:52,880

23rd or the 24th

2924

02:06:57,669 --> 02:06:54,880

century that kind of thing

2925

02:07:00,550 --> 02:06:57,679

and um and pennison has a really

2926

02:07:03,109 --> 02:07:00,560

interesting story about the the idea

2927

02:07:06,550 --> 02:07:03,119

that it wasn't aliens that came down at

2928

02:07:09,589 --> 02:07:06,560

rendelsham forest but it was actually us

2929

02:07:12,069 --> 02:07:09,599

time travelers uh coming back uh when

2930

02:07:13,990 --> 02:07:12,079

the earth is in a terrible state maybe

2931

02:07:17,189 --> 02:07:14,000

five or six hundred

2932

02:07:19,510 --> 02:07:17,199

you know years from now or possibly even

2933

02:07:21,589 --> 02:07:19,520

multiple centuries from now

2934

02:07:23,750 --> 02:07:21,599

uh is it uh

2935

02:07:27,109 --> 02:07:23,760

when we look at

2936

02:07:28,709 --> 02:07:27,119

all of these objects in the sky

2937

02:07:31,270 --> 02:07:28,719

i don't know if you've had a personal

2938

02:07:33,270 --> 02:07:31,280

experience but certainly millions have

2939

02:07:35,830 --> 02:07:33,280

including myself

2940

02:07:38,709 --> 02:07:35,840

that it appears

2941

02:07:40,310 --> 02:07:38,719

that some of these sightings

2942

02:07:41,510 --> 02:07:40,320

and again i'm going with personal

2943

02:07:44,149 --> 02:07:41,520

experience

2944

02:07:46,550 --> 02:07:44,159

appear out of nowhere and then and then

2945

02:07:49,430 --> 02:07:46,560

disappear right i mean right in front of

2946

02:07:50,310 --> 02:07:49,440

your eyes and you see this happen

2947

02:07:52,390 --> 02:07:50,320

um

2948

02:07:55,510 --> 02:07:52,400

i i think that that may be an example i

2949

02:07:58,870 --> 02:07:55,520

don't know what's going on but if it's

2950

02:08:00,950 --> 02:07:58,880

us from the future maybe that could be

2951

02:08:03,350 --> 02:08:00,960

what's happening with these objects

2952

02:08:05,669 --> 02:08:03,360

appearing and disappearing in the sky

2953

02:08:06,550 --> 02:08:05,679

putting jim pennison's experience to the

2954

02:08:08,790 --> 02:08:06,560

side

2955

02:08:11,030 --> 02:08:08,800

because that was pretty interesting how

2956

02:08:14,870 --> 02:08:11,040

he revealed that but then we have the

2957

02:08:16,870 --> 02:08:14,880

other evidence that would support it

2958

02:08:19,030 --> 02:08:16,880

what sorry uh we would

2959

02:08:21,589 --> 02:08:19,040

we have all the other evidence that

2960

02:08:24,149 --> 02:08:21,599

would support jim peniston's

2961

02:08:27,109 --> 02:08:24,159

encounter with with these objects that

2962

02:08:29,830 --> 02:08:27,119

just appear and disappear in the sky

2963

02:08:32,950 --> 02:08:29,840

oh yeah i mean if you look at a lot of

2964

02:08:35,510 --> 02:08:32,960

ufo cases you know um

2965

02:08:38,390 --> 02:08:35,520

as far as we know you know people like

2966

02:08:41,510 --> 02:08:38,400

nasa and and whoever else aren't you

2967

02:08:43,270 --> 02:08:41,520

know on a daily basis you know sort of

2968

02:08:45,510 --> 02:08:43,280

uh targeting

2969

02:08:48,390 --> 02:08:45,520

hundreds of ufos coming into our

2970

02:08:50,790 --> 02:08:48,400

atmosphere you know every day and night

2971

02:08:53,589 --> 02:08:50,800

or whatever um

2972

02:08:55,910 --> 02:08:53,599

but the time travel angle of these

2973

02:08:57,669 --> 02:08:55,920

things just suddenly appearing quite

2974

02:08:59,990 --> 02:08:57,679

literally

2975

02:09:03,510 --> 02:09:00,000

out of nowhere you know at the click of

2976

02:09:07,030 --> 02:09:03,520

a finger um that would actually you know

2977

02:09:09,990 --> 02:09:07,040

so go along really quite well or very

2978

02:09:11,350 --> 02:09:10,000

well in terms with time travel the idea

2979

02:09:13,669 --> 02:09:11,360

that um

2980

02:09:17,910 --> 02:09:13,679

you know they've just zapped out of the

2981

02:09:21,669 --> 02:09:17,920

16th century to the 21st to the 31st

2982

02:09:24,950 --> 02:09:21,679

back to the 21st and all we get to see

2983

02:09:27,189 --> 02:09:24,960

is when they suddenly appear do whatever

2984

02:09:30,390 --> 02:09:27,199

they want to do or need to do

2985

02:09:32,629 --> 02:09:30,400

in our arena and then they're gone again

2986

02:09:37,030 --> 02:09:32,639

and and that would make a lot of sense

2987

02:09:39,910 --> 02:09:37,040

really now what about uh andrew bashago

2988

02:09:43,510 --> 02:09:39,920

and there are elements about andrew that

2989

02:09:45,510 --> 02:09:43,520

branch out into other realms of the time

2990

02:09:47,589 --> 02:09:45,520

travel enigma

2991

02:09:49,910 --> 02:09:47,599

but one of the things that he

2992

02:09:52,390 --> 02:09:49,920

uh talked about many times on this show

2993

02:09:54,709 --> 02:09:52,400

and i've sat with uh andrew and

2994

02:09:57,189 --> 02:09:54,719

discussed this with him in person

2995

02:10:00,550 --> 02:09:57,199

that he he like

2996

02:10:01,669 --> 02:10:00,560

teleported right he's walking into a

2997

02:10:02,790 --> 02:10:01,679

room

2998

02:10:05,589 --> 02:10:02,800

uh

2999

02:10:07,589 --> 02:10:05,599

walks through a door and he's on mars or

3000

02:10:10,709 --> 02:10:07,599

he's in the future or

3001

02:10:14,390 --> 02:10:10,719

yeah he he was i think he said he was at

3002

02:10:17,189 --> 02:10:14,400

gettysburg uh with uh abraham lincoln

3003

02:10:18,149 --> 02:10:17,199

but um is is teleporting

3004

02:10:20,550 --> 02:10:18,159

to

3005

02:10:22,470 --> 02:10:20,560

uh different uh

3006

02:10:24,629 --> 02:10:22,480

uh to different places in different

3007

02:10:27,109 --> 02:10:24,639

times

3008

02:10:29,109 --> 02:10:27,119

well yeah i mean i think you know when

3009

02:10:31,430 --> 02:10:29,119

you're talking about teleporting it

3010

02:10:32,790 --> 02:10:31,440

doesn't necessarily mean you know that

3011

02:10:35,109 --> 02:10:32,800

you're also

3012

02:10:39,510 --> 02:10:35,119

time traveling at the same point you

3013

02:10:42,310 --> 02:10:39,520

know i mean you could in theory you know

3014

02:10:44,470 --> 02:10:42,320

in theory we could teleport i mean a lot

3015

02:10:45,990 --> 02:10:44,480

of papers and um

3016

02:10:48,069 --> 02:10:46,000

you know and

3017

02:10:51,830 --> 02:10:48,079

documents have been put together to try

3018

02:10:54,069 --> 02:10:51,840

and figure out you know if teleportation

3019

02:10:56,390 --> 02:10:54,079

is feasible you know the last thing we

3020

02:10:59,830 --> 02:10:56,400

wanted you know is the scenario like in

3021

02:11:03,750 --> 02:10:59,840

the fly or something you know

3022

02:11:06,069 --> 02:11:03,760

and um however just because we teleport

3023

02:11:07,910 --> 02:11:06,079

doesn't necessarily mean we

3024

02:11:10,550 --> 02:11:07,920

also um

3025

02:11:12,550 --> 02:11:10,560

travel through time i mean it could mean

3026

02:11:15,030 --> 02:11:12,560

you know that we could do both at the

3027

02:11:18,629 --> 02:11:15,040

same time that would be even better but

3028

02:11:21,750 --> 02:11:18,639

um but again um you know something like

3029

02:11:23,510 --> 02:11:21,760

that needs more digging into i think and

3030

02:11:25,910 --> 02:11:23,520

um and when you've got really

3031

02:11:27,910 --> 02:11:25,920

controversial stories i always you know

3032

02:11:30,229 --> 02:11:27,920

say to people that have got a

3033

02:11:31,510 --> 02:11:30,239

controversial story like his

3034

02:11:34,470 --> 02:11:31,520

um

3035

02:11:37,430 --> 02:11:34,480

show us some evidence you know uh

3036

02:11:40,069 --> 02:11:37,440

do you think the military uh darpa the

3037

02:11:41,669 --> 02:11:40,079

department of defense um

3038

02:11:44,709 --> 02:11:41,679

is

3039

02:11:47,030 --> 02:11:44,719

experimenting and researching with time

3040

02:11:49,750 --> 02:11:47,040

travel

3041

02:11:52,229 --> 02:11:49,760

well i mean if you believe some of the

3042

02:11:55,030 --> 02:11:52,239

stories it's already happened i mean a

3043

02:11:57,189 --> 02:11:55,040

classic example uh would be which we

3044

02:12:00,149 --> 02:11:57,199

mentioned briefly at the beginning um

3045

02:12:03,030 --> 02:12:00,159

the philadelphia experiments um

3046

02:12:07,030 --> 02:12:03,040

supposedly these experiments in the

3047

02:12:10,390 --> 02:12:07,040

um in 1943 went supposedly

3048

02:12:11,990 --> 02:12:10,400

outside of the philadelphia

3049

02:12:14,790 --> 02:12:12,000

yard and

3050

02:12:17,430 --> 02:12:14,800

an experiment was going on to try and

3051

02:12:20,550 --> 02:12:17,440

make a u.s battleship

3052

02:12:23,750 --> 02:12:20,560

or warship i should say um

3053

02:12:26,229 --> 02:12:23,760

invisible to radar and supposedly

3054

02:12:28,870 --> 02:12:26,239

something went wrong and the ship

3055

02:12:33,030 --> 02:12:28,880

literally went invisible

3056

02:12:35,830 --> 02:12:33,040

and some of the researchers um

3057

02:12:39,270 --> 02:12:35,840

claimed that not only did the ship go

3058

02:12:42,870 --> 02:12:39,280

invisible but it briefly uh or from from

3059

02:12:46,229 --> 02:12:42,880

their time if you like um vanished and

3060

02:12:49,109 --> 02:12:46,239

briefly was sent into the future into

3061

02:12:49,990 --> 02:12:49,119

the 1980s um

3062

02:12:55,270 --> 02:12:50,000

and

3063

02:12:57,510 --> 02:12:55,280

philadelphia experiments i do personally

3064

02:12:58,390 --> 02:12:57,520

believe something really weird did

3065

02:13:00,950 --> 02:12:58,400

happen

3066

02:13:03,109 --> 02:13:00,960

whether it was time travel whether it

3067

02:13:05,430 --> 02:13:03,119

was sort of leaping into some of the

3068

02:13:08,390 --> 02:13:05,440

realm and then coming back or it was

3069

02:13:11,350 --> 02:13:08,400

just invisibility i honestly just don't

3070

02:13:12,310 --> 02:13:11,360

know what the answer is but time travel

3071

02:13:15,589 --> 02:13:12,320

um

3072

02:13:18,069 --> 02:13:15,599

undertaken if you like by the elements

3073

02:13:19,750 --> 02:13:18,079

of the government that is sort of like a

3074

02:13:24,149 --> 02:13:19,760

classic example

3075

02:13:26,310 --> 02:13:24,159

um of that um situation um and this was

3076

02:13:28,310 --> 02:13:26,320

back in 1943

3077

02:13:30,550 --> 02:13:28,320

um and there's a good there's a lot of

3078

02:13:32,629 --> 02:13:30,560

good books on

3079

02:13:35,189 --> 02:13:32,639

the philadelphia experiment and there's

3080

02:13:35,990 --> 02:13:35,199

also some really bad ones to avoid as

3081

02:13:37,589 --> 02:13:36,000

well

3082

02:13:39,990 --> 02:13:37,599

but something happened you know it's

3083

02:13:42,629 --> 02:13:40,000

like roswell or randallship something

3084

02:13:45,589 --> 02:13:42,639

really weird happened and it may have

3085

02:13:47,750 --> 02:13:45,599

involved uh time travel well the next

3086

02:13:50,310 --> 02:13:47,760

steps off of the philadelphia

3087

02:13:53,109 --> 02:13:50,320

experiments of course are

3088

02:13:57,510 --> 02:13:53,119

uh the different uh personalities there

3089

02:14:01,430 --> 02:13:57,520

like stewart swerdlow um al bilik

3090

02:14:04,149 --> 02:14:01,440

and montauk and uh what went on in

3091

02:14:06,229 --> 02:14:04,159

montauk new york

3092

02:14:08,709 --> 02:14:06,239

and that would certainly that was the

3093

02:14:10,870 --> 02:14:08,719

u.s military base of course

3094

02:14:13,270 --> 02:14:10,880

that would

3095

02:14:15,430 --> 02:14:13,280

show us an example of the military being

3096

02:14:17,910 --> 02:14:15,440

involved uh what do you what did you

3097

02:14:19,910 --> 02:14:17,920

think about al bilik's uh story and

3098

02:14:21,830 --> 02:14:19,920

stewart's word lows and the montauk

3099

02:14:24,229 --> 02:14:21,840

experiment

3100

02:14:26,229 --> 02:14:24,239

well it comes to uh you know what really

3101

02:14:27,669 --> 02:14:26,239

what i just said you know the in

3102

02:14:29,430 --> 02:14:27,679

relation to you know the other

3103

02:14:31,750 --> 02:14:29,440

situations where

3104

02:14:34,470 --> 02:14:31,760

you know that the more and more

3105

02:14:37,350 --> 02:14:34,480

controversial and um

3106

02:14:39,910 --> 02:14:37,360

and really bizarre

3107

02:14:42,550 --> 02:14:39,920

show me some hard evidence i'll be happy

3108

02:14:45,510 --> 02:14:42,560

to look at it you know

3109

02:14:48,709 --> 02:14:45,520

i think the more and more the story gets

3110

02:14:50,790 --> 02:14:48,719

more and more wild the more and more we

3111

02:14:52,069 --> 02:14:50,800

need hard data

3112

02:14:53,830 --> 02:14:52,079

and

3113

02:14:55,189 --> 02:14:53,840

in yes some of these stories are

3114

02:14:57,510 --> 02:14:55,199

fascinating

3115

02:14:59,270 --> 02:14:57,520

but but show me what you've got you know

3116

02:15:01,910 --> 02:14:59,280

that's all i want

3117

02:15:02,709 --> 02:15:01,920

now uh the uh

3118

02:15:07,990 --> 02:15:02,719

uh

3119

02:15:11,030 --> 02:15:08,000

for me you're absolutely right

3120

02:15:12,629 --> 02:15:11,040

sensational um and the story got bigger

3121

02:15:17,270 --> 02:15:12,639

and bigger and bigger there's no doubt

3122

02:15:18,950 --> 02:15:17,280

about it but al bilik's recall and

3123

02:15:22,470 --> 02:15:18,960

and his

3124

02:15:25,030 --> 02:15:22,480

uh testimony uh in in great detail

3125

02:15:27,910 --> 02:15:25,040

about the future and how it happened

3126

02:15:29,270 --> 02:15:27,920

uh how he got there and how he uh made

3127

02:15:31,350 --> 02:15:29,280

his way back

3128

02:15:34,149 --> 02:15:31,360

is is pretty detailed but there's

3129

02:15:35,669 --> 02:15:34,159

another aspect to this when we talk

3130

02:15:36,870 --> 02:15:35,679

about evidence

3131

02:15:38,069 --> 02:15:36,880

which is

3132

02:15:44,390 --> 02:15:38,079

uh

3133

02:15:47,109 --> 02:15:44,400

not the only one preston nicholls um

3134

02:15:50,950 --> 02:15:47,119

talk about the the underground portion

3135

02:15:54,229 --> 02:15:50,960

of camp freedom there at montauk uh near

3136

02:15:56,629 --> 02:15:54,239

the radar dish and and these levels

3137

02:15:58,310 --> 02:15:56,639

underground well the air force

3138

02:16:00,390 --> 02:15:58,320

uh came out nick and said there was

3139

02:16:02,149 --> 02:16:00,400

nothing underground at

3140

02:16:03,109 --> 02:16:02,159

at that facility everything was above

3141

02:16:05,189 --> 02:16:03,119

ground

3142

02:16:08,790 --> 02:16:05,199

well

3143

02:16:10,950 --> 02:16:08,800

uh some researchers uh went in

3144

02:16:14,149 --> 02:16:10,960

and and got into the buildings you can

3145

02:16:16,470 --> 02:16:14,159

see the videos yourself and they found

3146

02:16:19,109 --> 02:16:16,480

elevators shafts

3147

02:16:22,149 --> 02:16:19,119

going deep right now nobody went down

3148

02:16:23,910 --> 02:16:22,159

the shafts right but you can clearly see

3149

02:16:25,750 --> 02:16:23,920

in the videos as they're pointing the

3150

02:16:28,069 --> 02:16:25,760

cameras down that these

3151
02:16:30,390 --> 02:16:28,079
elevator shafts are going somewhere and

3152
02:16:31,669 --> 02:16:30,400
they're elevated not stairs right going

3153
02:16:32,950 --> 02:16:31,679
down the flight of stairs to the

3154
02:16:35,110 --> 02:16:32,960
basement

3155
02:16:38,469 --> 02:16:35,120
it's an elevator shaft

3156
02:16:39,750 --> 02:16:38,479
and that where now who's lying here well

3157
02:16:44,389 --> 02:16:39,760
uh

3158
02:16:47,830 --> 02:16:44,399
preston nichols aren't

3159
02:16:49,429 --> 02:16:47,840
uh the air force was

3160
02:16:51,910 --> 02:16:49,439
right now

3161
02:16:54,389 --> 02:16:51,920
now there's something to this story

3162
02:16:56,549 --> 02:16:54,399
do do we need to go further and and and

3163
02:16:59,669 --> 02:16:56,559

look at this and try to uncover more

3164

02:17:02,309 --> 02:16:59,679

evidence about montauk

3165

02:17:04,309 --> 02:17:02,319

well yeah i mean that's a good point i

3166

02:17:07,270 --> 02:17:04,319

mean like like i said i mean you know i

3167

02:17:10,629 --> 02:17:07,280

don't ex um at all dismiss the

3168

02:17:12,709 --> 02:17:10,639

philadelphia experiment um itself i'm

3169

02:17:15,349 --> 02:17:12,719

just not sure which is the correct

3170

02:17:17,270 --> 02:17:15,359

scenario if you see what i mean you know

3171

02:17:18,870 --> 02:17:17,280

is it was it time travel was it

3172

02:17:25,349 --> 02:17:18,880

invisibility

3173

02:17:27,990 --> 02:17:25,359

was it something else completely um but

3174

02:17:30,629 --> 02:17:28,000

in a lot of these you know i'm sure you

3175

02:17:33,030 --> 02:17:30,639

know in fact i'm absolutely sure that

3176
02:17:34,150 --> 02:17:33,040
you know there was some sort of really

3177
02:17:36,469 --> 02:17:34,160
bizarre

3178
02:17:39,750 --> 02:17:36,479
experiments you know the philadelphia

3179
02:17:40,629 --> 02:17:39,760
experiments and um in saying that i you

3180
02:17:43,030 --> 02:17:40,639
know for

3181
02:17:47,509 --> 02:17:43,040
people who've not seen it um i would

3182
02:17:49,589 --> 02:17:47,519
recommend people uh watch the 1984 movie

3183
02:17:54,309 --> 02:17:49,599
uh the philadelphia experiment which is

3184
02:17:58,549 --> 02:17:54,319
a good fun sort of roller coaster um

3185
02:18:01,830 --> 02:17:58,559
kind of adventure movie um which uh

3186
02:18:05,270 --> 02:18:01,840
involves the sort of um

3187
02:18:08,070 --> 02:18:05,280
the radar invisibility and um and the

3188
02:18:09,750 --> 02:18:08,080

time travel angle and

3189

02:18:12,150 --> 02:18:09,760

and some people have actually said you

3190

02:18:16,709 --> 02:18:12,160

know that the movie's based on

3191

02:18:18,950 --> 02:18:16,719

um the original um truth so to speak um

3192

02:18:20,389 --> 02:18:18,960

and it's entertaining as well so which

3193

02:18:23,429 --> 02:18:20,399

is always a good thing

3194

02:18:25,110 --> 02:18:23,439

now what about uh uh different uh we've

3195

02:18:27,990 --> 02:18:25,120

just got a little bit of time left here

3196

02:18:29,270 --> 02:18:28,000

what about different places and points

3197

02:18:32,150 --> 02:18:29,280

um

3198

02:18:35,589 --> 02:18:32,160

around the world uh certainly egypt or

3199

02:18:39,910 --> 02:18:35,599

stonehenge comes into play but there are

3200

02:18:43,270 --> 02:18:39,920

uh you know argentina peru uh there are

3201

02:18:45,589 --> 02:18:43,280

reports of star gates and time travel

3202

02:18:47,589 --> 02:18:45,599

are there specific places around the

3203

02:18:49,669 --> 02:18:47,599

world that are that are known for time

3204

02:18:51,190 --> 02:18:49,679

travel

3205

02:18:53,030 --> 02:18:51,200

um

3206

02:18:55,910 --> 02:18:53,040

most of the i have to say for sure that

3207

02:18:59,910 --> 02:18:55,920

that um most of the cases i've got have

3208

02:19:02,309 --> 02:18:59,920

been really sort of um from the uk

3209

02:19:05,990 --> 02:19:02,319

and the us and some of the more uh

3210

02:19:09,110 --> 02:19:06,000

well-known stories um but in terms of

3211

02:19:11,750 --> 02:19:09,120

locations um and again this is one of

3212

02:19:14,230 --> 02:19:11,760

the the lesser known aspects is that

3213

02:19:16,629 --> 02:19:14,240

there are a number of cases where people

3214

02:19:18,389 --> 02:19:16,639

have said that uh they were on sort of

3215

02:19:21,030 --> 02:19:18,399

um oceans

3216

02:19:23,589 --> 02:19:21,040

and um you know on boats or in planes

3217

02:19:26,790 --> 02:19:23,599

and things like this and they've gone

3218

02:19:28,150 --> 02:19:26,800

through like um like a green mist like a

3219

02:19:30,549 --> 02:19:28,160

green fog

3220

02:19:33,190 --> 02:19:30,559

and um went through

3221

02:19:35,509 --> 02:19:33,200

and in some cases that when they came

3222

02:19:38,549 --> 02:19:35,519

out of this green fog

3223

02:19:41,429 --> 02:19:38,559

um you know the the times on the

3224

02:19:43,990 --> 02:19:41,439

aircraft were different as if you know

3225

02:19:47,589 --> 02:19:44,000

it had frozen for them but not for you

3226

02:19:50,070 --> 02:19:47,599

know everybody outside of it and um and

3227

02:19:53,110 --> 02:19:50,080

a lot of sort of time anomalies like

3228

02:19:55,670 --> 02:19:53,120

that around the world uh where somebody

3229

02:19:58,469 --> 02:19:55,680

also um thought you know they were

3230

02:20:00,230 --> 02:19:58,479

walking down the street for just about

3231

02:20:02,070 --> 02:20:00,240

20 minutes something like or should have

3232

02:20:05,110 --> 02:20:02,080

could be walking for about 20 minutes

3233

02:20:08,309 --> 02:20:05,120

but they went through this green fog and

3234

02:20:10,630 --> 02:20:08,319

they made this 20 minute journey in like

3235

02:20:13,270 --> 02:20:10,640

two minutes and um

3236

02:20:16,790 --> 02:20:13,280

and what that might be i don't know but

3237

02:20:19,270 --> 02:20:16,800

um but whatever the sort of green fog

3238

02:20:22,389 --> 02:20:19,280

that has been reported in a number of

3239

02:20:25,590 --> 02:20:22,399

cases and particularly so um in a number

3240

02:20:27,190 --> 02:20:25,600

of books on the bermuda triangle uh

3241

02:20:30,710 --> 02:20:27,200

something that you don't hear too much

3242

02:20:33,190 --> 02:20:30,720

about uh nowadays but um at one point

3243

02:20:37,110 --> 02:20:33,200

there was a lot of research done into

3244

02:20:41,030 --> 02:20:37,120

these sort of strange clouds and strange

3245

02:20:44,070 --> 02:20:41,040

green fogs and um and which had sort of

3246

02:20:47,030 --> 02:20:44,080

a time aspect attached to them now when

3247

02:20:50,469 --> 02:20:47,040

uh when i got your book and uh there

3248

02:20:51,510 --> 02:20:50,479

were two chapters uh that i i flipped to

3249

02:20:54,469 --> 02:20:51,520

first

3250

02:20:57,110 --> 02:20:54,479

uh one of course was i knew what it was

3251

02:20:59,670 --> 02:20:57,120

gonna be about but uh uh

3252

02:21:02,550 --> 02:20:59,680

chapter 24 the world's most famous time

3253

02:21:03,349 --> 02:21:02,560

traveler okay i bet you this is teeter

3254

02:21:05,590 --> 02:21:03,359

right

3255

02:21:07,190 --> 02:21:05,600

and and it was a great chapter of the

3256

02:21:09,030 --> 02:21:07,200

book but the other chapter that i

3257

02:21:09,830 --> 02:21:09,040

flipped through and i want to close with

3258

02:21:12,389 --> 02:21:09,840

this

3259

02:21:14,389 --> 02:21:12,399

was a chapter 21

3260

02:21:17,510 --> 02:21:14,399

alien robots

3261

02:21:19,270 --> 02:21:17,520

and time maneuvering now just the title

3262

02:21:21,590 --> 02:21:19,280

right just the title

3263

02:21:24,630 --> 02:21:21,600

of that chapter

3264

02:21:26,710 --> 02:21:24,640

uh forces me to think um

3265

02:21:31,110 --> 02:21:26,720

can you talk a little bit about chapter

3266

02:21:33,190 --> 02:21:31,120

21 alien robots and time maneuvering

3267

02:21:35,349 --> 02:21:33,200

well yeah i mean this is this is a

3268

02:21:37,510 --> 02:21:35,359

strange one i mean um

3269

02:21:41,910 --> 02:21:37,520

you know the um

3270

02:21:44,230 --> 02:21:41,920

the story well the story itself um

3271

02:21:47,349 --> 02:21:44,240

let me start again let me start again i

3272

02:21:50,790 --> 02:21:47,359

mean the story itself is a fascinating

3273

02:21:52,150 --> 02:21:50,800

one because um it's sort of um you know

3274

02:21:54,389 --> 02:21:52,160

what you would call

3275

02:21:57,670 --> 02:21:54,399

i don't know sort of alternative time

3276

02:22:00,150 --> 02:21:57,680

travel if you like but um this revolves

3277

02:22:03,910 --> 02:22:00,160

around um roswell

3278

02:22:07,590 --> 02:22:03,920

and the idea that the um

3279

02:22:11,349 --> 02:22:07,600

the roswell ufo if you like was not an

3280

02:22:13,190 --> 02:22:11,359

alien flying saucer or alien spacecraft

3281

02:22:14,790 --> 02:22:13,200

but it was actually

3282

02:22:17,750 --> 02:22:14,800

a time machine

3283

02:22:19,349 --> 02:22:17,760

that um reached our planet

3284

02:22:22,389 --> 02:22:19,359

and that the

3285

02:22:25,510 --> 02:22:22,399

the creatures on board were not

3286

02:22:28,150 --> 02:22:25,520

aliens or extraterrestrials at all they

3287

02:22:31,670 --> 02:22:28,160

were sort of biological robots

3288

02:22:32,550 --> 02:22:31,680

now the person who put that story out

3289

02:22:36,550 --> 02:22:32,560

there

3290

02:22:39,990 --> 02:22:36,560

um was philip corso and phillip corso

3291

02:22:42,710 --> 02:22:40,000

was a legitimate um military officer and

3292

02:22:45,429 --> 02:22:42,720

yes he was and some people have

3293

02:22:48,630 --> 02:22:45,439

sort of claimed that he's just um he was

3294

02:22:51,750 --> 02:22:48,640

a fantasist he's dead now many years

3295

02:22:53,750 --> 02:22:51,760

but corso wrote this book in 1997

3296

02:22:56,230 --> 02:22:53,760

the day after roswell

3297

02:22:59,110 --> 02:22:56,240

and and that that was one of the

3298

02:23:03,030 --> 02:22:59,120

controversial aspects of his book that

3299

02:23:05,190 --> 02:23:03,040

the the ufo was a time machine that and

3300

02:23:09,510 --> 02:23:05,200

the aliens are actually biological

3301
02:23:12,630 --> 02:23:09,520
robots um essentially created and and

3302
02:23:16,389 --> 02:23:12,640
designed to perform specific

3303
02:23:19,270 --> 02:23:16,399
um acts while on on the the craft

3304
02:23:20,070 --> 02:23:19,280
themselves and um

3305
02:23:22,870 --> 02:23:20,080
and

3306
02:23:26,389 --> 02:23:22,880
corso also sort of went to another

3307
02:23:30,469 --> 02:23:26,399
stretch if you like and said that as far

3308
02:23:33,830 --> 02:23:30,479
as the the story was concerned um he

3309
02:23:36,870 --> 02:23:33,840
wasn't sure if they were aliens from the

3310
02:23:38,870 --> 02:23:36,880
future our future or they were from

3311
02:23:43,110 --> 02:23:38,880
somebody else's future

3312
02:23:45,910 --> 02:23:43,120
um but he was he was adamant that was uh

3313
02:23:48,150 --> 02:23:45,920

there was a time travel component

3314

02:23:49,510 --> 02:23:48,160

attached to um

3315

02:23:51,990 --> 02:23:49,520

to roswell

3316

02:23:53,670 --> 02:23:52,000

and he said that the so-called alien

3317

02:23:57,510 --> 02:23:53,680

grays which

3318

02:24:00,790 --> 02:23:57,520

that was seen supposedly on board um the

3319

02:24:03,910 --> 02:24:00,800

roswell ufo were also were identical to

3320

02:24:05,270 --> 02:24:03,920

the so-called alien greys that do the

3321

02:24:09,190 --> 02:24:05,280

abductions

3322

02:24:12,389 --> 02:24:09,200

um now although his story is a very

3323

02:24:15,750 --> 02:24:12,399

sensational one the fact is

3324

02:24:19,190 --> 02:24:15,760

and you may not know this but um of all

3325

02:24:21,349 --> 02:24:19,200

the people who've come forward um to

3326

02:24:25,110 --> 02:24:21,359

speaking about roswell all of the retired

3327

02:24:29,190 --> 02:24:25,120

military people corso was the the most

3328

02:24:32,469 --> 02:24:29,200

hide uh decorated um of all the military

3329

02:24:35,270 --> 02:24:32,479

personnel um so whether people buy into

3330

02:24:38,150 --> 02:24:35,280

history or not he was the

3331

02:24:42,469 --> 02:24:38,160

the um as i said the he was the number

3332

02:24:45,590 --> 02:24:42,479

one guy in terms of you know decorations

3333

02:24:48,710 --> 02:24:45,600

to talk about roswell now what about uh

3334

02:24:50,550 --> 02:24:48,720

you know to tie into that uh is you know

3335

02:24:51,750 --> 02:24:50,560

the nazi bell

3336

02:24:55,349 --> 02:24:51,760

dubbell

3337

02:24:57,510 --> 02:24:55,359

and that that was also a time machine

3338

02:24:58,950 --> 02:24:57,520

and quite possibly what showed up in

3339

02:25:01,910 --> 02:24:58,960

kecksburg

3340

02:25:05,510 --> 02:25:01,920

uh do you think that the nazis uh did

3341

02:25:08,630 --> 02:25:05,520

have time traveling technology

3342

02:25:10,309 --> 02:25:08,640

um i'll let to be honest uh for that

3343

02:25:12,790 --> 02:25:10,319

kind of stuff really was a little bit

3344

02:25:13,910 --> 02:25:12,800

set too sensational for me

3345

02:25:16,469 --> 02:25:13,920

and um

3346

02:25:18,950 --> 02:25:16,479

and i had a i had a sort of a a word

3347

02:25:19,990 --> 02:25:18,960

count which i wasn't able to go over so

3348

02:25:22,150 --> 02:25:20,000

uh

3349

02:25:23,990 --> 02:25:22,160

i felt you know that was

3350

02:25:25,510 --> 02:25:24,000

not really sort of something i wanted i

3351

02:25:26,790 --> 02:25:25,520

didn't really want to go down that way

3352

02:25:28,950 --> 02:25:26,800

and sort of

3353

02:25:32,550 --> 02:25:28,960

you know sort of

3354

02:25:33,990 --> 02:25:32,560

champion in the nazis or whatever so

3355

02:25:37,190 --> 02:25:34,000

but um

3356

02:25:38,469 --> 02:25:37,200

but yeah i think you know um

3357

02:25:40,790 --> 02:25:38,479

again the

3358

02:25:42,790 --> 02:25:40,800

the the bell story is a fascinating

3359

02:25:44,790 --> 02:25:42,800

story because like randall sherman

3360

02:25:47,110 --> 02:25:44,800

roswell it's um

3361

02:25:50,710 --> 02:25:47,120

you know it's it has this aura and this

3362

02:25:52,790 --> 02:25:50,720

background around it you know that um

3363

02:25:54,870 --> 02:25:52,800

that we know something happened but

3364

02:25:58,150 --> 02:25:54,880

we're not sure but there appears to have

3365

02:26:00,710 --> 02:25:58,160

been you know some kind of um

3366

02:26:02,790 --> 02:26:00,720

time travel aspect in this story but but

3367

02:26:05,270 --> 02:26:02,800

personally i haven't really

3368

02:26:08,309 --> 02:26:05,280

sort of dug into that bell story very

3369

02:26:11,750 --> 02:26:08,319

much now what's next uh i've just got a

3370

02:26:14,230 --> 02:26:11,760

minute left uh you seem to uh

3371

02:26:16,710 --> 02:26:14,240

uh always have a book in the works or

3372

02:26:18,550 --> 02:26:16,720

two or three what's up next

3373

02:26:21,510 --> 02:26:18,560

uh well the next one that comes out

3374

02:26:23,590 --> 02:26:21,520

comes out in may and it's called robots

3375

02:26:26,710 --> 02:26:23,600

and um and it's a history it'll be a

3376

02:26:30,150 --> 02:26:26,720

history of everything to do with robots

3377

02:26:32,550 --> 02:26:30,160

going way back to the romans and the

3378

02:26:34,790 --> 02:26:32,560

ancient greece where they made you know

3379

02:26:36,950 --> 02:26:34,800

some of the um

3380

02:26:39,830 --> 02:26:36,960

some you know various people were able

3381

02:26:43,830 --> 02:26:39,840

to sort of create little damn sort of um

3382

02:26:46,469 --> 02:26:43,840

toy robots and ride up to you know where

3383

02:26:49,110 --> 02:26:46,479

we are now with robots and what the

3384

02:26:51,510 --> 02:26:49,120

future might be you know will be be

3385

02:26:54,070 --> 02:26:51,520

taken over you know we will become

3386

02:26:55,910 --> 02:26:54,080

slaves to them so it's really sort of a

3387

02:27:00,070 --> 02:26:55,920

history of robots

3388

02:27:01,190 --> 02:27:00,080

um but also taking it into the future

3389

02:27:03,750 --> 02:27:01,200

and um

3390

02:27:06,790 --> 02:27:03,760

and the theories as to you know what the

3391

02:27:08,070 --> 02:27:06,800

world might be in the future um for us

3392

02:27:09,590 --> 02:27:08,080

and robots

3393

02:27:12,150 --> 02:27:09,600

yeah one of the most famous time

3394

02:27:13,750 --> 02:27:12,160

travelers of all that we didn't discuss

3395

02:27:16,469 --> 02:27:13,760

tonight we'll save it for another show

3396

02:27:18,870 --> 02:27:16,479

but leonardo da vinci i'm convinced

3397

02:27:20,790 --> 02:27:18,880

there you go i'm convinced i'm i'm

3398

02:27:22,870 --> 02:27:20,800

absolutely convinced

3399

02:27:25,750 --> 02:27:22,880

he traveled to the future saw what he

3400

02:27:27,349 --> 02:27:25,760

saw went back and started creating

3401
02:27:31,670 --> 02:27:27,359
things from

3402
02:27:33,429 --> 02:27:31,680
from what what he saw uh

3403
02:27:36,630 --> 02:27:33,439
one helicopter

3404
02:27:40,630 --> 02:27:36,640
airplanes tanks cars

3405
02:27:41,670 --> 02:27:40,640
uh machine guns uh howwitzers it's just

3406
02:27:43,830 --> 02:27:41,680
uh

3407
02:27:46,389 --> 02:27:43,840
it's a it's a fascinating aspect but i'm

3408
02:27:47,910 --> 02:27:46,399
convinced that leonardo uh was was a

3409
02:27:49,830 --> 02:27:47,920
time traveler or

3410
02:27:52,790 --> 02:27:49,840
hooked up with a time traveler that

3411
02:27:54,710 --> 02:27:52,800
showed him some books maybe some video

3412
02:27:57,030 --> 02:27:54,720
but uh there's something there with

3413
02:27:59,030 --> 02:27:57,040

leonardo but uh nick you are the

3414

02:28:01,510 --> 02:27:59,040

absolute very best another fascinating

3415

02:28:04,309 --> 02:28:01,520

show in conversation and i look forward

3416

02:28:05,830 --> 02:28:04,319

to our next chat thank you so much all

3417

02:28:07,830 --> 02:28:05,840

right

3418

02:28:10,790 --> 02:28:07,840

thanks a lot thanks a lot jimmy you're

3419

02:28:13,190 --> 02:28:10,800

the best nick redfearn and he loves his

3420

02:28:15,270 --> 02:28:13,200

fade to black shirt by the way

3421

02:28:16,790 --> 02:28:15,280

nick redfearn pick up the book it is

3422

02:28:19,110 --> 02:28:16,800

called time travel the science and

3423

02:28:21,190 --> 02:28:19,120

science fiction it's a complete work

3424

02:28:22,469 --> 02:28:21,200

it's a complete book

3425

02:28:24,230 --> 02:28:22,479

i've read it

3426

02:28:25,670 --> 02:28:24,240

i'm yours jimmy church this is fade to

3427

02:28:26,870 --> 02:28:25,680

black i'm going to take a quick break

3428

02:28:28,389 --> 02:28:26,880

and come back

3429

02:28:29,550 --> 02:28:28,399

and take some of your phone calls stay

3430

02:28:52,710 --> 02:28:29,560

with me

3431

02:28:56,389 --> 02:28:54,870

you're listening to jimmy church and

3432

02:29:01,349 --> 02:28:56,399

made to black

3433

02:29:05,590 --> 02:29:03,190

hey what up y'all should go biblical fox

3434

02:29:06,790 --> 02:29:05,600

here and you are listening to my boy

3435

02:29:10,870 --> 02:29:06,800

jimmy church on jimmy

3436

02:29:20,090 --> 02:29:13,429

despite popular opinion

3437

02:29:23,910 --> 02:29:21,990

[Applause]

3438

02:29:26,870 --> 02:29:23,920

is jimmy church of fade to black and i

3439

02:29:30,150 --> 02:29:26,880

take life change t supplements every

3440

02:29:33,590 --> 02:29:30,160

single day it's what i do click on their

3441

02:29:35,270 --> 02:29:33,600

banner at jimmychurchradio.com

3442

02:29:37,910 --> 02:29:35,280

are you ready to read about true

3443

02:29:40,710 --> 02:29:37,920

paranormal events onex media publishes

3444

02:29:43,030 --> 02:29:40,720

non-fiction books about ufos ghosts and

3445

02:29:46,309 --> 02:29:43,040

haunted places time anomalies cryptid

3446

02:29:48,550 --> 02:29:46,319

creatures and more just like kunx db

3447

02:29:51,469 --> 02:29:48,560

radio it's all about unexplained

3448

02:29:53,510 --> 02:29:51,479

phenomena visit

3449

02:29:55,670 --> 02:29:53,520

www.unexmedia.com to see our list of

3450

02:29:58,309 --> 02:29:55,680

great book titles by debbie zigglemeyer

3451
02:30:00,870 --> 02:29:58,319
gene walker devin listrom wayne lawrence

3452
02:30:05,990 --> 02:30:00,880
bill spicer and yours truly margie k

3453
02:30:10,710 --> 02:30:08,150
when you take the beans from central

3454
02:30:13,190 --> 02:30:10,720
america with dashes of indonesian and

3455
02:30:16,309 --> 02:30:13,200
african mixed in and then roasted to the

3456
02:30:18,870 --> 02:30:16,319
dark side of fade to black you create

3457
02:30:21,830 --> 02:30:18,880
the ultimate brew of fringe

3458
02:30:25,110 --> 02:30:21,840
introducing the fade to black blend from

3459
02:30:27,910 --> 02:30:25,120
river moon coffee yes river moon's

3460
02:30:30,710 --> 02:30:27,920
darkest customized roast was created for

3461
02:30:33,270 --> 02:30:30,720
the love of fade to black

3462
02:30:35,910 --> 02:30:33,280
the alchemy of masterful roasting and

3463
02:30:39,429 --> 02:30:35,920

smoking the beans is in every sip of

3464

02:30:40,870 --> 02:30:39,439

this full-bodied dark java i need my

3465

02:30:43,429 --> 02:30:40,880

coffee doc

3466

02:30:46,469 --> 02:30:43,439

deep with distinct bittersweet chocolate

3467

02:30:48,950 --> 02:30:46,479

highlights just like the bunker leaning

3468

02:30:51,590 --> 02:30:48,960

further into the darkness of the roast

3469

02:30:54,270 --> 02:30:51,600

is fade to black blend from river moon

3470

02:30:56,230 --> 02:30:54,280

coffee just click on the banner at

3471

02:31:00,070 --> 02:30:56,240

jimmychurchradio.com and use the promo

3472

02:31:02,950 --> 02:31:00,080

code f2b blend for 15 off of your order

3473

02:31:08,150 --> 02:31:04,870

this is billy carson with forbidden

3474

02:31:10,150 --> 02:31:08,160

knowledge dot tv forbidden knowledge tv

3475

02:31:13,270 --> 02:31:10,160

has just reached its one year

3476
02:31:15,590 --> 02:31:13,280
anniversary that's right one year and as

3477
02:31:18,389 --> 02:31:15,600
a show of appreciation we are giving all

3478
02:31:21,429 --> 02:31:18,399
new subscribers a free 30-day trial of

3479
02:31:24,550 --> 02:31:21,439
forbidden knowledge dot tv that's 30

3480
02:31:27,190 --> 02:31:24,560
days to binge watch thousands of movies

3481
02:31:30,150 --> 02:31:27,200
documentaries conferences workshops

3482
02:31:32,790 --> 02:31:30,160
lectures yoga classes meditation courses

3483
02:31:35,110 --> 02:31:32,800
and so much more so log on to forbidden

3484
02:31:37,270 --> 02:31:35,120
knowledge dot tv from your computer or

3485
02:31:41,830 --> 02:31:37,280
mobile device or get the forbidden

3486
02:31:44,950 --> 02:31:41,840
knowledge tv app on apple tv roku amazon

3487
02:31:48,550 --> 02:31:44,960
itunes or google play today and use

3488
02:31:51,030 --> 02:31:48,560

coupon code 30 days free that's coupon

3489

02:31:54,250 --> 02:31:51,040

code 30 days free on forbidden knowledge

3490

02:31:57,349 --> 02:31:54,260

dot tv today

3491

02:31:59,510 --> 02:31:57,359

[Music]

3492

02:32:02,309 --> 02:31:59,520

are you intrigued by paranormal talk

3493

02:32:05,030 --> 02:32:02,319

radio you love the new paranormal radio

3494

02:32:06,790 --> 02:32:05,040

app from talk stream live

3495

02:32:09,590 --> 02:32:06,800

you'll find a great selection of talk

3496

02:32:12,230 --> 02:32:09,600

shows covering ufos ghosts strange

3497

02:32:14,550 --> 02:32:12,240

phenomena and much more download the

3498

02:32:16,550 --> 02:32:14,560

paranormal radio app now and start

3499

02:32:18,790 --> 02:32:16,560

listening to the very best in paranormal

3500

02:32:20,550 --> 02:32:18,800

talk entertainment including the network

3501
02:32:23,750 --> 02:32:20,560
you're listening to right now the

3502
02:32:34,469 --> 02:32:23,760
paranormal radio app free in google play

3503
02:32:38,950 --> 02:32:37,510
it's not a lifestyle we chose we were

3504
02:32:45,080 --> 02:32:38,960
born this way

3505
02:32:59,990 --> 02:32:55,320
[Music]

3506
02:33:03,270 --> 02:33:00,000
welcome back fade to black i'm your host

3507
02:33:05,510 --> 02:33:03,280
jimmy church what a great conversation

3508
02:33:07,910 --> 02:33:05,520
nick redfearn the book time travel the

3509
02:33:10,710 --> 02:33:07,920
science and science fiction

3510
02:33:14,230 --> 02:33:10,720
time travel it is just one of the most

3511
02:33:17,670 --> 02:33:14,240
fascinating subjects uh not only uh for

3512
02:33:21,670 --> 02:33:17,680
you but for me and talked about

3513
02:33:23,750 --> 02:33:21,680

movies books physicists science the

3514

02:33:26,630 --> 02:33:23,760

pursuit of it

3515

02:33:30,150 --> 02:33:26,640

it's just fascinating and it's endless

3516

02:33:32,070 --> 02:33:30,160

but i have the sneaky suspicion

3517

02:33:33,590 --> 02:33:32,080

that when we get it all figured out it's

3518

02:33:37,190 --> 02:33:33,600

going to be simple it's going to be

3519

02:33:39,110 --> 02:33:37,200

something really crazy simple

3520

02:33:42,389 --> 02:33:39,120

i'm being very serious

3521

02:33:44,630 --> 02:33:42,399

and i laid it all out in in my little

3522

02:33:47,349 --> 02:33:44,640

rant at the beginning of the show

3523

02:33:49,990 --> 02:33:47,359

even the way that einstein

3524

02:33:52,309 --> 02:33:50,000

presented uh you know traveling to the

3525

02:33:54,230 --> 02:33:52,319

future it's one of the easiest things i

3526

02:33:57,510 --> 02:33:54,240

mean it's it's right there we just

3527

02:33:58,389 --> 02:33:57,520

haven't built a ship fast enough

3528

02:34:00,790 --> 02:33:58,399

uh

3529

02:34:03,030 --> 02:34:00,800

to to just cruise out and turn around

3530

02:34:04,469 --> 02:34:03,040

and come back but when we do

3531

02:34:06,870 --> 02:34:04,479

we're going to be going to the future

3532

02:34:09,030 --> 02:34:06,880

it's going to be easy easy

3533

02:34:11,349 --> 02:34:09,040

all you got to do is is is punch your

3534

02:34:12,710 --> 02:34:11,359

ticket and go and turn around and come

3535

02:34:15,349 --> 02:34:12,720

back there's that

3536

02:34:17,910 --> 02:34:15,359

but i think that if we take that same

3537

02:34:19,670 --> 02:34:17,920

concept that same idea

3538

02:34:21,590 --> 02:34:19,680

that traveling to the past is going to

3539

02:34:24,550 --> 02:34:21,600

be just as easy and there's no time

3540

02:34:26,870 --> 02:34:24,560

machine involved it's just a ship

3541

02:34:29,830 --> 02:34:26,880

that's it a time travel ship

3542

02:34:31,590 --> 02:34:29,840

think about that and uh i'm just

3543

02:34:33,670 --> 02:34:31,600

fascinated with time travel

3544

02:34:35,750 --> 02:34:33,680

absolutely fascinated with it i have

3545

02:34:40,150 --> 02:34:35,760

thought about it i've listened

3546

02:34:42,349 --> 02:34:40,160

uh to every physicist and scientist and

3547

02:34:44,389 --> 02:34:42,359

and read all the books and the

3548

02:34:47,030 --> 02:34:44,399

documentaries and

3549

02:34:48,710 --> 02:34:47,040

and uh i spent uh before i get to the

3550

02:34:50,710 --> 02:34:48,720

calls i've got an international call

3551
02:34:55,349 --> 02:34:50,720
here that i'm gonna bring in right now

3552
02:34:56,630 --> 02:34:55,359
um but uh i went through a phase

3553
02:35:00,550 --> 02:34:56,640
where

3554
02:35:01,590 --> 02:35:00,560
uh and this lasted for months

3555
02:35:03,670 --> 02:35:01,600
uh

3556
02:35:06,790 --> 02:35:03,680
where i well no wait a minute i should

3557
02:35:09,429 --> 02:35:06,800
say years because i did this many times

3558
02:35:13,630 --> 02:35:09,439
uh jumping on youtube and and looking

3559
02:35:16,389 --> 02:35:13,640
for time travel videos and i watched

3560
02:35:18,630 --> 02:35:16,399
everything that was available on youtube

3561
02:35:21,190 --> 02:35:18,640
hundreds of videos hundreds

3562
02:35:24,070 --> 02:35:21,200
and uh i'm telling you that this is a

3563
02:35:26,550 --> 02:35:24,080

subject that has got my attention

3564

02:35:28,230 --> 02:35:26,560

and uh it will never go away it will

3565

02:35:31,030 --> 02:35:28,240

never go away we've had a few

3566

02:35:32,710 --> 02:35:31,040

fascinating calls here um on fade to

3567

02:35:34,790 --> 02:35:32,720

black over the years

3568

02:35:36,469 --> 02:35:34,800

and one of them

3569

02:35:39,030 --> 02:35:36,479

i just want to share this with you i

3570

02:35:40,950 --> 02:35:39,040

can't remember exactly the year

3571

02:35:43,110 --> 02:35:40,960

even who the caller was

3572

02:35:45,750 --> 02:35:43,120

uh one of you fade or not uh will

3573

02:35:48,389 --> 02:35:45,760

remember this if you go back that far

3574

02:35:52,150 --> 02:35:48,399

had this caller tell us this story about

3575

02:35:55,110 --> 02:35:52,160

him pulling into a gas station and uh

3576

02:35:56,790 --> 02:35:55,120

and there was a van parked out back

3577

02:35:59,670 --> 02:35:56,800

and uh

3578

02:36:02,230 --> 02:35:59,680

and his encounter with this person that

3579

02:36:03,910 --> 02:36:02,240

was uh oddly dressed

3580

02:36:06,150 --> 02:36:03,920

and uh

3581

02:36:08,550 --> 02:36:06,160

um you know so they had this encounter

3582

02:36:09,830 --> 02:36:08,560

i'm not gonna get into the details but

3583

02:36:12,150 --> 02:36:09,840

um

3584

02:36:15,110 --> 02:36:12,160

said person uh

3585

02:36:16,710 --> 02:36:15,120

walks around the back of the gas station

3586

02:36:17,990 --> 02:36:16,720

jumps in the van

3587

02:36:21,190 --> 02:36:18,000

and

3588

02:36:23,270 --> 02:36:21,200

the caller went around the back

3589

02:36:24,710 --> 02:36:23,280

and the van was gone

3590

02:36:27,750 --> 02:36:24,720

it was gone

3591

02:36:30,870 --> 02:36:27,760

didn't drive away the

3592

02:36:33,990 --> 02:36:30,880

clear view of everything the van just

3593

02:36:36,389 --> 02:36:34,000

disappeared from where it was sitting

3594

02:36:39,349 --> 02:36:36,399

and that was just uh a fascinating call

3595

02:36:42,270 --> 02:36:39,359

did it happen well you know what

3596

02:36:45,349 --> 02:36:42,280

i'm gonna listen to everybody it was an

3597

02:36:47,990 --> 02:36:45,359

unbelievable uh experience

3598

02:36:49,190 --> 02:36:48,000

and to have the caller go through it in

3599

02:36:51,750 --> 02:36:49,200

detail

3600

02:36:53,429 --> 02:36:51,760

um and i've had many calls like that

3601

02:36:55,510 --> 02:36:53,439

over the years and certainly you

3602

02:36:58,950 --> 02:36:55,520

remember those so anyway i'm just

3603

02:36:59,990 --> 02:36:58,960

fascinated with time travel i i truly am

3604

02:37:01,990 --> 02:37:00,000

one day

3605

02:37:03,190 --> 02:37:02,000

something's gonna bust man just like the

3606

02:37:06,550 --> 02:37:03,200

ufo

3607

02:37:07,349 --> 02:37:06,560

uap situation that we i find ourselves

3608

02:37:16,469 --> 02:37:07,359

in

3609

02:37:18,150 --> 02:37:16,479

gonna happen and boom

3610

02:37:19,990 --> 02:37:18,160

there it is time travel has been

3611

02:37:21,429 --> 02:37:20,000

invented in the future and now they're

3612

02:37:23,270 --> 02:37:21,439

coming back here

3613

02:37:24,870 --> 02:37:23,280

it's been invented somewhere here

3614

02:37:25,990 --> 02:37:24,880

somebody goes somebody comes back

3615

02:37:29,670 --> 02:37:26,000

whatever

3616

02:37:31,670 --> 02:37:29,680

but something is going to happen

3617

02:37:33,190 --> 02:37:31,680

so think about that all right with that

3618

02:37:34,710 --> 02:37:33,200

let's go to the phones

3619

02:37:37,590 --> 02:37:34,720

hi you're live on fade to black who's

3620

02:37:43,349 --> 02:37:41,429

is that me yes it is you

3621

02:37:45,349 --> 02:37:43,359

ah awesome jimmy how are you doing man

3622

02:37:47,990 --> 02:37:45,359

going from perfect in australia you're

3623

02:37:49,190 --> 02:37:48,000

calling from perth australia what's your

3624

02:37:50,469 --> 02:37:49,200

name

3625

02:37:52,950 --> 02:37:50,479

yeah man

3626

02:37:55,590 --> 02:37:52,960

uh mitch hey mitch exchange i'm on your

3627

02:37:59,590 --> 02:37:57,190

right on mitch

3628

02:38:01,030 --> 02:37:59,600

so calling from perth and uh are you a

3629

02:38:03,910 --> 02:38:01,040

time traveler is that what you're

3630

02:38:04,630 --> 02:38:03,920

calling are you are you time traveling

3631

02:38:06,309 --> 02:38:04,640

well

3632

02:38:07,670 --> 02:38:06,319

possibly if you're going to play in and

3633

02:38:09,830 --> 02:38:07,680

through there maybe there'd be a bit of

3634

02:38:13,429 --> 02:38:09,840

a time difference but

3635

02:38:17,349 --> 02:38:13,439

well you are living so today

3636

02:38:19,030 --> 02:38:17,359

uh is tomorrow i mean you are what what

3637

02:38:21,110 --> 02:38:19,040

what's the date

3638

02:38:22,870 --> 02:38:21,120

are you are you december 2nd it's

3639

02:38:26,550 --> 02:38:22,880

officially the

3640

02:38:27,830 --> 02:38:26,560

um december 2nd at 2 37 in the afternoon

3641

02:38:29,830 --> 02:38:27,840

officially i'm calling you from the

3642

02:38:30,660 --> 02:38:29,840

future yeah exactly so what's going to

3643

02:38:34,230 --> 02:38:30,670

happen today

3644

02:38:36,630 --> 02:38:34,240

[Laughter]

3645

02:38:38,230 --> 02:38:36,640

i've always found it oh yeah man

3646

02:38:40,230 --> 02:38:38,240

yeah you know what i've often thought

3647

02:38:43,510 --> 02:38:40,240

wouldn't it be cool

3648

02:38:46,150 --> 02:38:43,520

to get on a plane on your birthday

3649

02:38:48,630 --> 02:38:46,160

and fly backwards

3650

02:38:50,950 --> 02:38:48,640

right fly backwards and just

3651

02:38:52,070 --> 02:38:50,960

yeah and have just birthdays all over

3652

02:38:54,469 --> 02:38:52,080

the world

3653

02:38:56,389 --> 02:38:54,479

just just go right

3654

02:38:57,429 --> 02:38:56,399

i mean

3655

02:38:59,349 --> 02:38:57,439

yeah yeah

3656

02:39:01,830 --> 02:38:59,359

is it possible and then when you end up

3657

02:39:03,670 --> 02:39:01,840

are you at the day before and then you

3658

02:39:04,469 --> 02:39:03,680

get to start all over again i'm just

3659

02:39:07,429 --> 02:39:04,479

saying

3660

02:39:09,590 --> 02:39:07,439

it seems possible it seems real

3661

02:39:10,389 --> 02:39:09,600

you're calling me from december second

3662

02:39:12,230 --> 02:39:10,399

time

3663

02:39:13,590 --> 02:39:12,240

yeah yeah absolutely

3664

02:39:15,190 --> 02:39:13,600

so what's on your mind mitch what's

3665

02:39:15,990 --> 02:39:15,200

going on hey i want it

3666

02:39:17,510 --> 02:39:16,000

well

3667

02:39:19,190 --> 02:39:17,520

it was a really interesting conversation

3668

02:39:22,830 --> 02:39:19,200

that you had with um

3669

02:39:23,910 --> 02:39:22,840

what was his name yeah

3670

02:39:25,830 --> 02:39:23,920

um and

3671

02:39:27,670 --> 02:39:25,840

you're talking about the mandela effect

3672

02:39:29,110 --> 02:39:27,680

and some other things and what i was

3673

02:39:31,270 --> 02:39:29,120

thinking at is

3674

02:39:33,990 --> 02:39:31,280

you know cern right

3675

02:39:39,670 --> 02:39:37,349

i honestly think that cern was built

3676

02:39:42,550 --> 02:39:39,680

so that every single time there's like a

3677

02:39:44,550 --> 02:39:42,560

catastrophic planetary event

3678

02:39:45,670 --> 02:39:44,560

it just moves us slightly

3679

02:39:47,349 --> 02:39:45,680

from one

3680

02:39:49,270 --> 02:39:47,359

timeline to another that's really close

3681

02:39:50,630 --> 02:39:49,280

kind of like an echo so we don't

3682

02:39:52,389 --> 02:39:50,640

actually realize it's happened but then

3683

02:39:54,230 --> 02:39:52,399

we get little things that we're like huh

3684

02:39:57,190 --> 02:39:54,240

that's a little bit different like i

3685

02:39:58,950 --> 02:39:57,200

swear that when i was a kid the vw logo

3686

02:40:00,950 --> 02:39:58,960

was joined but now it's got that line in

3687

02:40:03,349 --> 02:40:00,960

it and just little things like that and

3688

02:40:05,030 --> 02:40:03,359

i honestly think that it's there

3689

02:40:06,630 --> 02:40:05,040

no i don't i think it's here they can

3690

02:40:07,429 --> 02:40:06,640

smash parties with it but i reckon they

3691

02:40:09,110 --> 02:40:07,439

can

3692

02:40:10,710 --> 02:40:09,120

just shift this like it's like a

3693

02:40:14,469 --> 02:40:10,720

fail-safe kind of thing what do you

3694

02:40:16,469 --> 02:40:14,479

think about that well um i think uh

3695

02:40:19,510 --> 02:40:16,479

in in to a large

3696

02:40:21,429 --> 02:40:19,520

degree i i agree with you maybe not for

3697

02:40:24,790 --> 02:40:21,439

the reasons that you think

3698

02:40:27,190 --> 02:40:24,800

but this is this is what um i have often

3699

02:40:29,269 --> 02:40:27,200

thought about cern and although my

3700

02:40:31,110 --> 02:40:29,279

opinion doesn't matter but this is this

3701

02:40:31,910 --> 02:40:31,120

is where i'm coming from

3702

02:40:32,870 --> 02:40:31,920

they

3703

02:40:35,670 --> 02:40:32,880

are

3704

02:40:38,469 --> 02:40:35,680

experiment

3705

02:40:40,950 --> 02:40:38,479

with stuff that they know nothing about

3706

02:40:42,469 --> 02:40:40,960

nothing right they're just like flipping

3707

02:40:45,670 --> 02:40:42,479

the switch

3708

02:40:47,510 --> 02:40:45,680

kicking up the voltage right

3709

02:40:49,990 --> 02:40:47,520

just to see what would happen

3710

02:40:51,670 --> 02:40:50,000

was in this guy have you seen that yeah

3711

02:40:54,150 --> 02:40:51,680

every time they latched that up this

3712

02:40:56,150 --> 02:40:54,160

spiral was in this guy right now so

3713

02:40:58,870 --> 02:40:56,160

let's think about that for a second

3714

02:41:01,990 --> 02:40:58,880

right they want to well you know today

3715

02:41:03,990 --> 02:41:02,000

let's see if we can create black holes

3716

02:41:05,910 --> 02:41:04,000

what

3717

02:41:09,349 --> 02:41:05,920

wait a minute

3718

02:41:11,750 --> 02:41:09,359

don't black holes suck up everything

3719

02:41:14,230 --> 02:41:11,760

right and uh we're listening to an

3720

02:41:15,830 --> 02:41:14,240

australian siren so that's what they

3721

02:41:17,030 --> 02:41:15,840

sound like over there

3722

02:41:20,469 --> 02:41:17,040

yeah sorry

3723

02:41:21,590 --> 02:41:20,479

background i'm on a building site so

3724

02:41:23,510 --> 02:41:21,600

yeah and there's one other thing i

3725

02:41:26,790 --> 02:41:23,520

wanted to ask you before i go if that's

3726

02:41:30,550 --> 02:41:26,800

okay okay and so uh back to cern

3727

02:41:32,389 --> 02:41:30,560

as well and done up to me

3728

02:41:34,230 --> 02:41:32,399

they might be though you're a time

3729

02:41:35,910 --> 02:41:34,240

traveler they're coming after you that's

3730

02:41:37,670 --> 02:41:35,920

why i'm going to hang up quickly right

3731

02:41:39,830 --> 02:41:37,680

right got to go jimmy

3732

02:41:41,590 --> 02:41:39,840

is is is this

3733

02:41:45,590 --> 02:41:41,600

you know they are

3734

02:41:47,190 --> 02:41:45,600

they are experimenting into the unknown

3735

02:41:48,469 --> 02:41:47,200

and what if

3736

02:41:49,830 --> 02:41:48,479

they've

3737

02:41:51,670 --> 02:41:49,840

ripped

3738

02:41:53,670 --> 02:41:51,680

the fabric of time

3739

02:41:57,190 --> 02:41:53,680

what if they've opened up portals what

3740

02:41:59,590 --> 02:41:57,200

if entities have entered in here

3741

02:42:01,910 --> 02:41:59,600

you know uh

3742

02:42:06,950 --> 02:42:01,920

you know demons and angels and

3743

02:42:12,469 --> 02:42:10,070

they are literally experimenting into

3744

02:42:14,950 --> 02:42:12,479

the unknown just to see what will happen

3745

02:42:17,190 --> 02:42:14,960

and i you know anti-matter

3746

02:42:19,670 --> 02:42:17,200

they're creating antimatter

3747

02:42:23,750 --> 02:42:19,680

you know wait a minute here

3748

02:42:24,830 --> 02:42:23,760

and i i wouldn't be surprised if uh

3749

02:42:28,389 --> 02:42:24,840

uh

3750

02:42:29,670 --> 02:42:28,399

something one day like cern is gone

3751

02:42:32,550 --> 02:42:29,680

right

3752

02:42:34,870 --> 02:42:32,560

it's like it was here yesterday

3753

02:42:36,230 --> 02:42:34,880

it's just yeah it's gone they said they

3754

02:42:38,630 --> 02:42:36,240

were gonna open up a black hole and now

3755

02:42:39,670 --> 02:42:38,640

they're gone right right right here when

3756

02:42:42,309 --> 02:42:39,680

they get

3757

02:42:44,950 --> 02:42:42,319

now it's just a field of sheep

3758

02:42:47,190 --> 02:42:44,960

here in switzerland

3759

02:42:48,469 --> 02:42:47,200

so you know i i've i've thought about

3760

02:42:51,590 --> 02:42:48,479

that

3761

02:42:53,670 --> 02:42:51,600

part

3762

02:42:56,630 --> 02:42:53,680

they don't know

3763

02:42:58,710 --> 02:42:56,640

you know and and and here's the the

3764

02:43:01,110 --> 02:42:58,720

theoretical side mitch is this is a

3765

02:43:03,590 --> 02:43:01,120

great phone call and thank you for this

3766

02:43:07,030 --> 02:43:03,600

but here's the theoretical side

3767

02:43:09,110 --> 02:43:07,040

that stephen hawking and and kip thorne

3768

02:43:12,070 --> 02:43:09,120

and and others

3769

02:43:14,309 --> 02:43:12,080

um have discussed uh

3770

02:43:15,830 --> 02:43:14,319

over and over and over again

3771

02:43:19,750 --> 02:43:15,840

black holes

3772

02:43:21,750 --> 02:43:19,760

suck up stuff and then they get bigger

3773

02:43:23,510 --> 02:43:21,760

they suck up more stuff they get bigger

3774

02:43:26,710 --> 02:43:23,520

they get bigger they get bigger they get

3775

02:43:28,550 --> 02:43:26,720

bigger and if you're gonna go and and

3776

02:43:31,269 --> 02:43:28,560

create a black hole

3777

02:43:32,870 --> 02:43:31,279

how long would it take for that you know

3778

02:43:35,030 --> 02:43:32,880

they're saying well they're small black

3779

02:43:37,110 --> 02:43:35,040

holes well you know what they get bigger

3780

02:43:39,590 --> 02:43:37,120

right and what

3781

02:43:42,309 --> 02:43:39,600

what if something uncontrollable just

3782

02:43:43,510 --> 02:43:42,319

has only a matter of time before

3783

02:43:45,110 --> 02:43:43,520

that means it's only a matter of time

3784

02:43:47,190 --> 02:43:45,120

before a black hole in a solar system

3785

02:43:49,269 --> 02:43:47,200

gets big enough to swallow

3786

02:43:51,190 --> 02:43:49,279

the solar

3787

02:43:55,429 --> 02:43:53,429

eventually the whole universe could be

3788

02:43:56,950 --> 02:43:55,439

one giant black hole

3789

02:43:59,670 --> 02:43:56,960

right that's it everything just

3790

02:44:03,510 --> 02:43:59,680

continues to get sucked in and i think

3791

02:44:05,269 --> 02:44:03,520

that um uh the math

3792

02:44:08,070 --> 02:44:05,279

and the photography

3793

02:44:10,309 --> 02:44:08,080

have shown that at the center of every

3794

02:44:11,750 --> 02:44:10,319

galaxy is a black hole that's what's at

3795

02:44:13,910 --> 02:44:11,760

the center of it

3796

02:44:15,990 --> 02:44:13,920

right and it's sucking stuff in and

3797

02:44:18,469 --> 02:44:16,000

getting bigger and bigger and bigger why

3798

02:44:21,750 --> 02:44:18,479

would you want to do that in cern why

3799

02:44:27,349 --> 02:44:23,349

it's pretty weird i i don't know about

3800

02:44:28,950 --> 02:44:27,359

the safe zone there i don't know what

3801

02:44:30,710 --> 02:44:28,960

what's the safe zone it's like yeah

3802

02:44:31,910 --> 02:44:30,720

that's not good man

3803

02:44:33,429 --> 02:44:31,920

what'd you do today they were talking

3804

02:44:35,269 --> 02:44:33,439

over dinner hey man what do you do today

3805

02:44:37,830 --> 02:44:35,279

i just made it black oh it's so good all

3806

02:44:39,590 --> 02:44:37,840

right i'm just creating some antimatter

3807

02:44:41,670 --> 02:44:39,600

you know just just to see what's going

3808

02:44:43,510 --> 02:44:41,680

to happen you know see if it's possible

3809

02:44:47,269 --> 02:44:43,520

what

3810

02:44:49,349 --> 02:44:47,279

so yes cern cern anything is possible

3811

02:44:51,590 --> 02:44:49,359

with what is going on out there mitch

3812

02:44:53,110 --> 02:44:51,600

okay you said you had one more question

3813

02:44:54,710 --> 02:44:53,120

okay

3814

02:44:56,150 --> 02:44:54,720

i david you just reminded me something

3815

02:44:57,429 --> 02:44:56,160

really quick so

3816

02:44:59,510 --> 02:44:57,439

did you know that you're talking about

3817

02:45:01,590 --> 02:44:59,520

underground bases um how they kind of

3818

02:45:03,670 --> 02:45:01,600

hide that thing

3819

02:45:05,110 --> 02:45:03,680

so here in australia in alice springs

3820

02:45:08,309 --> 02:45:05,120

have you heard of a place called pine

3821

02:45:12,870 --> 02:45:10,550

yeah and that's the biggest underground

3822

02:45:15,990 --> 02:45:12,880

base it's american operated in australia

3823

02:45:17,590 --> 02:45:16,000

it's like area 51 australia have you

3824

02:45:18,630 --> 02:45:17,600

been there but um the other thing i

3825

02:45:20,469 --> 02:45:18,640

wanted to

3826

02:45:22,389 --> 02:45:20,479

i haven't no but i really i really want

3827

02:45:28,150 --> 02:45:22,399

to go there with my p1000 hopefully i

3828

02:45:31,190 --> 02:45:29,750

you're all right remember that footage

3829

02:45:33,190 --> 02:45:31,200

of the iss

3830

02:45:35,030 --> 02:45:33,200

yeah yeah it's all good but remember

3831

02:45:37,750 --> 02:45:35,040

ages ago they had that iss footage of

3832

02:45:39,510 --> 02:45:37,760

that uh thing flying uh

3833

02:45:41,510 --> 02:45:39,520

over and then this beam came out and

3834

02:45:44,070 --> 02:45:41,520

shot it and it flew away that came from

3835

02:45:46,469 --> 02:45:44,080

fine gap supposedly oh is that right

3836

02:45:48,630 --> 02:45:46,479

yeah i remember that that that was over

3837

02:45:51,750 --> 02:45:48,640

pine gap wow

3838

02:45:54,950 --> 02:45:51,760

wow you guys

3839

02:45:58,070 --> 02:45:54,960

you have a lot going on over there and

3840

02:46:00,230 --> 02:45:58,080

uh i'm just gonna say this ross and his

3841

02:46:01,670 --> 02:46:00,240

reporting and his new book and the

3842

02:46:03,510 --> 02:46:01,680

documentary

3843

02:46:05,590 --> 02:46:03,520

um and what he is doing over there in

3844

02:46:07,269 --> 02:46:05,600

australia he's ruffling feathers all the

3845

02:46:09,269 --> 02:46:07,279

way over here to the united states and

3846

02:46:12,870 --> 02:46:09,279

into the pentagon and the cia in the

3847

02:46:15,670 --> 02:46:12,880

white house and and i really appreciate

3848

02:46:18,790 --> 02:46:15,680

not only his work but our fans uh

3849

02:46:20,790 --> 02:46:18,800

throughout australia uh just amazing you

3850

02:46:22,150 --> 02:46:20,800

guys got a lot of strange stuff going on

3851

02:46:25,510 --> 02:46:22,160

over there man

3852

02:46:27,190 --> 02:46:25,520

and uh yeah i just want to do one quick

3853

02:46:28,870 --> 02:46:27,200

because i have to go man if that's okay

3854

02:46:30,870 --> 02:46:28,880

but i'd love to just let you know about

3855

02:46:33,510 --> 02:46:30,880

this if you want to look up and you love

3856

02:46:35,990 --> 02:46:33,520

like the ancient egyptian uh history yes

3857

02:46:38,230 --> 02:46:36,000

there's actually like heaps of uh

3858

02:46:40,469 --> 02:46:38,240

pyramids in australia and there's one in

3859

02:46:42,150 --> 02:46:40,479

particular in gymki in queenstown that

3860

02:46:43,670 --> 02:46:42,160

got bulldozed into the ocean because

3861

02:46:45,510 --> 02:46:43,680

they wanted to keep it quiet so if you

3862

02:46:47,590 --> 02:46:45,520

want to research that and bring someone

3863

02:47:04,950 --> 02:46:47,600

on the show about it it would be really

3864

02:47:10,309 --> 02:47:07,269

i can't quite remember but yeah they

3865

02:47:12,790 --> 02:47:10,319

literally bulldoze it into the ocean

3866

02:47:15,990 --> 02:47:12,800

okay hold on i'm looking it up right now

3867

02:47:18,550 --> 02:47:16,870

uh

3868

02:47:21,910 --> 02:47:18,560

okay

3869

02:47:23,429 --> 02:47:21,920

all right no i did not know and there it

3870

02:47:24,389 --> 02:47:23,439

is

3871

02:47:26,870 --> 02:47:24,399

huh

3872

02:47:29,750 --> 02:47:26,880

yeah we have pyramids here yeah but no

3873

02:47:31,990 --> 02:47:29,760

one says anything so i honestly reckon

3874

02:47:34,790 --> 02:47:32,000

it was a global ancient uh like

3875

02:47:36,469 --> 02:47:34,800

worldwide culture and i just don't want

3876

02:47:39,030 --> 02:47:36,479

people to know

3877

02:47:40,309 --> 02:47:39,040

that is a crazy pyramid man that looks

3878

02:47:43,670 --> 02:47:40,319

real to me

3879

02:47:45,750 --> 02:47:43,680

um you may be a descendant of cleopatra

3880

02:47:48,469 --> 02:47:45,760

you know let's let's not let's not beat

3881

02:47:51,110 --> 02:47:48,479

around the bush i think uh i think

3882

02:47:52,710 --> 02:47:51,120

the egyptians are traveling

3883

02:47:55,830 --> 02:47:52,720

hey mitch have a great night man and

3884

02:47:56,950 --> 02:47:55,840

thank you for the phone call

3885

02:47:58,309 --> 02:47:56,960

i've been listening to you for five

3886

02:47:59,670 --> 02:47:58,319

years man you're a legend you keep your

3887

02:48:01,750 --> 02:47:59,680

company at work and i appreciate what

3888

02:48:03,830 --> 02:48:01,760

you do here i know i appreciate you

3889

02:48:07,110 --> 02:48:03,840

mitch and tell everybody down under i

3890

02:48:10,950 --> 02:48:08,790

yeah i'm gonna say put another ship on

3891

02:48:14,309 --> 02:48:10,960

the barbie man but yeah i know

3892

02:48:17,269 --> 02:48:14,319

i'm i'm not gonna do it fade to black

3893

02:48:19,510 --> 02:48:17,279

thank you mitch have a great night man

3894

02:48:21,750 --> 02:48:19,520

right right on it's a great phone call

3895

02:48:24,550 --> 02:48:21,760

right there i was gonna say shrimp on

3896

02:48:25,510 --> 02:48:24,560

the barbie but i'm not gonna do it well

3897

02:48:29,110 --> 02:48:25,520

played

3898

02:48:34,389 --> 02:48:31,830

cern is something that

3899

02:48:37,590 --> 02:48:34,399

uh i don't think

3900

02:48:39,269 --> 02:48:37,600

uh we should allow

3901
02:48:41,590 --> 02:48:39,279
cern to

3902
02:48:45,190 --> 02:48:41,600
get away from

3903
02:48:47,510 --> 02:48:45,200
our eyes our our questioning

3904
02:48:50,230 --> 02:48:47,520
and i'm being very very very very

3905
02:48:53,030 --> 02:48:50,240
serious now it's not the only uh

3906
02:48:54,710 --> 02:48:53,040
collider in the world you've got a bunch

3907
02:48:56,830 --> 02:48:54,720
here in the united states there's a

3908
02:48:59,349 --> 02:48:56,840
couple in in

3909
02:49:02,469 --> 02:48:59,359
russia uh i think there's one in spain

3910
02:49:04,950 --> 02:49:02,479
there's a couple in the united kingdom

3911
02:49:06,790 --> 02:49:04,960
china's building um uh right now and

3912
02:49:08,790 --> 02:49:06,800
they've got a couple over there

3913
02:49:12,790 --> 02:49:08,800

and uh i don't know if there's a

3914

02:49:14,630 --> 02:49:12,800

particle collider in australia

3915

02:49:16,550 --> 02:49:14,640

but i looked up the list

3916

02:49:18,550 --> 02:49:16,560

of particle colliders around the world i

3917

02:49:19,429 --> 02:49:18,560

think there's like 15.

3918

02:49:21,830 --> 02:49:19,439

and

3919

02:49:24,830 --> 02:49:21,840

there's one in chicago there's one in

3920

02:49:28,070 --> 02:49:24,840

new york there's one in san

3921

02:49:29,590 --> 02:49:28,080

francisco and there's another one here

3922

02:49:32,230 --> 02:49:29,600

in the united states so i think we have

3923

02:49:33,830 --> 02:49:32,240

four maybe five here in the united

3924

02:49:36,870 --> 02:49:33,840

states of course the big one the large

3925

02:49:38,389 --> 02:49:36,880

hadron uh collider cern

3926

02:49:40,550 --> 02:49:38,399

is uh the big one and they're getting

3927

02:49:43,510 --> 02:49:40,560

ready to build another one

3928

02:49:46,389 --> 02:49:43,520

uh around that one there's gonna be an

3929

02:49:50,070 --> 02:49:46,399

even larger one there but those

3930

02:49:52,870 --> 02:49:50,080

experiments where you are and i i get it

3931

02:49:58,309 --> 02:49:52,880

you want to be able to just do stuff and

3932

02:50:04,150 --> 02:50:02,150

if you think about uh what was uh

3933

02:50:06,309 --> 02:50:04,160

done with electricity here in the united

3934

02:50:08,389 --> 02:50:06,319

states and around the world or radio or

3935

02:50:10,550 --> 02:50:08,399

electromagnet you know just kicking up

3936

02:50:13,110 --> 02:50:10,560

tesla you know kicking up voltages and

3937

02:50:15,990 --> 02:50:13,120

let's see what happens i get that

3938

02:50:19,590 --> 02:50:16,000

all right but with cern

3939

02:50:20,870 --> 02:50:19,600

black holes and antimatter

3940

02:50:23,990 --> 02:50:20,880

ah

3941

02:50:25,910 --> 02:50:24,000

man i'm just saying that whole neutrino

3942

02:50:27,349 --> 02:50:25,920

thing that they're doing right now

3943

02:50:28,710 --> 02:50:27,359

fascinating let's go back to the phones

3944

02:50:31,110 --> 02:50:28,720

hi you're live on fade to black who's

3945

02:50:34,230 --> 02:50:32,389

jason

3946

02:50:36,389 --> 02:50:34,240

this is who

3947

02:50:38,070 --> 02:50:36,399

jason jason how are you man where are

3948

02:50:39,990 --> 02:50:38,080

you calling from

3949

02:50:41,429 --> 02:50:40,000

um hammond california

3950

02:50:45,990 --> 02:50:41,439

hemet

3951
02:50:49,590 --> 02:50:46,000
yeah jimmy san jacinto yep near temecula

3952
02:50:52,550 --> 02:50:49,600
yes what's on your mind tonight jason

3953
02:50:54,790 --> 02:50:52,560
i was about eight years old and i um i

3954
02:50:57,110 --> 02:50:54,800
broke my arm and i have two distinct

3955
02:50:59,190 --> 02:50:57,120
memories of that night breaking my arm

3956
02:51:02,309 --> 02:50:59,200
and i asked my sister about it and she

3957
02:51:03,510 --> 02:51:02,319
has a totally different memory

3958
02:51:05,910 --> 02:51:03,520
and there were

3959
02:51:09,429 --> 02:51:05,920
only three people there right

3960
02:51:11,030 --> 02:51:09,439
right and it was it was

3961
02:51:12,630 --> 02:51:11,040
i okay you know when you lay on your

3962
02:51:14,230 --> 02:51:12,640
back and somebody sits on your feet and

3963
02:51:15,030 --> 02:51:14,240

you push them and they go through the

3964

02:51:16,830 --> 02:51:15,040

air

3965

02:51:19,590 --> 02:51:16,840

yes helicopter

3966

02:51:23,110 --> 02:51:19,600

yeah okay and

3967

02:51:25,910 --> 02:51:23,120

the the older kid jason as well then did

3968

02:51:28,550 --> 02:51:25,920

it to me and when i came down i landed

3969

02:51:31,429 --> 02:51:28,560

on my um left arm and broke it and one

3970

02:51:34,870 --> 02:51:31,439

the inside bone of the arm on screen yes

3971

02:51:37,190 --> 02:51:34,880

i was a regular fracture right and

3972

02:51:38,790 --> 02:51:37,200

after i come in the memories they

3973

02:51:40,550 --> 02:51:38,800

diverge out

3974

02:51:43,830 --> 02:51:40,560

at the point i believe is when the

3975

02:51:47,349 --> 02:51:43,840

doctor was reset in the bone

3976

02:51:49,269 --> 02:51:47,359

and because the on one memory i come

3977

02:51:50,790 --> 02:51:49,279

home and it's still daylight it's like

3978

02:51:51,830 --> 02:51:50,800

almost desk

3979

02:51:56,309 --> 02:51:51,840

and

3980

02:51:58,389 --> 02:51:56,319

um

3981

02:52:01,269 --> 02:51:58,399

we go to sleep and then we went camping

3982

02:52:03,510 --> 02:52:01,279

the next day and the second memory is

3983

02:52:05,590 --> 02:52:03,520

when i got home it was

3984

02:52:07,670 --> 02:52:05,600

like nighttime is probably really late

3985

02:52:10,150 --> 02:52:07,680

seek that life and

3986

02:52:11,990 --> 02:52:10,160

um we i went to bed and without dinner

3987

02:52:14,790 --> 02:52:12,000

and went captain the next day it's like

3988

02:52:17,990 --> 02:52:14,800

totally different and they seem to carry

3989

02:52:22,230 --> 02:52:20,309

how do you explain that

3990

02:52:32,710 --> 02:52:22,240

i i can't

3991

02:52:38,070 --> 02:52:36,389

how much older uh is she than you

3992

02:52:39,349 --> 02:52:38,080

um

3993

02:52:41,910 --> 02:52:39,359

about two years

3994

02:52:42,710 --> 02:52:41,920

two years and you were how old eight you

3995

02:52:44,790 --> 02:52:42,720

said

3996

02:52:46,870 --> 02:52:44,800

about about eight years old yeah and so

3997

02:52:50,150 --> 02:52:46,880

she would have been 10.

3998

02:52:52,469 --> 02:52:50,160

um you know actually i'm gonna say

3999

02:52:53,990 --> 02:52:52,479

that's pretty close in age i think when

4000

02:52:55,349 --> 02:52:54,000

you're eight you should be able to

4001

02:52:58,469 --> 02:52:55,359

remember what

4002

02:53:02,630 --> 02:52:58,479

you know a pretty clear distinct memory

4003

02:53:04,550 --> 02:53:02,640

um yeah and so how could hers be

4004

02:53:06,070 --> 02:53:04,560

so different

4005

02:53:07,429 --> 02:53:06,080

yeah that's pretty

4006

02:53:09,590 --> 02:53:07,439

it's pretty interesting you remember is

4007

02:53:10,870 --> 02:53:09,600

more people too and i just remembered

4008

02:53:12,150 --> 02:53:10,880

the three of us

4009

02:53:14,870 --> 02:53:12,160

right

4010

02:53:25,670 --> 02:53:14,880

i

4011

02:53:26,950 --> 02:53:25,680

there's part of me that wants to say you

4012

02:53:30,550 --> 02:53:26,960

know what i'm going to go with your

4013

02:53:33,590 --> 02:53:30,560

sister she was older you were in pain

4014

02:53:35,670 --> 02:53:33,600

you know your your your your your brain

4015

02:53:37,510 --> 02:53:35,680

was messed up you're you're dealing with

4016

02:53:39,910 --> 02:53:37,520

the physical trauma

4017

02:53:41,590 --> 02:53:39,920

maybe you just got it all wrong and then

4018

02:53:44,550 --> 02:53:41,600

the other part is dude it's your

4019

02:53:46,950 --> 02:53:44,560

experience you were the one there you

4020

02:53:48,630 --> 02:53:46,960

were the one you know and and

4021

02:53:51,030 --> 02:53:48,640

why why

4022

02:53:53,590 --> 02:53:51,040

would you have it so wrong and why would

4023

02:53:55,750 --> 02:53:53,600

she be so adamant about it yeah i don't

4024

02:53:57,670 --> 02:53:55,760

know i don't know

4025

02:54:01,429 --> 02:53:57,680

has has her

4026
02:54:02,710 --> 02:54:01,439
recalling of things has it changed any

4027
02:54:03,429 --> 02:54:02,720
of yours

4028
02:54:06,150 --> 02:54:03,439
or

4029
02:54:08,790 --> 02:54:06,160
are you just you're you're stuck with

4030
02:54:11,429 --> 02:54:08,800
with three people and and and you got

4031
02:54:14,230 --> 02:54:11,439
home before it was dark

4032
02:54:15,990 --> 02:54:14,240
um it's my memories to feel the same

4033
02:54:19,429 --> 02:54:16,000
this the same strength

4034
02:54:23,830 --> 02:54:21,990
you know um it's like her serious didn't

4035
02:54:25,990 --> 02:54:23,840
change mine a bit so

4036
02:54:27,510 --> 02:54:26,000
when when i was a kid i'm going to share

4037
02:54:29,110 --> 02:54:27,520
this with you i'm going to tell you the

4038
02:54:31,670 --> 02:54:29,120

short version of it

4039

02:54:33,830 --> 02:54:31,680

uh we're all in the backyard goofing

4040

02:54:38,309 --> 02:54:33,840

around and we had a rope swing in the

4041

02:54:40,550 --> 02:54:38,319

tree right it's me it's my brother um

4042

02:54:43,590 --> 02:54:40,560

my younger brother

4043

02:54:45,830 --> 02:54:43,600

my sister who is older carol and so

4044

02:54:48,630 --> 02:54:45,840

we're all in the backyard in michigan

4045

02:54:50,790 --> 02:54:48,640

and i watch

4046

02:54:54,469 --> 02:54:50,800

my brother mike fall

4047

02:54:55,990 --> 02:54:54,479

um off of the rope swing

4048

02:54:59,910 --> 02:54:56,000

and

4049

02:55:02,550 --> 02:54:59,920

i see the whole thing i hear it i'm

4050

02:55:05,349 --> 02:55:02,560

there i see the whole thing and uh and

4051
02:55:07,429 --> 02:55:05,359
he gets up and his arm is dragging on

4052
02:55:09,910 --> 02:55:07,439
the ground right his his collar bone's

4053
02:55:11,750 --> 02:55:09,920
broke and he's screaming

4054
02:55:12,630 --> 02:55:11,760
he's in pain

4055
02:55:18,469 --> 02:55:12,640
and

4056
02:55:20,710 --> 02:55:18,479
him telling this is years later that he

4057
02:55:22,230 --> 02:55:20,720
wasn't on the rope swing he he fell out

4058
02:55:24,630 --> 02:55:22,240
of the tree

4059
02:55:25,590 --> 02:55:24,640
and that he didn't scream that it didn't

4060
02:55:27,990 --> 02:55:25,600
hurt

4061
02:55:29,110 --> 02:55:28,000
right it was the exact opposite of what

4062
02:55:32,550 --> 02:55:29,120
i saw

4063
02:55:35,110 --> 02:55:32,560

you know he's got this rope swing

4064

02:55:36,309 --> 02:55:35,120

cranking up cranking up he falls out

4065

02:55:37,110 --> 02:55:36,319

off of it

4066

02:55:46,630 --> 02:55:37,120

and

4067

02:55:47,670 --> 02:55:46,640

wasn't on the rope swing i was up in the

4068

02:55:50,389 --> 02:55:47,680

tree

4069

02:55:52,950 --> 02:55:50,399

i have no idea

4070

02:55:54,070 --> 02:55:52,960

and he swears his version of the story

4071

02:55:56,389 --> 02:55:54,080

is right

4072

02:55:57,990 --> 02:55:56,399

and and i saw it happen with my own two

4073

02:55:59,670 --> 02:55:58,000

eyes i was standing right there i saw

4074

02:56:01,830 --> 02:55:59,680

the whole thing go down

4075

02:56:03,190 --> 02:56:01,840

so there you go i even had to tell my

4076

02:56:05,030 --> 02:56:03,200

parents what happened

4077

02:56:07,510 --> 02:56:05,040

you know they weren't out there

4078

02:56:09,429 --> 02:56:07,520

and so there you go i don't know i don't

4079

02:56:10,389 --> 02:56:09,439

know jason i don't know what to tell you

4080

02:56:13,190 --> 02:56:10,399

man

4081

02:56:15,750 --> 02:56:13,200

i don't know what to tell you so in my

4082

02:56:16,710 --> 02:56:15,760

case my brother's wrong i'm just telling

4083

02:56:18,870 --> 02:56:16,720

you i

4084

02:56:19,590 --> 02:56:18,880

my story's the right one

4085

02:56:20,950 --> 02:56:19,600

so

4086

02:56:22,710 --> 02:56:20,960

i don't know maybe it's the same thing

4087

02:56:24,630 --> 02:56:22,720

with your sister

4088

02:56:26,389 --> 02:56:24,640

no i look at it as

4089

02:56:27,830 --> 02:56:26,399

both of us are right

4090

02:56:29,590 --> 02:56:27,840

you know we have our own perceptions

4091

02:56:32,070 --> 02:56:29,600

what we thought and what we went through

4092

02:56:36,550 --> 02:56:33,910

just remembers it kind of differently

4093

02:56:38,469 --> 02:56:36,560

yeah that's tasty that's tasty well you

4094

02:56:40,150 --> 02:56:38,479

know how it is you know when a car

4095

02:56:41,830 --> 02:56:40,160

accident happens and you've got 10

4096

02:56:42,870 --> 02:56:41,840

witnesses and you've got 10 different

4097

02:56:44,309 --> 02:56:42,880

versions

4098

02:56:45,510 --> 02:56:44,319

that's it yeah even though people are

4099

02:56:48,309 --> 02:56:45,520

sitting next to each other and see the

4100

02:56:50,150 --> 02:56:48,319

same thing yep yep yep yep yep yep hey

4101

02:56:51,190 --> 02:56:50,160

jason thank you for the phone call my

4102

02:56:53,750 --> 02:56:51,200

man

4103

02:56:55,190 --> 02:56:53,760

oh thank you you have a great night yeah

4104

02:56:55,990 --> 02:56:55,200

youtube we'll see you tomorrow right

4105

02:56:59,349 --> 02:56:56,000

here

4106

02:57:02,309 --> 02:56:59,359

and uh jason from hemet love hemet what

4107

02:57:04,710 --> 02:57:02,319

a great show tonight and uh

4108

02:57:06,630 --> 02:57:04,720

nick redfearn time travel

4109

02:57:09,510 --> 02:57:06,640

jason that was a good call though that

4110

02:57:11,830 --> 02:57:09,520

was a good call what do we you know i

4111

02:57:14,230 --> 02:57:11,840

i i don't know uh

4112

02:57:16,710 --> 02:57:14,240

uh man i'm gonna run out of time but i

4113

02:57:18,389 --> 02:57:16,720

was witness to this motorcycle accident

4114

02:57:19,269 --> 02:57:18,399

i've told the story before here on the

4115

02:57:22,150 --> 02:57:19,279

show

4116

02:57:24,070 --> 02:57:22,160

and and i i was there i was on the

4117

02:57:26,710 --> 02:57:24,080

street corner i saw the whole thing

4118

02:57:29,110 --> 02:57:26,720

happen in real time

4119

02:57:30,469 --> 02:57:29,120

and the cop comes up to me

4120

02:57:32,790 --> 02:57:30,479

there's a lot of cops there and it was a

4121

02:57:35,269 --> 02:57:32,800

horrific accident and i was right there

4122

02:57:37,670 --> 02:57:35,279

on the scene and and and

4123

02:57:39,910 --> 02:57:37,680

was right there on top of uh the guy the

4124

02:57:42,150 --> 02:57:39,920

the writer the cop comes up and goes

4125

02:57:43,349 --> 02:57:42,160

okay mr church one more time what

4126
02:57:45,670 --> 02:57:43,359
happened

4127
02:57:47,349 --> 02:57:45,680
and i go well you know what he goes look

4128
02:57:49,030 --> 02:57:47,359
that witness over there has got the

4129
02:57:51,429 --> 02:57:49,040
motorcycle the car coming from the

4130
02:57:54,230 --> 02:57:51,439
opposite direction i said no it was no

4131
02:57:57,349 --> 02:57:54,240
no he goes man i've got 10 witnesses

4132
02:57:58,950 --> 02:57:57,359
i've got 10 different versions

4133
02:58:00,389 --> 02:57:58,960
of what happened here on the street

4134
02:58:01,990 --> 02:58:00,399
corner i said well mine's the right one

4135
02:58:04,070 --> 02:58:02,000
i was standing right here he said well

4136
02:58:07,269 --> 02:58:04,080
that's what everybody else says i don't

4137
02:58:10,469 --> 02:58:07,279
know what to do and and there you go

4138
02:58:11,590 --> 02:58:10,479

my version i mean i saw it

4139

02:58:14,870 --> 02:58:11,600

happen

4140

02:58:16,389 --> 02:58:14,880

and and apparently so did everybody else

4141

02:58:18,230 --> 02:58:16,399

so there you go what are you gonna do

4142

02:58:21,190 --> 02:58:18,240

this is fade to black i am your host

4143

02:58:22,630 --> 02:58:21,200

jimmy church tomorrow is thursday which

4144

02:58:25,190 --> 02:58:22,640

means one thing

4145

02:58:27,110 --> 02:58:25,200

open lines all night long tomorrow night

4146

02:58:30,469 --> 02:58:27,120

is fader night i want to thank nick

4147

02:58:32,230 --> 02:58:30,479

redfern great show great book

4148

02:58:34,070 --> 02:58:32,240

time travel the science and science

4149

02:58:36,309 --> 02:58:34,080

fiction you've got to read it it's a

4150

02:58:38,469 --> 02:58:36,319

great book fade to black is produced by

4151
02:58:40,630 --> 02:58:38,479
hill j paul renee dennis and kevin

4152
02:58:43,429 --> 02:58:40,640
announcers are steve harter gene vettel

4153
02:58:47,469 --> 02:58:43,439
mark d kovar webmaster is drew the geek

4154
02:58:49,510 --> 02:58:47,479
music doug aldrige intro spaceboy

4155
02:58:50,550 --> 02:58:49,520
spaceboymusic.com i got spaceboy's

4156
02:58:52,309 --> 02:58:50,560
guitar

4157
02:58:55,030 --> 02:58:52,319
way over there on the other end of the

4158
02:58:57,269 --> 02:58:55,040
room i have it

4159
02:58:59,590 --> 02:58:57,279
fade to black is produced by kjcr and

4160
02:59:01,190 --> 02:58:59,600
the an x network for the game changer

4161
02:59:02,630 --> 02:59:01,200
network i'm your host

4162
02:59:04,950 --> 02:59:02,640
jimmy church this broadcast owned a

4163
02:59:07,429 --> 02:59:04,960

copyrighted 2021 by fade to black and

4164

02:59:09,510 --> 02:59:07,439

the game changer network inc it cannot

4165

02:59:11,349 --> 02:59:09,520

be rebroadcast downloaded copied or used

4166

02:59:12,950 --> 02:59:11,359

anywhere in the known universe without

4167

02:59:14,950 --> 02:59:12,960

written permission from fade to black in

4168

02:59:16,790 --> 02:59:14,960

the game changing network

4169

02:59:19,349 --> 02:59:16,800

carbonyls jimmy church tomorrow's

4170

02:59:23,030 --> 02:59:19,359

thursday it's open lines all night long

4171

02:59:25,670 --> 02:59:23,040

because it is fader night until then

4172

02:59:30,990 --> 02:59:25,680

i want you to be safe